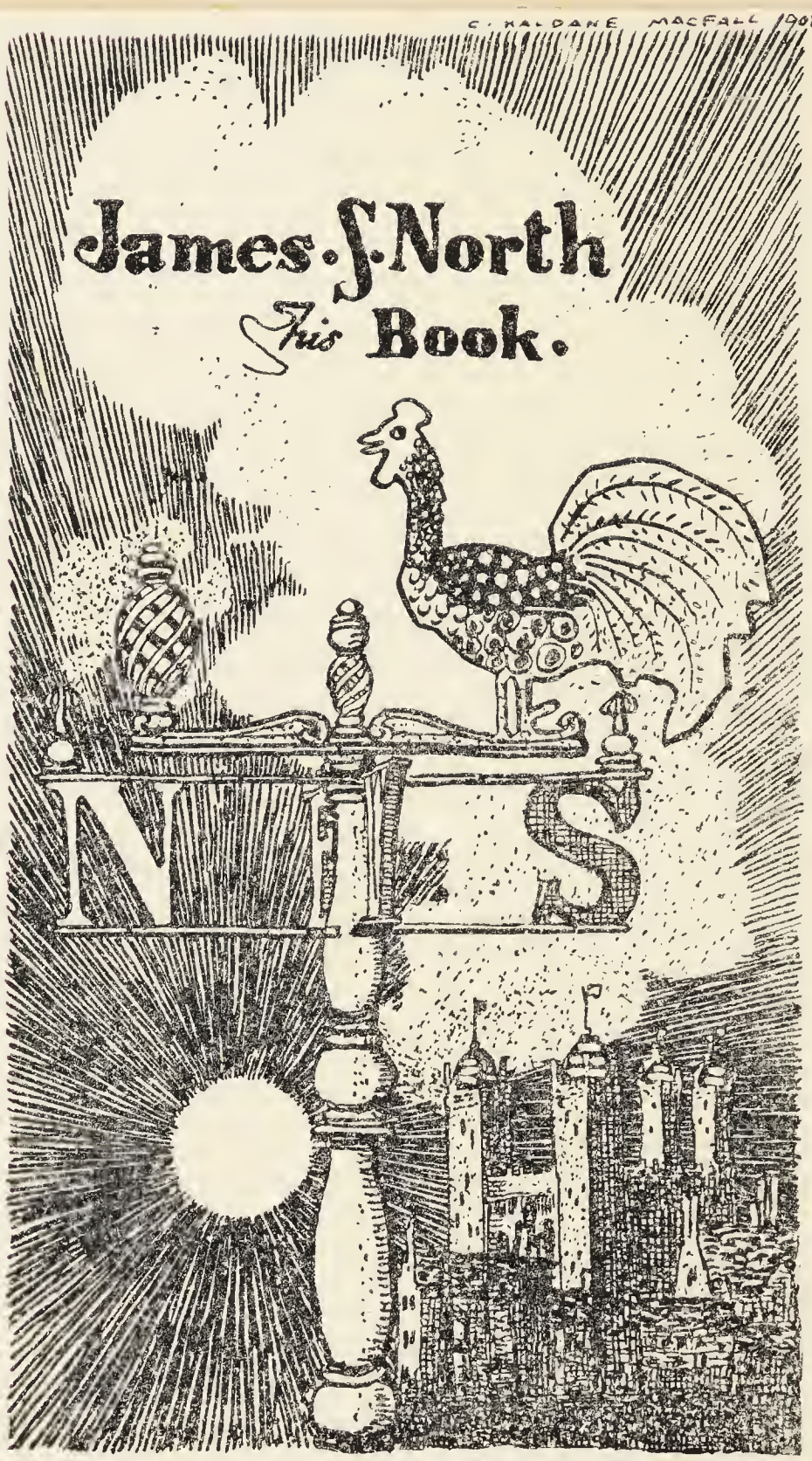
EX LIBRIS
A. N. L. MUNBY



Conservation
22500241725

CP
B466
R.00

Digitized by the Internet Archive
in 2018 with funding from
Wellcome Library

https://archive.org/details/b29353981

CATALOGUE

OF THE

CHOICE LIBRARY

OF THE LATE

MR. FRANCIS BEDFORD,

THE EMINENT BOOKBINDER,

COMPRISING

MAGNIFICENT EXAMPLES OF HIS WORLD-KNOWN BIBLIOPEGISTIC SKILL,

ORNAMENTING

Standard Works in all Classes of Literature,

AND INCLUDING

DE BRY'S VOYAGES TO THE EAST & WEST INDIES;

RARE AMERICAN WORKS;

VALUABLE BOOKS OF PRINTS;

History, Voyages and Travels;

BEST EDITIONS OF THE DRAMATISTS AND POETS;

AND

IMPORTANT BIBLIOGRAPHICAL PUBLICATIONS,

CHIEFLY BOUND BY HIMSELF.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On FRIDAY, 21st of MARCH, 1884, and Four following Days,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days previously, and Catalogues had.

DRYDEN PRESS: J. Davy and Sons, 137, Long Acre.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds, 2*s.* 6*d.*; and so on in proportion.

III. In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and resold.

V. The lots to be taken away at the buyer's expense immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEBY, WILKINSON and HODGE will have the option of reselling the lots uncleared either by public or private sale without any notice being given to the defaulter.

VI. All the books are presumed to be perfect unless otherwise expressed; but if upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within ONE WEEK after the conclusion of the sale, when the purchase-money will be returned.

VII. The sale of any book or books is not to be set aside on account of any stained or short leaves of text or plates, want of list of plates, or on account of the publication of any subsequent volume, supplement, appendix or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections, and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.

VIII. No IMPERFECT BOOK will be taken back, unless a note accompanying each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.

IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.

X. Upon failure of complying with the above Conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the reselling of such lots as are not cleared or paid for all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble servants,

SOTHEBY, WILKINSON & HODGE,
Wellington Street, Strand.

CAT

WELLCOME LIBRARY

Conservator

CATALOGUE

OF

THE CHOICE LIBRARY

OF THE LATE

Eminent Bookbinder,

MR. FRANCIS BEDFORD.

FIRST DAY'S SALE.

SIZES MIXED.

LOT

1 COSTA (J. DE) HISTORIA NATURAL Y MORAL DE LAS INDIAS, FIRST EDITION, *red morocco extra, gilt edges, by F. Bedford, very scarce*
small 4to. Sevilla, 1590

2 ADAMS (PRESIDENT JOHN) WORKS, with Life and Notes by his Grandson C. F. Adams, 10 vol. *portraits, calf extra by F. Bedford* *Boston, U. S.* 1856

3 Addison (Rt. Hon. J.) Works with notes by Bp. R. Hurd, 6 vol. *portrait, calf extra by F. Bedford* 1811

4 Adolphus (J.) History of England from the Accession to 12th May, 1804, 7 vol. *calf extra, by F. Bedford* 1840-45

5 Æsop, Vida y Fabulas del Ysopo, de Aniano y de muchos Autores, *black morocco, gilt edges, by F. Bedford, scarce,*
Anvers, J. Steelsio, s. a.

6 Æsop's Fables and Life, in English, French, and Latine, by T. Philipott and R. Codrington, 110 *Sculptures by F. Barlow, 2 copies, from which one can be made perfect* *folio.* 1665

7 Æsop and other Fabulist's Fables, *plates, red morocco extra, Roger Payne tooling, uncut, top edge gilt, rare* *Birm. J. Baskerville,* 1764

8 Agassiz (L.) Essay on Classification, *uncut* 1859

9 Akerman (J. Y.) Catalogue des Médailles du Chevalier Horta, 1839—Barbedienne (F.) Catalogue des Bronzes d'Art, *cuts, Paris, s. d.*—Grey (R.) Memoria Technica, *Oxford,* 1831 (3)

10 Album, of Blank Paper, *olive morocco, gilt edges, by F. Bedford, lettered* "Archæologia" *4to.*

11 Aldine Poets, comprising the Poetical Works of Akenside. Beattie, Burns, Butler, Chaucer, Churchill, Collins, Cowper, Dryden, Falconer, Goldsmith, Gray, Kirke White, Milton, Parnell, Pope, Prior, Shakespeare, Spenser, Surrey, Swift, Thomson, Wyatt and Young, 53 vol. *portraits, calf extra, gilt marbled edges, by F. Bedford* *W. Pickering,* 1843-52

12 Allatii (L.) Hellas, *Græce,* curante D. Rhodocanakis Principe, illustrated *with portraits of Allatius and of the Rhodocanakis, coats of arms and other plates, splendidly bound in red morocco super extra, with broad dentelle border of gold, silk linings, gilt gaufré edges, by F. Bedford, in olive morocco case* *4to.* *Athenis,* 1872

13 Amadis of Gaul by Vasco Lobeira, from the Spanish Version of Garciondonez de Montalvo, by R. Southey, 4 vol. *calf extra, uncut, top edges gilt, by F. Bedford, scarce* 1803

14 America. List of Dutch Works respecting, pasted in a volume *4to.*

15 America. Portraits of B. Franklin by Janet and another, Lord Cornwallis, Washington, André, Stuyvesant, Johnson, Fulton, Charles II, James II, William and Mary, and 10 Views (23)

16 Amory (T.) Life of John Buncle (edited by W. Hazlitt), 3 vol. *calf extra, by F. Bedford* 1825

17 Anderson (C.) English Scriptures their first Reception and Effects, *half morocco, uncut, top edge gilt* *Edinb.* 1835

18 Anderson (C.) Annals of the English Bible, 2 vol. *portrait, calf extra* *W. Pickering,* 1845

19 Andreini (Isabella) La Mirtilla Favola pastorale, *vellum, scarce, Verona*, 1599—Ariosto (L.) Orlando Furioso, Tome I. *vignettes, Venezia*, 1785 (2)

20 Andrews (G. H.) Modern Husbandry, *numerous illustrations, half skiver, uncut* 1853

21 Andrews (H. C.) Geraniums, 2 vol. *finely coloured plates, uncut* 1805

22 Andrews (Bp. L.) Private Devotions and Manual for the Sick, *portrait, calf extra, by F. Bedford* *W. Pickering*, 1839

23 Anthologia Græca, *slightly wormed, else very large copy in red morocco extra, leather joints, gilt edges, by Roger Payne* *small folio. H. Stephanus*, 1566

24 Antidotum contra diversas omnium fere Seculorum Hæreses Cura J. Sichardi, *wants pages* 268-69, *sold with all faults, calf extra, by F. Bedford* *Basileæ*, 1528

25 Arabian Nights: a new Translation with copious Notes, by E. W. Lane, 3 vol. *numerous beautiful woodcuts from Designs by W. Harvey, choice original copy in calf extra, gilt edges, by F. Bedford* 1839-41

26 Aretini (P.) Pornodidasculus seu Colloquium muliebre C. Barthio Interprete, *fine copy in blue morocco, gilt edges, by Boyet, scarce* *Cygneæ*, 1660

27 Ariosto (L.) Orlando Furioso con le Annotationi, &c. di I. Ruscelli, la Vita dell' Autore da G. B. Pigna, &c. *woodcuts, fine copy in brown morocco super extra, gold Grolier tooling, gilt edges, by F. Bedford, 4to. Venetia*, 1565

28 Ariosto (L.) Orlando Furioso in English Heroical Verse, by Sir J. Harington. Now thirdly revised and amended with the Addition of the Author's (Translator's) Epigrams, *engraved title containing portraits, fine copy in redmor occo extra, gilt edges, by J. Clarke* *folio.* 1634

The Title of Epigrams is dated 1633.

29 Ariosto (L.) Orlando Furioso translated with Notes by J. Hoole, 5 vol. *portrait and plates, by Bartolozzi, Blake, Heath, &c. calf extra, uncut, top edges gilt, by F. Bedford* 1783

30 Arioste (L.) Roland le Furieux traduict par F. de Rosset, *engraved title and plates, calf extra, gilt edges, by F. Bedford* *small 4to. Paris*, 1644

31 Aristophanis Comœdiæ, Græce, *fine copy in old Venetian gilt morocco, gilt edges, beautifully rebacked and the old sides preserved, from the Library of J. A. Brassicanus, with his book-plate* *Venetiis*, 1542

32 Aristotelis Historia Animalium et de Partibus Animalium Græce ex Recensione I. Bekkeri, 2 vol. in 1, *calf extra, by F. Bedford* *Berolini*, 1829

33 Arrowsmith (A.) Comparative Atlas of ancient and modern Geography for Eton School, *coloured maps, calf gilt royal 4to.* 1828

34 ART. First Proofs of the Universal Catalogue of Books on Art, compiled for the Use of the National Art Library and Schools of Art, 2 vol. *half blue morocco, uncut, top edges gilt* *4to.* 1870

35 Art Catalogue Specimen, *half blue morocco*

36 ARTHUR, La Mort d'Arthure ; History of King Arthur and of the Knights of the Round Table, compiled by Sir T. Malory, with Introduction and Notes by T. Wright, 3 vol. *calf extra, gilt edges, by F. Bedford* 1866

37 Arthur, Another Copy, 3 vol. *calf extra, uncut, top edges gilt, by F. Bedford* 1866

38 ATLAS GEOGRAPHICUS or a compleat System of Geography, ancient and modern, 5 vol. *maps and plates, calf gilt, by F. Bedford* *4to.* 1711-17

39 Audeberti (Germani) Venetiæ, PRINTED ON LARGE BLUE PAPER, *stained and title mended, sold therefore not subject to collation, calf extra, by F. Bedford, very scarce small 4to.* *Venetiis, Aldus*, 1583

40 Avila y Zunniga (L. ab) de Bello Germanico, *calf extra, gilt edges* *Antverpiæ*, 1550

41 Ayscough (S.) Index to Shakespeare, *calf extra, by F. Bedford* 1827

42 Bacon (Lord) Novum Organum, *engraved title, by S. Pass, calf* *folio.* *Apud J. Billium*, 1620

43 Bacon (Lord) Considerations touching a Warre with Spaine, *vellum* *small 4to.* 1629

44 Bacon (Lord) Resuscitatio, *portrait, Dedication copy to Charles II. in calf, with his Arms in gold on sides, but rebacked by F. Bedford* *folio.* 1661

45 BACON (LORD) WORKS, edited by Basil Montague, 16 vol. *portrait, calf extra, by F. Bedford* *W. Pickering*, 1825-34

46 Bacon (Lord) on Learning, *calf gilt* 1808

47 Bacon (N.) On the Government of England with Continuation, 2 vol. in 1, FIRST EDITION, *frontispiece by Marshall, calf extra, gilt edges, by F. Bedford* *small 4to.* 1647-51

48 Baghi-Nu-Behar (Field of the new Spring time) in Hindustani, *half citron morocco, uncut, top edge gilt, scarce* 4*to. Bombay*, 1852

49 Bayley (J.) History of the Tower of London, *a set of the india proof plates, half red morocco, uncut, folio.* 1821-25

50 Bailey (P. J.) Festus, FIRST EDITION, *calf extra, by F. Bedford* *W. Pickering*, 1839

*** Very scarce having been suppressed by the author.

51 Baily (T.) Life and Death of J. Fisher, Bishop of Rochester, *calf extra, by F. Bedford* 1655

52 Balcarras (Earl of) Account of the Affairs in Scotland (Revolution of 1688), *russia extra, gilt edges* 1714

53 Balei (J.) Scriptorum illustrium Majoris Brytanniæ Catalogus, 2 vol. in 1, *woodcut portrait, fine copy in calf extra, by F. Bedford, scarce, folio. Basileæ*, 1557-59

54 BALLADS. A Collection of old Ballads with Introductions, historical, critical or humorous, 3 vol. LARGE PAPER, *plates, including the swimming Lady, uncut* *Pearson's reprint*, 1723-25

55 Ballads. Another copy, *uncut* 1723-25

56 Ballads. A Collection of 79 **black letter** Ballads and Broadsides, printed between 1559 and 1597, with Introduction and Notes, *calf extra, uncut, top edge gilt, by F. Bedford* 1867

*** Reprinted from the volume of Ballads purchased by Mr. Huth in G. Daniel's sale for £750.

57 BANCROFT (G.) HISTORY OF THE UNITED STATES, from the Discovery of the American Continent, 9 vol. *portraits, calf extra, by F. Bedford* *Boston, U. S.* 1859-66

58 BANDELLO (M) NOVELLE, 4 vol. in 3, LARGE PAPER, *red morocco super extra, gilt edges, by F. Bedford*, 4*to.* 1740

59 Bannatyne Club Collection of Ancient Scottish Proverbs in alliterative Verse, **black letter**, *half morocco, uncut* 4*to. Edinb.* 1833

60 BARANTE (M. DE) HISTOIRE DES DUCS DE BOURGOGNE de la Maison de Valois (1364-1477), 12 vol. *maps, plans and plates, calf extra, gilt edges, by F. Bedford* *Paris*, 1854

61 Barberini (Maphæi, *postea Urbani VIII*), Poemata, *engraved title from design by Rubens and portrait, calf gilt* 4*to. Antverpiæ*, 1634

62 Barbour (J.) Bruce in Scotish Verse, with Notes and Glossary by J. Pinkerton, 3 vol. *vignette title pages, calf extra, uncut, top edges gilt, by F. Bedford* 1790

63 Barbour (J. G.) Queries connected with Christianity, *half morocco, uncut, top edge gilt, by F. Bedford* *Edinb.* 1824

64 Barclay (A) Translation of the Ship of Fools, (by S. Brandt) in Verse, 2 vol. large paper, *numerous woodcuts, brown morocco super extra, gilt edges, by F. Bedford* 4*to.* *ib.* 1874

65 Barclay (J.) Mirror of Minds, Englished by T. May, Charles the First's copy, *in olive morocco, gold tooling, gilt edges, with the King's Arms in gold on sides* 1633

*** Lowndes mentions only an Edition dated 1631.

66 Bardwell (W.) Temples, ancient and modern, *plates, half blue morocco, uncut, top edge gilt, by F. Bedford* 1837

67 Baretti (J.) Spanish-English and English-Spanish Dictionary, *calf extra, by F. Bedford* 4*to.* 1794

68 Baretti (J.) Dictionary and Grammar of the English and Italian Languages, 2 vol. first edition, *calf extra* 4*to.* 1760

69 Bargagli (S.) Imprese, *numerous plates of emblems, calf extra, gilt edges, by F. Bedford* 4*to.* *Venetia*, 1594

70 Barker (E. H.) On the Authorship of Junius, *calf extra, by F. Bedford* 1828

71 Barron (Sir J.) Tour round Ireland, *map and cuts, calf extra, by F. Bedford* 1836

72 Barry (E.) Friendly Call to a new Species of Dissenters, *half blue morocco, uncut, top edge gilt* *Reading*, 1806

73 Barthélemy (J. J.) Voyage du Jeune Anacharsis en Grèce, 9 vol. *map, calf* *Paris*, 1789

74 Baudier (Chev. M.) History of Margaret of Anjou, Queen of England, 1737—Life of Lady Jane Gray, 1714—Memoirs of Sir W. Raleigh, by Mr. Theobald, 1719, *calf* *in* 1 *vol.*

75 Beaumont (F.) and J. Fletcher's Works, with Memoir by Rev. A. Dyce, 11 vol. *portraits, calf extra, uncut, top edges gilt, by F. Bedford.* 1843-46

76 Beaumont and Fletcher. Another copy, *similarly bound* 1843-46

77 Beaumont and Fletcher, Works, by Rev. A. Dyce, 11 vol. *calf extra, gilt edges, by F. Bedford* 1843-46

78 BECKFORD (W.) POPULAR TALES FROM THE GERMAN, 2 vol. THICK PAPER, *calf extra, uncut, by F. Bedford* 1791

*** Very scarce. Mr. Beckford's copy on small paper sold for £5. 7*s.* 6*d.*

79 Beckford (W.) Italy with Sketches of Spain and Portugal, 2 vol. *calf extra, by F. Bedford* 1834

80 Beckford (W.) Recollections of an Excursion to the Monasteries of Alcobaça and Batalha, *portrait, calf gilt* 1835

81 Behn (Mrs.) Novels, 2 vol. *wants portrait and plates, sold with all faults, Pearson's reprint* 1735

82 Beket (Archbishop Saint Thomas a) Life and Martyrdom (in Verse) edited by W. H. Black, *half morocco, uncut* *Percy Society*, 1845

83 BELL (T.) HISTORY OF BRITISH QUADRUPEDS, including the Cetacea, LARGEST PAPER, *illustrated by nearly* 200 *beautiful woodcuts, green morocco super extra, gilt marbled edges, by F. Bedford* *J. Van Voorst*, 1837

84 BEMBI (CARDINALIS P.) HISTORIA VENETA, LARGE PAPER, *old olive Venetian morocco, gilt edges, lettered on obverse of cover* *folio. Venetiis, Aldus*, 1551

85 Bentivoglio (Cardinal) Lettere, *calf gilt* *Parigi*, 1819

86 Beretarii (S.) Vita R. J. Josephi Anchietæ S. J. in Brasilia defuncti, *vellum, scarce* *Coloniæ*, 1617

87 Bernard (Aug.) Geofroy Tory, *half red morocco, uncut, top edge gilt* *Paris*, 1857

88 Bernard (J.) Discours des plus memorables Faicts des Roys et Grands Seigneurs d'Angleterre, *calf extra, gilt edges, by F. Bedford, rare* *ib.* 1579

89 Bernard (R.) Looke beyond Luther, *vellum, small* 4*to.* 1623

90 Bernardi (Divi) Modus bene vivendi, *brown morocco extra, covered with blind tooling in the old style, gilt edges, by F. Bedford* *Venetiis*, 1494

91 Bernardi (S.) Opera omnia curante J. Mabillon, 2 vol. in 4 (*vol. II, Part* 1 *wants sheets* 44 *and* 45), *sold with all faults* *Paris*, 1839

92 Bewick (J.) Proverbs exemplified (with Text by Rev. J. Trusler), *woodcuts, fine copy, uncut, calf extra, top edge gilt, by F. Bedford, scarce* 1790

93 Bewick (T. and J.) Books and Wood-engravings collected by E. Pearson, *woodcuts, MS. prices and names, half morocco, uncut, top edge gilt* 1868

94 BIBLIA LATINA. Two empty morocco cases made to hold the first Edition with a date lettered "Biblia Sacra Latina Moguntiæ MCCCCLXII, vol. I and II" *folio*

95 Biblia Sacra Latina Vulgatæ Editionis, 7 *vol. red morocco, gilt edges, by Boyet* *Paris*, 1705

96 Bible revue par D. Martin, *Paris*, 1820—Pseaumes en Rime par C. Marot et T. de Beze, *with the music, Amst.* 1690 (2)

97 BYBLE (THE) T. Matthewe's Emendation of W. Tyndale's Version revised by E. Becke, **black letter**, *woodcuts, wants title, BB* 1, *D* 11, *titles to Psalms and New Testament, and all after folio XCVII in New Testament, sold with all faults, folio. Ihon Day & William Seres*, 1549

98 Byble (Holy), **black letter**, *R. Jugge*, 1575—Newe Testament, **black letter**, *ib.* 1573—Booke of Common Prayer, *wants title, sold with all faults* *4to.*

99 Byble in English, Cranmer's version (from folio 11 of Genesis to end of Booke II of Machabees), **black letter**, *woodcuts, imperfect, but has a title with the name of E. Whytechurche as the printer folio. R. Harrison*, 1562

*** This edition although bearing a title with the name of E. Whytechurche without date, is undoubtedly that printed by Harrison in 1562, as the heading of Oo i is Easy instead of Esay.

100 BIBLE AND HOLY SCRIPTURES, with moste profitable Annotations, FIRST EDITION OF THE BIBLE PRINTED IN SCOTLAND, *being a reprint of the Genevan version usually termed* THE BREECHES BIBLE, *title, order of bookes and last leaf in facsimile and a few leaves repaired, sold therefore with all faults, brown morocco super extra, gilt edges, by F. Bedford*
folio. Edinburgh, A. Arbuthnot, 1579

*** Excessively rare. The New Testament is dated 1576.

101 Bible (Holy) Authorized Version with Speed's Genealogies, **black letter**, *sold with all faults* *4to.* 1634

102 Bible (Holy) *several leaves slightly damaged, sold with all faults* 1639

103 Bible (Holy) *Genuine edition of the "Pearl Bible," fine copy but slightly cut in headline, sold therefore with all faults, red morocco, gilt edges, by Roger Payne*
John Field, 1653

*** This is the famous Edition remarkable for its extraordinary errata, amongst which is that 1 Cor. vi. 9, "Know ye not that the *unrighteous* shall inherit the Kingdom of God?"

104 Bible (Holy) including Apocrypha, *fine copy in old English black morocco, Harleian gold tooling, gilt edges*
folio. Camb. 1674

105 Bible (Holy) *Pasham's Edition, with the Notes as usual cut off, blue morocco, silk linings, g. e. by Walther*, 1776

106 Bible (Holy), *autograph of Francis Bedford, russia, gilt edges* *Oxford*, 1818

107 Bible. Black letter, 2 *copies, both imperfect* *small 4to.*

108 BIDDLE (J.) SCILLY ISLAND TRACTS, viz. Petition of divers gathered Churches in and about London, 1655—Two Letters of John Biddle, late prisoner in Newgate, but now hurried away to some remote Island (St. Mary's, Scilly Islands), 1655—True State of the Case of Liberty of Conscience with Narrative of J. Biddle's Sufferings, 1655—Spirit of Persecution again broken loose with Proceedings against J. Biddle and W. Kiffen, 1655—Humble Advice to Lord Mayor, Recorder and Justices, *n. d.*—To the Officers and Souldiers of the Army, *n. d.*; 6 vol. *calf extra, top edges gilt, by F. Bedford, scarce* *small 4to.* 1655

109 Biddle (J.) Life by J. Toulmin, *calf extra, uncut, top edge gilt, by F. Bedford* *Privately printed*, 1791

110 Billings (R. W.) Architecture, Illustrations and Account of the Temple Church, London, LARGE PAPER, *plates, blue morocco extra, Harleian gold tooling, gilt edges, by F. Bedford* *royal 4to.* 1838

111 Bingley (W.) Animal Biography, 4 vol. *plates, calf extra, by F. Bedford* 1824

112 Birmingham. Three Tracts relative to the Battle, 1643, *half calf* *4to. Birm.* 1815

113 Birnie (J.) Account of the Families of Birnie and Hamilton of Broomhill, edited by W. B. D. D. Turnbull, THICK PAPER, *presentation copy to J. W. K. Eyton, with editor's autograph inscription, morocco super extra, borders of gold, gilt gaufré edges, by Hayday*
4to. Edinb. 1838

*** Printed for private distribution only.

114 Bisinger (J. C.) Staatsverfassung des Œsterreichischen Kaiserthumes, *half calf gilt* *Wien*, 1809

115 Blainville (M. de) Travels through Holland, Germany, Switzerland, and other Parts of Europe, especially Italy, 3 vol. *maps, calf extra, by F. Bedford* 4*to.* 1743-45

116 Blair (H.) Sermons, with Life, by J. Finlayson, 4 vol. *portrait, uncut* 1815

117 Blair's Chronological and Historical Tables, with Additions by Sir H. Ellis, *olive morocco extra, gilt edges, by F. Bedford* 4*to.* 1844

118 Blair, Another Edition, *half morocco* 1851

119 Blair's Chronological Tables, enlarged by J. W. Rosse, *calf extra, by F. Bedford* 1856

120 Blake (W.) Jerusalem the Emanation of the Giant Albion, 100 *engraved pages with the beautiful Designs of W. Blake, olive morocco extra, gilt edges, very rare imperial* 4*to.* 1804

121 Blake (W.) Songs of Innocence and Experience with other Poems, *calf extra, gilt edges, by F. Bedford* *B. M. Pickering*, 1866

122 Blake, Another copy, *uncut* *ib.* 1866

123 Blunt (I. J.) Sketch of the Reformation in England, *calf extra, by F. Bedford* 1832

124 Boccaccio (G.) Libro delle donne illustri, con additione tradotto per G. Betussi, con la Vita del Boccaccio, *calf extra, gilt edges, the old sides covered with Grolier gold tooling preserved, in a leather case* *Venetia*, 1547

*** This Edition contains the Life of Pope Joan.

125 Boccacci (G.) Rime, large paper, (*ouly* 12 *copies printed*) *half morocco, uncut, Livorno co' Caratteri Bodoniani*, 1802

126 Boccacci (Giovanni) Decameron, *fine copy in red morocco, gilt marbled edges, by F. Bedford, Amst.* (*Elzevir*) 1665

127 Boccacci (G.) Il Decameron si come lo diedero alle Stampe gli SS. Giunti l'Anno, 1527, *fine copy in red morocco, gilt edges, by F. Bedford* *Amst.* (*Elzevir*) 1665

128 Boccaccio (Giovanni) Decameron, with Life, by E. Dubois, 2 vol. *portrait,* illustrated *with a series of Proof Engravings from Designs by Stothard, calf extra, by F. Bedford* 1804

129 Boccaccio, Another copy, 2 vols. illustrated *with India Proof Engravings from Stothard's Designs, calf extra, gilt edges, by F. Bedford* 1804

130 Boccaccio (Giovanni) Decameron, with Life, by E. Dubois, ILLUSTRATED *with portrait and a series of Proof Engravings from Designs by Stothard, calf extra, by F. Bedford* 1820

131 Boccaccio, Another copy, ILLUSTRATED, *with portrait and a series of India Proof Engravings from Designs by Stothard, calf extra, by F. Bedford* 1820

132 Boccaccio (G.) Decamerone con Discorso storico sul Testo da Ugo Foscolo, 3 vol. *portrait, and* 10 *beautiful illustrations by Stothard, calf extra, gilt edges, by F. Bedford* *G. Pickering*, 1825

133 Boccaccio, Another copy on LARGE PAPER, 3 vol. *India Proof Plates, citron morocco extra, gilt edges, by F. Bedford, scarce* *ib.* 1825

134 Boccaccio (G.) Decameron, with Life, by E. Dubois, ILLUSTRATED *with India Proof Portrait and Plates, from Designs by T. Stothard, calf extra, gilt edges, by F. Bedford* 1845

135 Boccatii (J.) Genealogiæ Deorum, *woodcuts, fine copy in calf extra, gilt edges, by F. Bedford, folio. Venetiis*, 1511

136 Bodleianæ Bibliothecæ Librorum impressorum Catalogus, 3 vol. *half russia, uncut* *folio. Oxonii*, 1843

137 Bohun (E.) Character of Queen Elizabeth, *calf extra, by F. Bedford* 1693

138 Boileau Despréaux (N.) Œuvres, 4 vol. *portrait and plates by Picart, old gilt tree marbled calf, La Haye*, 1729

139 Boileau Despréaux (N.) Œuvres, 4 vol. *plates by* B. Picart, *calf extra, gilt marbled edges, by F. Bedford* *La Haye*, 1729

140 Bojardo (Conte M. M.) Orlando innamorato and Orlando Furioso of L. Ariosto (in Italian) with an Essay (in English) on the Romantic Narrative Poetry of the Italians, Memoirs and Notes by A. Panizzi, 9 vol. *calf extra, gilt edges, by F. Bedford, W. Pickering*, 1830-34

141 Bojardo and Ariosto. Another copy, 9 vol. *uniformly bound* *ib.* 1830-34

142 Bojardo and Ariosto. Another copy, 9 vol. *duplicate portrait of Ariosto on vellum, uniformly bound* *ib.* 1830-34

143 Bolingbroke (Lord) Letter to the Examiner, *half calf gilt, scarce having been suppressed* 1710

144 Bonnardot (A.) Essai sur l'Art de restaurer les Estampes et les Livres, *half blue morocco, uncut, top edge gilt, by F. Bedford* *Paris*, 1858

145 Bonarelli (Conte G.) Filli di Sciro, *original edition, plates, by Vallegio, calf* *small 4to. Ferrara*, 1607

146 Bonnycastle (J.) Introduction to Mensuration and practical Geometry, *cuts, calf gilt* 1787

147 BOOKE OF COMMON PRAYER, and Psalmes in Meeter, with apt Notes to sing them, 2 vol. in 1, **black letter**, *interleaved, with MS. Notes copied from those written by Charles I. himself, commanding the Archbishop of Canterbury, to use them as Alterations for the Scotch Liturgy*

148 BOOKE OF COMMON PRAYER for the Use of the Church of Scotland, **black letter**, *with the two cancelled leaves of Prayers, facsimiles, brown morocco extra, gilt edges, by F. Bedford* *folio. Edinb.* 1637

149 BOOK OF COMMON PRAYER, **black letter**, *fine copy, in brown morocco extra, gilt edges, by F. Bedford*
R. Barker and Assignes of J. Bill, 1639

150 Book of Common Prayer, *Baskerville's royal 8vo. Editon printed in double columns within borders, old gilt red morocco, gilt edges* *Cambridge*, 1761

151 Book of Common Prayer, with Notes, by Bp. R. Mant, 2 vol. *panelled calf extra, by F. Bedford* *Oxford*, 1824

152 Book of Common Prayer, noted by John Merbecke, 1550 **black letter**, *with music, vellum, uncut*
small 4to. W. Pickering, 1844

153 Book of Common Prayer, *Printed within elegant woodcut borders, composed of architectural and sacred subjects (including* DANCE OF DEATH), *red morocco super extra, rich gold tooling, gilt edges, by Bedford, W. Pickering*, 1853

154 Book of Common Prayer. Another Copy, *blue morocco extra, gold tooling, gilt edges, by F. Bedford* *ib.* 1853

155 Book Covers (old and new) of various sizes *a bundle*

156 Booksellers' Catalogues including those of Payne and Foss, Thorpe, Rodd, Bohn, Bossange, Lilly, Pickering, Nattali, Willis and Sotheran, Quaritch, Ellis, &c. &c.
2 bundles

157 Boosey (T.) Piscatorial Reminiscences and Gleanings with Catalogue of Books on Angling, *frontispiece and woodcuts, calf extra, gilt edges, by F. Bedford*
W. Pickering, 1835

158 Bordered Labels (3000 blank) by Whittingham
in a parcel, 4to.

159 Bossange (H.) Ma Bibliothèque Francaise, *half red morocco, uncut, top edge gilt by F. Bedford* *Paris*, 1855

160 Bourne (V.) Poematia, Anglice et Latine, with Memoir and Notes by Rev. J. Mitford, *fine copy with duplicate titles in red morocco extra, uncut, top edge gilt, by F. Bedford* *G. Pickering*, 1840

161 Bourne (V.) Poems with Memoir and Notes by Rev. J. Mitford, *calf extra, gilt edges, by F. Bedford* *W. Pickering*, 1840

162 Bourne. Another copy, *calf extra, gilt edges, by F. Bedford* *ib.* 1840

163 Bradfield (H. J.) Russian's Reply to Marquis de Custine's Russia in 1839 1844

164 BRANCACCIO (L.) CARICHI MILITARI, LARGE PAPER, *plates, very fine copy in green morocco, gilt edges, with Arms and Monogram of J. A. Thuanus and Gasparde de La Chastre in gold on sides and back,* 4*to.* *Anversa*, 1610

165 Brathwait (R.) Drunken Barnabee's Journal in Latin and English jingling Verse, with bibliographical History by J. Haslewood, *plates, calf gilt* 1818

166 Bray (Mrs.) Life of T. Stothard, R.A. *portrait and* 53 *outline illustrations from Designs by himself, green morocco extra, gilt edges, by F. Bedford* *small* 4*to.* 1851

167 BRAYBROOKE (R. LORD) HISTORY OF AUDLEY END, *plates, russia extra, gilt edges, by F. Bedford, scarce* 4*to.* 1836

168 Brayley (E. W.) and J. Britton, History of the Ancient Palace and late Houses of Parliament at Westminster, LARGE PAPER, *proof plates, russia extra, gilt edges, by F. Bedford* 1836

169 Brenton (E. P.) Life and Correspondence of Admiral John Earl of St. Vincent, 2 vol. *portrait and plan, calf extra, by F. Bedford* 1838

170 BREYDENBACH (B. DE) SANCTARUM PEREGRINATIONUM IN MONTEM SYON, AD VENERANDUM CHRISTI SEPULCHRUM IN HIERUSALEM ATQUE IN MONTEM SYNAI AD DIVAM VIRGINEM ET MARTYREM KATHERINAM OPUSCULUM, *frontispiece and large folding woodcut plates with duplicate of the View of Rhodes having woodcut of Animals printed on the back, a few leaves as usual mended else very fine copy, in russia gilt edges, by F. Bedford, extremely rare* *folio.* *Spiræ per P. Drach*, 1490

171 Breydenbach. *Woodcut maps and plates, sold with all faults* *a parcel*

172 Bridgens (R.) Sefton Church with Part of the interior Decorations, *plates, calf lettered* *folio.* 1835

173 BRIDGWATER TREATISES by T. Chalmers, 2 vol. 1839; J. Kidd, 1834; W. Whewell, 1839; Sir C. Bell, 1837; P. M. Roget, 2 vol. 1840; W. Kirby, 2 vol. 1835; W. Prout, 1845; and W. Buckland, 2 vol. (and Supplementary Notes *unbound*) 1837, *plates, calf extra, by F. Bedford*, 12 vol. 1834-45

174 British Catalogue of Books (1837-58) in 1 vol. *half russia extra* 1853-58

175 BRITISH MUSEUM. Description of the Collection of Ancient Terracottas by Taylor Combe, 1810, Description of the Ancient Marbles by Taylor Combe, E. Hawkins and C. R. Cockerell, 8 vol. 1812-39, LARGE PAPER, *proof plates, uncut* . *royal 4to.* 9 *vol.*

176 BRITTON (J.) ARCHITECTURAL ANTIQUITIES OF GREAT BRITAIN, 5 vol. LARGE PAPER, *proof plates, blue morocco super extra, gilt edges, by F. Bedford, royal 4to.* 1807-26

177 Britton (J.) History and Antiquities of Exeter and Worcester Cathedrals, 2 vol. in 1, LARGE PAPER, *proof plates, blue morocco super extra, gilt edges, by F. Bedford royal 4to.* 1826-35

178 BRITTON (J.) PICTURESQUE ANTIQUITIES OF THE ENGLISH CITIES, LARGE PAPER, *india proofs, blue morocco super extra, gilt edges, by F. Bedford royal 4to.* 1830

179 BROCKEDON (W.) ITALY, 2 vol. in 1, LARGE PAPER, 60 *brilliant unlettered india proof views, splendidly bound in green morocco super extra, broad dentelle borders of gold (in imitation of Derome) tooled leather joints, gilt edges folio. n. d.* (1842-44)

180 Brockhaus (F. A.) Bibliothèque Américaine *Leipzig,* 1861

181 Brodie (Sir B. C.) Psychological Inquiries, The second Part 1862

182 Brooke (Fulke Greville, Lord) Works, *fine copy in calf extra, gilt edges, by F. Bedford small folio.* 1633

183 Brother to the Moon's Visit to the Court of Queen Vic. *humorous plates, first impressions, half red morocco, gilt edges oblong small 4to.* 1842

184 Broughton (R.) Life and Death of William Powlett first Marquis of Winchester (in Verse) edited by Sir S. E. Brydges, *portrait, half morocco, uncut, top edge gilt Lee Priory,* 1818

185 Brown (C.) Abstract of the Bible, *panelled calf extra, by F. Bedford* 1748

186 Browne (Sir T.) Works including his Life and Correspondence, edited by S. Wilkin, 4 vol. *portrait and plates, calf extra, uncut, top edges gilt Norwich,* 1835-36

187 Browne (Sir Thomas) Religio Medici, Letter to a Friend, and Christian Morals, edited by H. Gardiner, *panelled calf extra, gilt edges, by F. Bedford, W. Pickering,* 1845

188 Browne, Another copy *in similar binding ib.* 1845

189 Browne (W.) Britannia's Pastorals in two Bookes, 2 vol. in 1, *woodcuts, fine copy but A 4 and C 5 mended in side-notes, red morocco extra, gilt edges, by F. Bedford, sold with all faults* 1625

190 Browne (W.) Britannia's Pastorals, *imperfect* 1625

191 Brandenburg, Beschreibung der fürstliche Hochzeit des Marggraffen, **black letter**, *vellum, a very rare Pageant small 4to. Kempten*, 1610

192 Brunet (J. C.) Manuel du Libraire et de l'Amateur de Livres, 5 vol. *brown morocco extra, gilt marbled edges, by F. Bedford* *Paris*, 1842-44

193 BRUNET (J. C.) MANUEL DU LIBRAIRE ET DE L'AMATEUR DE LIVRES, 6 vol. *olive morocco extra, gilt marbled edges, by F. Bedford* *ib.* 1860-65

194 Brunet, Supplément au Manuel par P. Deschamps et G. Brunet, 2 vol. in 1, *half brown morocco, uncut, top edge gilt, by F. Bedford* *ib.* 1878-80

195 Bry (T. et J. T. DE) COLLECTIONES PEREGRINATIONUM IN INDIAM OCCIDENTALEM ET IN INDIAM ORIENTALEM, *maps and numerous engravings.* VERY CHOICE SETS OF THE GRANDS VOYAGES (America), Part I to XI, *and of the* PETITS VOYAGES (East India), Part I to XI, *with the excessively rare* APPENDIX REGNI CONGO, 23 vol. *olive morocco super extra, gilt edges, by F. Bedford*
folio. Francofurti et Oppenheimii, 1590-1625

*** First Editions of the Grands and Petits Voyages throughout with earliest impressions of the numerous beautiful engravings. As usual this and the following lots of the Bry, presumed however to be perfect unless otherwise stated, are sold not subject to return on any account whatever.

196 BRY. PEREGRINATIONUM IN INDIAM OCCIDENTALEM (Americam), Pars I, *Francof.* 1590 (1608)—Pars II, *ib.* 1591 (1609)—Pars III, 2 *editions, ib.* 1592 (1605) and 1630—Pars IV, *ib.* 1594—Pars V, *ib.* 1595—Pars VI, *ib.* 1596 (1617)—Pars VII, *ib.* 1625—Pars VIII, *ib.* 1625—Pars IX, *ib.* 1633, 10 vol. *maps and plates, olive morocco super extra, gilt edges, by F. Bedford*
folio. Francof. 1605-33

*** Very fine copy of the second edition.

197 Bry. Peregrinationum in Americam, Pars I, *Francof.* 1590—Pars II, *ib.* 1591—Pars III (pp. 123 to 127 from second edition), *ib.* 1592—Pars IV, *ib.* 1594—Pars V, *ib.* 1595—Pars VI, *ib.* 1596—Pars VII, *ib.* 1599—Pars VIII, *ib.* 1599—Pars IX, *ib.* 1602—Pars X, *Oppenheimii*, 1619—Pars XI wants pp. 25 and 26 and plate of Manila, *ib.* 1620, 11 parts, FIRST EDITION, *maps and plates, unbound*
Francof. et Oppenheimii, 1590-1620

198 Bry. PEREGRINATIONUM IN AMERICAM, Pars I to XI, FIRST EDITION *folio.* *ib.* 1590-1620

199 Bry. Another copy, Pars I, *Francof.* 1590 (1608)—Pars II, *ib.* 1591 (1609)—Pars III, *ib.* 1592 (1605)—Pars IV, *ib.* 1594—Pars V, *ib.* 1595—Pars VI, *ib.* 1596 (1617)—Pars VII, *ib.* 1625—Pars VIII, *ib.* 1625—Pars IX, *first edition*, *ib.* 1602, 9 parts, *maps and plates*, *second edition except part IX* *folio.* *ib.* 1595-1625

200 Bry. Another copy, Part I to IX, 9 parts, *partly first and partly second edition*, *maps and plates* *folio.* *ib.* 1590

*** Part I has first and second edition mixed, Part II, V, VI, VII, VIII, and IX, first edition, Part III and IV, second edition.

201 Bry. Another copy, Part I to IX, FIRST EDITION *folio.* *ib.* 1590-1602

202 Bry. Another copy, Pars I to IX, second edition, *except part IX being the first* *folio.* *ib.* 1595-1602

203 Bry. Another copy, Pars I to IX, *second edition* *folio*

204 Bry. Americæ, Pars II to IX, *first edition*, 8 parts

205 Bry. Americæ, Part II to IX, *second edition*, 8 parts, except Part VII first

206 Bry. Another copy, Part II to IX, *second edition*, 8 parts

207 Bry. Another copy, Part II to IX

208 Bry. Another copy, Part II to IX

209 Bry. Americæ, Part II, V, VI, VII, VIII and IX, *first edition*

210 Bry. Another copy, Part II, V, VI, VII, VIII and IX, *first edition*

211 Bry. Another copy, 6 parts, *first edition*

212 Bry. Another copy, 6 parts, *first edition*

213 Bry. Americæ, Pars I, *first edition*, *various copies*, *imperfect* *a bundle*

214 Bry. Americæ, Pars II, *first edition*, Pars III, *second edition*, Pars IV, *first edition*, Pars V, VI, VII and VIII, *first edition*, 7 parts

215 Bry. Americæ, Pars II, III, IV, V, and VI, *second edition*, Pars VII and VIII, *first edition*

216 Bry. Americæ, Pars II, *first edition and second edition*, Pars III, *portion only of second edition*, Pars IV, V and VI, *second edition*, Pars VII and VIII, *first edition*

217 Bry. Americæ, Pars II, *first edition*, Pars III, 1630, Part IV, V, and VI, *second edition*, Pars VII and VIII, *first edition*

218 Bry. Americæ, Pars II, *first and second edition, various copies imperfect* *a bundle*

219 Bry. Americæ, Pars IV, *second edition*, 7 *copies* (5 *wanting map*), *and a set of plates*

220 Bry. Americæ, Pars V, *first edition*, 4 *copies*

221 Bry. Americæ, Pars V, *second edition*, 4 *copies*

222 Bry. Americæ, Pars V, *plates only*, 6 *copies*

223 Bry. Americæ, Pars VI, *first edition*, 9 *copies*, 1 *wanting Cusco*

224 Bry. Americæ, Pars VI, *second edition*, 7 *copies*, 5 *wanting map and Cusco, and other copies, first and second edition, imperfect* *a bundle*

225 Bry. Americæ, Pars VII, *first edition*, 4 *copies, and one copy of the second*

226 Bry. Americæ, Pars VIII, *several copies slightly imperfect and waste* *a bundle*

227 Bry. Americæ, Pars IV, *several sets of plates only, necessary according to MS. Note of Mr. Bedford to make perfect*, 7 *copies when returned from H. S. and various fragments of other parts in a portfolio* *a parcel*

228 Bry. Americæ, Pars I, II, and III, *maps and plates, fine copies in olive morocco, gilt edges, by F. Bedford, Francof.* 1624-28-29—Pars IV, *second edition, unbound, ib.* 1594—Pars V, *first edition, unbound, ib.* 1595—Pars VI, *second edition, unbound*, 1596—Pars VII, *first and second editions, olive morocco, gilt edges, ib.* 1599 *and* 1625 (8)

229 Bry. Americæ, Pars XI, 3 *copies wanting appendix, Oppenheimii*, 1619, *and portion of plates to Pars IX and X* *a parcel*

230 Bry (T. et J. T de) Peregrinationum in Indiam Orientalem Pars I to VIII, Pars IX, Plate i to v, and vii and x, *pars X, XI, wanting title and plates*, 11 parts, *maps and plates folio. Francof.* 1598-1613

231 Bry. Indiæ Orientalis, Pars I to VIII, et Pars X

232 Bry. Another copy, Pars I to VIII, et Pars X

233 Bry. Another copy, Pars I to VIII, et Part X

234 Bry. Another copy, Pars I to VIII et Pars X

235 Bry. Indiæ Orientalis, Pars I (*wanting plate xiv*) to VIII, and Pars X, 2 *copies of each*

236 Bry. Indiæ Orientalis, Pars I to VIII, Pars X, 2 *copies*, Pars I *wanting plate xiv*, Pars II, Pars III, *plate lviii blank at back*, Pars IV to VIII and Pars X

237 Bry. Indiæ Orientalis, Pars I, *wanting* 3 *plates*, Pars II to Pars VIII, and Pars X

238 Bry. Ditto, Pars I, 2 *copies* (*imperfect*), Pars II, Pars III *wanting some of the plates*, Pars IV and V *perfect*, Pars VI *wanting some plates*, Pars VII *wants dedication*, Pars VIII *perfect*, and Pars X 3 *perfect and* 1 *imperfect*, 4 *copies of each part*

239 Bry. Ditto, Pars I 3 *copies*, Pars II 6 *copies*, Pars III 5 *copies*, Pars IV 10 *copies*, Pars V 3 *copies*, Pars VI, 8 *copies*, Pars VII 7 *copies*, Pars VIII 7 *copies*, Pars X 3 *copies*, *all slightly defective* *a large bundle*

240 Bry. Ditto, Pars I, *second edition*, *olive morocco*, *gilt edges*, *very scarce*, *Francof.* 1624—Pars II, III and IV *unbound*, *ib.* 1601—Pars V, *olive morocco*, *gilt edges*, *ib.* 1601—Pars VI, *ib.* 1604

241 Bry. Ditto, Pars II, 1 *perfect and* 2 *imperfect copies*, Pars III, 4 *copies*, *imperfect*, Pars IV, *perfect*—Pars V, 7 *copies*, *perfect*, Pars VI, 5 *copies*, *perfect*, *and sundry odd leaves and facsimiled maps* *a bundle*

242 Bry. Peregrinationum in Americam Versio Germanica, Pars I, *Franckfort*, 1590 — Pars II, 2 *editions*, *ib.* 1591-1603 —Pars III, 2 *editions*, *ib.* 1593—Pars IV, 2 *editions*, *ib.* 1594-1613—Pars V, 2 *editions*, *ib.* 1595-1613—Pars VI, 2 *editions*, *ib.* 1597-1619—Pars VII, 2 *editions*, *ib.* 1597-1617—Pars VIII, *ib.* 1599—Pars IX, *ib.* 1601—Pars X, *Oppenheim*, 1618 —Pars XI, *Franckfurt*, 1619-20—Pars XII, *ib.* 1623; together 18 vol. *maps and plates*, *a very choice copy of* FIRST EDITION, *with duplicate volume from second*, *olive morocco super extra*, *gilt edges*, *by F. Bedford*
folio. *Franckfurt*, 1590-23

243 Bry. Peregrinationum in Americam, Germanice, Pars II to XII (*wanting p.* 7), *maps and plates*
Francof. 1591-1623

244 Bry. Ditto, Pars II, *second edition*, *Francof.* 1603—Pars III, *second edition*, *ib.* 1593—Pars IV, *first and second editions*, *ib.* 1594—Pars V, *first and second edition*, *wanting German slip*, *ib.* 1595—Pars VI, *first edition*, *wants map*, *ib.* 1597—Pars VII, *first and second editions*, *ib.* 1597-1617—Pars VIII, *wants map*, *ib.* 1599—Pars IX, *ib.* 1601—Pars X, *ib.* 1618—Pars XI, *wanting appendix*, *ib.* 1619 —Pars XII, *ib.* 1623

245 Bry. Peregrinationum in Americam, Germanice, Pars II, *Francof.* 1603 — Pars III, *wants map and plate of Adam and Eve, ib.* 1593—Pars IV, *wants title and map, but has a Latin one, ib.* 1594—Pars V, *wants title and slip, ib.* 1595—Pars VI, *wants map and plate of Cusco, ib.* 1597—Pars VII, *ib.* 1597—Pars VIII, *wants map of Guinea, ib.* 1599—Pars IX, *wants plates to Additamentum, ib.* 1601—Pars X, *wants title*—Pars XI, *wants appendix and plates*

246 Bry. Ditto, Pars II, 3 *copies*, Pars III, 5 *copies*, Pars IV, 2 *copies*, Pars V, 4 *copies*, Pars VI, 2 *copies*, Pars VII, 3 *copies*, Pars VIII, 5 *copies*, Pars IX, 6 *copies*, *and sundry maps* (*facsimiles*), *and various fragments* *a large bundle*

247 Bry (D. von) Historia Antipodum oder Newe Welt und Americanische Historien durch J. L. Gottfriedt, *plates by M. Merian, unbound folio. Franckfurt*, 1631

248 Bry. Another copy, *cloth* *folio. ib.* 1631

*** Containing an Abridgment of the 12 parts of Bry's Collection of Voyages in America.

249 Bry. Another edition, *plates, unbound* *folio. ib.* 1655

250 Bry. Another copy, *cloth* *folio. ib.* 1655

251 Bry. Another copy, 2 *titles damaged but will make one perfect*, and also another copy, *very imperfect folio. ib.* 1655

252 Bry (J. T. de) America durch P. Zieglerum, *maps and plates, cloth* *folio. ib.* 1617

*** Containing the first nine parts of De Bry's Voyages abridged.

253 Bry. Another copy, *imperfect* *folio. ib.* 1617

254 Bry. Peregrinationum in Indiam Orientalem Versio Germanica, Pars 1, 2 *editions, Franckfort*, 1597-1609—Pars II, 2 *editions, ib.* 1598-1613—Pars III, 2 *editions, ib.* 1599 *and Oppenheim*, 1616—Pars IV, 2 *editions, Franckfurt*, 1600-17—Pars V, 2 *editions, ib.* 1601-23—Pars VI, 2 *editions, ib.* 1603-30—Pars VII, *ib.* 1605—Pars VIII, *ib.* 1606—Pars IX, deficient —Pars X, *ib.* 1613—Pars XI, *Oppenheim*, 1618—Pars XII, *map from Purchas, Franckfurt*, 1628—Anhang der Beschreibung von Congo, *ib.* 1625, 18 vol. *map and numerous plates, a very choice copy of* FIRST EDITION, *with duplicate volumes from second, olive morocco super extra, gilt edges, by F. Bedford* *folio. Franckfurt*, 1597-1628

255 Bry. Orientalischen Indien, Pars I, 3 *copies*, 1609—Pars V, 2 *copies*, 1601—Pars VI, 4 *copies*, 1603—Pars VII, 4 *copies*, 1605—Pars VIII, 3 *copies*, 1606, *chiefly defective, and sundry fragments* *a bundle*

256 Bry. (D. und J. T.) ORIENTALISCHEN INDIEN Erster Theil, *Franckfort*, 1609 — Ander Theil, *ib.* 1613— Dritter Theil, *ib.* 1616—Vierder Theil, *ib.* 1600 — Fünffter Theil, *ib.* 1601—Sechster Theil, *ib.* 1603— Siebende Theil, *ib.* 1605—Achter Theil, *wanting plate* 2 *in appendix*, *ib.* 1606—Zehender Theil, *ib.* 1613
9 *parts*, *folio*

257 Bry. Ditto, Pars I, II, IV, V to VIII, and X, *imperfect*

258 Bry. Ditto, Vierder Theil, *Franckfurt*, 1600—Fünffte Theil, 2 *copies*, *ib.* 1601—Sechster Theil, 3 *copies*, *ib.* 1603—Siebendte Theil, 5 *copies*, *ib.* 1605—Achter Theil, *wanting plate* 2 *in appendix*, 5 *copies*, *ib.* 1606— Zehender Theil, 2 *copies*, *ib.* 1613 *folio.* (18)

259 Bry. Camus (A. G.) Mémoire sur la Collection des Grands et Petits Voyages des De Bry, et sur la Collection des Voyages de M. Thevenot
4*to.* *Paris*, 1802

260 Bry. Sabin (J.) Dictionary of Books relating to America, Part XIII (containing Article BRY), *interleaved with numerous MS. Memoranda by Mr. Bedford*
New York, 1869

261 Bry. Description and Collation of the series of "De Bry's Voyages" contained in the Library of Mr. Henry Huth (by F. S. Ellis), *numerous MS. Notes by Mr. Bedford* 1880

*** Only 50 copies privately printed.

262 Brydges (Sir S. E.) Sylvan Wanderer, 2 vol. in 1, *india proof titles with portrait added, half Roxburghe, top edge gilt* *Lee Priory*, 1813-15

263 Brydges (Sir S. E.) Select Poems, *half green morocco, uncut, top edge gilt* 4*to.* *ib.* 1814

264 Brydges (Sir S. E.) Excerpta Tudoriana, 2 vol. in 1, *india proof title, half Roxburghe, uncut, top edge gilt*
ib. 1814-18

265 Brydges (Sir S. E.) Speeches delivered to Queen Elizabeth on her Visit to Sudeley Castle, *india proof portrait of Lord Chandos and title, half green morocco, uncut, top edge gilt* 4*to.* *ib.* 1815

266 Brydges (Sir S. Egerton) On the Population and Riches of Nations, *half morocco* *Geneva*, 1819

267 Brydges (Sir S. E.) Letters from the Continent, *half morocco, uncut* *Lee Priory*, 1821

268 Buck (C.) Theological Dictionary, greatly improved by Rev. E. Henderson, *blue morocco, gilt edges, by F. Bedford* 1841

269 Bulfinch (T.) Hebrew Lyrical History, *calf extra, gilt edges, by F. Bedford* *Boston, U. S.* 1853

270 Bunyan (J.) Pilgrim's Progress, with Notes by Rev. R. Maguire, *portrait and illustrations by H. Selous and M. P. Priolo, brown morocco super extra, gold tooling, gilt edges, by F. Bedford*
4to. Cassell, Petter and Galpin, n. d.

271 Bunyan (J.) Pilgrim's Progress, *portrait, panelled calf extra, gilt edges, by F. Bedford* *W. Pickering,* 1849

272 BUONARROTTI (MICHAEL ANGELO) SISTINE CHAPEL, *india proof, facsimiles of the original drawings by J. Linnell (with portrait of C. Armstrong on title), blue morocco extra, gilt edges, by F. Bedford, oblong royal folio.* 1835

273 Burgoyne (General J.) Dramatic and Poetical Works, with Memoirs, 2 vol. *no plates, calf extra, by F. Bedford* 1807

274 Burnet (Bp. G.) Account of Switzerland, Italy, and Germany, *russia extra* 1724

275 Burn (R. S.) Colonist's and Emigrant's Handbook of the Mechanical Arts, *woodcuts, cloth* *Edinb.* 1854

276 Burns (R.) Works, with Life by Allan Cunningham, 8 vol. *portrait, frontispieces and vignette titles, calf extra, gilt marbled edges, by F. Bedford* 1834

277 Burns (R.) Poems, chiefly in the Scottish Dialect, LARGE PAPER, REPRINT AND FACSIMILE OF THE ORIGINAL KILMARNOCK EDITION, *printed at Kilmarnock by John Wils in* 1786, (*only* 50 *copies printed*), *brown morocco super extra, uncut, top edge gilt, by F. Bedford*
Kilmarnock, 1857

278 Busk (M. M.) History of Spain and Portugal, *calf extra, by F. Bedford* 1833

279 Bussey (G. M.) History of Napoleon, 2 vol. *illustrations by Horace Vernet, red morocco extra, gilt edges, by F. Bedford* 1840

280 Butler (S.) Hudibras, with Notes by Z. Grey, 2 vol. *portrait by Vertue, and plates by Hogarth, Camb.* 1744
—Genuine Remains, with Notes by R. Thyer, 2 vol. 1759, *calf extra, by F. Bedford* 4 *vol.*

281 BYRON (LORD) WORKS, with his Letters and Journals, and his Life by T. Moore, 17 vol. *portrait, frontispiece, and vignette titles after designs by* TURNER, *calf extra, gilt marbled edges, by F. Bedford* 1832-33

282 Byron (Lord) Tales and Poems, 46 *engravings by E. Finden, from designs by H. Warren, green morocco super extra, borders of gold, ornamented with tooled variegated leathers, silk linings, gilt edges, by F. Bedford* 1848

283 CABINET DES FÉES, 41 vol. *brilliant impressions of the plates, calf extra, uncut, top edges gilt, by F. Bedford* *Genève*, 1785-89

284 Cabinet du Roy. Catalogue d'Estampes, *half morocco* 4*to.* *Paris*, 1808

285 Cadalso (J.) Noches lugubres y el Delinquente honrado por M. G. de Jovellanos, *calf gilt* *Burdeos*, 1818

286 Caines (C.) On the Cultivation of the Otaheite Cane, Manufacture of Sugar and Rum, &c. *uncut* 1801

287 Calcott (Maria, Lady) Scripture Herbal, *woodcuts, calf extra, gilt marbled edges, by F. Bedford* 1842

288 Callimaque Les Hymnes en Grec et en François avec des Notes par M. La Porte Du Theil, *calf* *Paris*, 1775

289 Camden (W.) Remains concerning Britaine, *calf extra, gilt edges, by F. Bedford* *small* 4*to.* 1637

290 Camden (W.) Remains concerning Britain, *portrait, panelled calf extra, gilt edges, by F. Bedford* 1870

291 Campan (Madame) Memoirs of the private Life of Maria Antoinette, 2 vol. *portraits, calf extra, by F. Bedford* 1824

292 Canada Backwoods in Letters from an Emigrant Officer's Wife, *cuts, calf extra* 1836

293 CANADA. Relation des Missions de la Nouvelle France, par M. l'Evêque de Quebec (Jean Marquette?), *calf extra, by F. Bedford* *Paris*, 1688

*** The running title of this excessively rare work is "Lettre de Monseigneur l'Evéque de Quebec." It contains an account of his first voyage to Canada, and of the state in which he left the Church and Colony.

294 Cancionero de Obras de Burlas provocantes a Risa, *red morocco super extra, dentelle gold borders in imitation of Derome, gilt edges* (*W. Pickering*, 1841)

*** Edited by Don Luis de Usoz y Rio, and only 100 copies printed.

295 Cancionero. Another copy, *Spanish morocco, gilt edges, by F. Bedford* *ib.* 1841

296 Cancionero. Another copy, *citron morocco super extra, borders of gold, gilt edges, by F. Bedford* *ib.* 1841

297 Canning (Rt. Hon. G.) Speeches, 6 vol. (*wanting vol. III*), *uncut* 1828

298 Canones Apostolorum et Conciliorum Sæculorum IV-VII Gr. et Lat. curante H. T. Bruns, 2 vol. *calf extra, by F. Bedford* *Berlini*, 1839

299 Canti Carnasialeschi, 2 vol. THICK PAPER, *portraits, half russia, uncut* *Cosmopoli*, 1750

300 CARLYLE (T.) COLLECTED WORKS, 16 vol. *calf extra, by F. Bedford* 1858

301 Caro (A.) Rime, *fine copy in Venetian morocco, ornamented with gold tooling, lettered on obverse of cover,* "Rime del Commendatore Annibal Caro," *and on the reverse,* "Venetia Aldo Manutio, M.D. LXIX," *vellum fly-leaves, gilt edges, by F. Bedford*
4to. *Venetia, Aldo*, 1569

302 Carteggio inedito d'Artisti dei Secoli XIV, XV, XVI, illustrato con Documenti pure inediti da G. Gaye, 3 vol. LARGE PAPER, *facsimiles, vellum, gilt edges with rough leaves* *Firenze*, 1839-40

303 Carwithen (J. B. S.) History of the Church of England, 3 vol. *panelled calf extra, by F. Bedford* 1829-33

304 Casas (B. de las) Histoire admirable des horribles Insolences, Cruautes et Tyrannies exercées par les Espagnoles es Indes Occidentales traduite par J. de Miggrode, *olive morocco, gilt edges, by Boyet, scarce*
s. l. 1582

305 Cassan (S. H.) Lives of the Bishops of Winchester, 2 vol. *portrait of Bp. Tomline, panelled calf extra, by F. Bedford* *Frome*, 1827

306 Catalogue of R. Heber's Library, Part I, 1834— G. Mason's Library, 2 parts in 1, 1798-1807; and 10 other Catalogues (12)

SECOND DAY'S SALE.

SIZES MIXED.

LOT

307 CATESBY (M.) NATURAL HISTORY OF CAROLINA, FLORIDA AND THE BAHAMA ISLANDS, in English and French, 2 vol. *coloured plates, fine copy, in russia extra, by F. Bedford* *royal folio.* 1771

308 Catulli et Tibulli Carmina, edente J. A. Amar, *calf extra* *Paris*, 1821

309 Caulfield (J.) PORTRAITS, MEMOIRS AND CHARACTERS OF REMARKABLE PERSONS from the Reign of Edward III to the Death of George II, both series, 7 vol. *portraits, calf extra, uncut, top edges gilt, by F. Bedford* 1813-20

310 Cavendish (G.) Life of Cardinal Wolsey and Metrical Visions, with Notes and other illustrations, by S. W. Singer, 2 vol. BEST EDITION, *portrait and plates, calf extra, by F. Bedford* *Chiswick*, 1825

311 Cavendish (G.) Life of Cardinal Wolsey, *portrait and plates, calf extra, g. e. by F. Bedford* 1827

312 CAXTON (W.) GAME OF CHESSE, *facsimile reprint, with remarks by V. Figgins, brown morocco super extra, gold tooling, uncut, top edge gilt, by F. Bedford* *folio.* 1855

313 Cecil (Sir. R.) Secret Correspondence with James VI of Scotland, edited by Sir D. Dalrymple, *calf* *Edinb.* 1766

314 Cenci Trial and Execution in Italian, with Translation by Sir J. Simeon, *half Roxburghe, uncut, top edge gilt* *small 4to. Privately printed, n. d.*

315 CERVANTES SAAVEDRA (M. de) DON QUICHOTTE, Traduction de L. Viardot, 2 vol. *illustrations by* G. DORÉ, *engraved by H. Pisan, red morocco super extra, gilt edges, by F. Bedford* *royal folio. Paris*, 1863

316 Cervantes de Saavedra (M.) Don Quixote, translated by C. Jarvis, 2 vol. *half russia, uncut, by Kalthœber* *4to.* 1742

317 Cesar les Commentaires de la Traduction de N. Perrot, Sieur d'Ablancourt, *vellum* *Amst.* 1678

318 Chalmers (L.) Account of the Weather and Diseases of South Carolina, 2 vol. *calf extra, by F. Bedford, scarce* 1776

319 Chambers (R.) Scottish Songs, 2 vol. *calf extra, uncut, top edges gilt, by F. Bedford* *Edinb.* 1829

320 Chambers (Sir W.) Treatise on the Decorative Part of Civil Architecture, with Notes and Essay on the Principles of Design, by J. B. Papworth, 62 *plates, russia extra, gilt edges, by F. Bedford* *royal 4to.* 1826

321 Chambre (D.) Histoire abregée de tous les Roys de France, Angleterre et Escosse, *Paris, J. Feurier,* 1579—Recherche des Singularitez plus remarquables concernant l'estat d'Escosse, *ib.* 1579—Discours de la legitime succession des femmes, *ib.* 1579, *calf extra, gilt edges, by F. Bedford* *in 1 vol.*

*** Scarce. Dr. Laing's copy sold for £2 12s.

322 Champnæi ANGLI (A.) de Vocatione Ministrorum Tractatus, *very scarce, unknown to Lowndes* *Lut. Paris.* 1618

323 Champollion-Figeac (M.) Annales des Lagides, 2 vol. *plates, half calf* *Paris,* 1819

324 Champollion-Figeac (M.) Analyse d'un Mémoire de M. C. Gazzera et sur M. de Brequigny, *Paris,* 1831, and other Pieces by the Author in the volume, *plates, half calf*

325 Champollion le jeune (M. J. F.) Grammaire Egyptienne, *vellum, gilt edges, Paris,* 1836—Dictionnaire Egyptien en Écriture Hiéroglyphique, *vellum, uncut, top edge gilt, ib.* 1841 *2 vol. folio.*

326 Chapman (G.) Dramatic Works, 3 vol. LARGE PAPER, *calf extra, uncut, top edges gilt, by F. Bedford* 1873

327 Chapman. Another copy, 3 vol. LARGE PAPER, *uncut* 1873

328 Chapman. Another copy, 3 vol. LARGE PAPER, *uncut* 1873

329 CHAPMAN (G.) COMEDIES AND TRADEGIES, with Notes and Memoir, 3 vol. *printed on Whatman's hand-made paper (limited to 10 copies), uncut* 1873

330 Chappell (E.) Voyage to Hudsons Bay, *map and plates, calf extra, by F. Bedford* 1817

331 CHARLES I. WORKS, with his Life and Martyrdome, *brilliant impressions of the plate of arms by Hollar*, 2 *portraits of Charles I by Hertocks, Burning Bramble by Neefs, and plate of Church Catholic, fine copy, in panelled calf extra, gilt edges, by F. Bedford* *folio.* 1662

332 Charles I. Trial (No. 287 of Perfect Diurnal), *half calf* 1648

333 Charles I. Order for Tax for the King's Use, *broadside, half morocco* *folio. in 4to. cover*

334 Charles II. Proclamation for Cure of King's Evil, *broadside, half morocco* *folio. in 4to. case*

335 Charles II. Cavalcade and Coronation, *a rare pageant, half russia, gilt edges* *folio.* 1661

336 Charles II. Commission concerning the Reparation of St. Paul's Cathedral, *half morocco* *folio.* 1663

337 Charles II. Declaration to this City of London on the Fire, *half calf, uncut* 1666

338 Charles II. Proclamation for Banishing all Popish Priests and Jesuites, **Black Letter Broadside**, *half red morocco folio in 4to. case*

339 Chatterton (T.) Works with Life by G. Gregory, 3 vol. *portrait and plates, calf extra, by F. Bedford* 1803

340 Chatterton (T.) Life, including his unpublished Poems and Correspondence, by John Dix, *portrait, calf extra, by F. Bedford* 1837

341 CHAUCER (G.) CANTERBURY TALES, with Essay, Introduction, Notes and Glossary, by T. Tyrwhitt, 5 vol. *with Worthington's engraving of Stothard's Canterbury Pilgrimage in 4 states (including the very rare impression on vellum), W. Pickering*, 1830—ROMAUNT OF THE ROSE, Troilus and Creseide, and the Minor Poems, with Life by Sir N. H. Nicolas, 3 vol. *portrait in 2 states, ib.* 1846, *calf extra, gilt marbled edges, by F. Bedford 8 vol.*

342 CHINESE DRAWINGS REPRESENTING THE MANUFACTURE OF PORCELAIN, 22 *coloured views by a native artist, bound in silk, in case* *imperial 4to.*

343 Chester Mysteries, edited by T. Wright, *uncut* 1843

344 Chiswick Press Almanack for 1873, 1874 and 1875, *printed within elegant border, with portrait of Chaucer and 2 views* *4to.* 1873-75

345 Christening Procession of Prince Taffy, *first impressions of the humorous plates, half red morocco, gilt edges oblong small 4to.* 1842

346 CHRONICON NEREMBERGENSE AUCTORE H. SCHEDEL, *upwards of* 2500 *spirited woodcuts* (*many very large*) *by M. Wolgemut* (*Master of Albert Durer*) *and W. Pleydenwurff, a remarkably fine copy* (*apparently on* LARGE PAPER), *splendidly bound in brown morocco super extra, gold tooling, gilt edges, by F. Bedford*
royal folio. Nurembergæ, A. Koberger, 1493

*** Probably the finest copy ever offered for sale.

347 Cicero de Finibus, *wants* 2 *leaves in signature h, sold with all faults, vellum* *folio. Venetiis,* 1485

348 CICERO DE OFFICIIS, Amicitia et Senectute cum Paradoxis et Somnio Scipionis, *fine copy, ruled, in brown calf, covered with Grolier gold tooling by N. Eve, gilt gaufré edges, in leather case, Lugduni, S. Gryphius,* 1546

349 Cicero de Officiis, Cato Major, Lælius Paradoxa et Somnium Scipionis cum Notis Variorum, *fine copy in red morocco extra, g. e. by F. Bedford* *Lugd. Bat.* 1710

350 Cicero de Oratore cum Interpretatione ac Notis in Usum Delphini edente J. Proust, LARGE PAPER, *Bust by Bury, with* 2 *other Busts added, red morocco, gilt edges, in the style of Roger Payne, by F. Bedford* *Oxon.* 1714

351 Ciceronis Orationes corrigente Paulo Manutio, Aldi Filio, 3 vol. *brown morocco extra, gold tooling, gilt edges, by F. Bedford* *Venetiis, Aldus,* 1550

352 Cicogna (E. A.) Saggio di Bibliographia Veneziana, LARGE PAPER, *portrait of Count B. Valmarana, vellum, uncut, top edge gilt* *imperial 8vo. Venezia,* 1847

353 Ciofani (H.) in Ovidii Fastorum Libros Scholia, *very scarce* (*priced by Payne and Foss* £3 13s. 6d.) *Venetiis* (*Aldus*) 1579—Scholia in Ovidii Halieuticon, *very rare, ib.* 1580, *brown morocco extra, gilt edges, by F. Bedford in* 1 *vol.*

354 CLARAC (COMTE F. DE) MUSÉE DE SCULPTURE ANTIQUE ET MODERNE, texte, 6 vol. in 5, royal 8vo. et Planches, 6 vol. royal 4to. *containing* 1136 *engravings of statues, busts, &c. together* 11 *vol. brown russia super extra, gilt edges, by F. Bedford* *Paris,* 1841-53

355 Clarendon (E. Earl of) History of the Rebellion, vol. II, part 2, LARGE PAPER, *portrait, with autograph of* Henrietta Cavendish Holles Harley, given by my Lord November, 1719, Daer Tuo, 1740, *red morocco, Harleian gold tooling, gilt edges* *Oxford,* 1717

356 Clark (H.) Introduction to Heraldry, *portrait and plates, half blue morocco, uncut, t. e. g. by F. Bedford* 1812

357 Clarke (A.) Bibliographical Dictionary, 6 vol. *wormed* *Liverpool and Manchester*, 1802-4

358 Clarke (W.) Repertorium Bibliographicum, or Account of the most celebrated British Libraries, with Dialogue in the Shades, Rare Doings at Roxburghe Hall, and Diary of Roger Payne, *View of Bodleian and portraits, calf extra, gilt edges, by F. Bedford* 1819

359 CLASSICORUM AUCTORUM E VATICANIS CODICIBUS EDITORUM TOMI X, curante A. Maio, 10 vol. *facsimiles, calf extra, by F. Bedford* *Romæ*, 1828-38

360 Clinton (Henry Fynes) Literary Remains 1854

361 Cokain (Sir Aston) Dramatic Works, with Memoir and Notes by J. Maidment and W. H. Logan, LARGE PAPER, *calf extra, uncut, top edge gilt, by F. Bedford* *Edinb.* 1874

362 Cole (T.) on Regeneration, *calf gilt* *n. d.*

363 COLERIDGE (S. T.) WORKS, viz.—Poetical and Dramatic Works, 3 vol. *W. Pickering*, 1847—Church and State, with Lay Sermons, *ib.* 1839—Confessions of an Inquiring Spirit, and Miscellaneous Pieces, *ib.* 1849—The Friend, 3 vol. *ib.* 1850—Essays on his own Times, forming a second series of the Friend, 3 vol. *ib.* 1850—Aids to Reflection, 2 vol. *ib.* 1848—Notes and Lectures upon Shakespeare and some of the old Poets and Dramatists, with other Literary Remains, 2 vol. *ib.* 1849—Biographia Literaria, 2 vol. *ib.* 1847, *calf extra, by F. Bedford* 17 *vol.*

364 Coleridge (S. T.) Poems, *olive morocco, vellum fly leaves, gilt marbled edges, by F. Bedford* *W. Pickering*, 1848

365 Collier (J.) Lancashire Dialect with Glossary by Tim Bobbin, *Fourth Edition, calf extra, by F. Bedford, very scarce* *n. d.*

366 Collier (J.) Ecclesiastical History of Great Britain, with Life by T. Lathbury, 9 vol. *panelled calf extra, by F. Bedford* 1832

367 Collier (J. P.) Poetical Decameron, 2 vol. *calf extra, gilt edges, by F. Bedford* 1820

368 Collier (J. P.) Bibliographical Account of the Rarest Books in the English Language, alphabetically arranged, 2 vol. *half brown morocco, uncut, t. e. g. by F. Bedford* 1865

369 Colquhoun (J.) The Moor and the Loch, *plates, calf extra, by F. Bedford* *Edinb.* 1851

370 COMBE (W.) POETICAL WORKS, viz.—Tours of Doctor Syntax in Search of the Picturesque, Consolation and a Wife, 3 vol. 1812-20-21—English Dance of Death, 2 vol. *presentation copy to E. Lodge, with author's autograph inscription*, 1814-16—Dance of Life, 1817, ORIGINAL EDITIONS, *with coloured plates by T. Rowlandson, fine copy in calf extra, gilt marbled edges, by Clarke and Bedford, scarce* 6 *vol.*

371 Comenius (J. A.) Reformation of Schooles, *vellum small 4to.* 1642

372 Comic History of Rome by Gilbert Abbott A'Beckett, *coloured steel engravings and woodcut illustrations by J. Leech, half red morocco, uncut, t. e. g. by F. Bedford n.d.*

373 Confession of Faith ; Larger and Shorter Catechisms, &c. *calf extra, by F. Bedford Edinb.* 1803

374 Congreve (W.) Works, 3 vol. FIRST EDITION, *calf extra, by Hering* 1710

375 Congreve (W.) Works, 3 vol. *plates, calf extra, uncut, top edge gilt, by F. Bedford* 1753

376 Congreve. Another copy, 3 vol. *calf extra, by F. Bedford* 1753

377 Conscience, a Tragedy, *only a few copies printed for private communication, with MS. Prologue and Epilogue, uncut Manchester*, 1813

*** The word Conscience is printed on a slip and pasted over its original title of Retributive Justice.

378 Constable (H.) Diana, or excellent conceitful Sonnets, *Reprint, red morocco extra, gilt edges, by C. Lewis James Roberts*, 1584

379 Constable (H.) Diana, the Sonnets and other Poems, with Life by W. C. Hazlitt, *calf extra, gilt edges, by F. Bedford B. M. Pickering*, 1859

380 Constable. Another copy, *similarly bound ib.* 1859

381 Constable. Another copy, *similarly bound ib.* 1859

382 Conybeare (J. J.) Illustrations of Anglo-Saxon Poetry, *calf extra, gilt edges, by F. Bedford* 1826

383 Cook (J.) Mysteries of Philosophy unveil'd, *russia extra* 1733

384 Copland (J.) Dictionary of Practical Medicine, 3 vol. in 4, *half blue morocco, uncut, top edge gilt* 1858

385 Cornelius Nepos cum Notis Variorum et A. Van Staveren, *red morocco extra, uncut, top edge gilt, by F. Bedford Lugd. Bat.* 1773

386 Corneille (P.) Theatre, 4 vol. *with separate title to each play, calf extra, gilt edges, by F. Bedford, scarce*
Suivant la copie (Elzevier) 1689-92

387 Corneille (P.) Théatre avec des Commentaires (par Voltaire), 12 vol. *plates (4 deficient) wanting pages* 101 *and* 107 *in Vol.* I, *and sheet* V (*pp.* 305-20) *in Vol. VII, uncut, sold with all faults* *Gèneve*, 1764

388 CORNEILLE (P.) ŒUVRES, avec les Notes de tous les Commentateurs, 12 vol. *portrait and plates, with facsimile of letter added, calf extra, gilt marbled edges, by F. Bedford* *Paris*, 1854-55

389 Coronica del Rey Don Pedro Hijo del Rey Don Alfonso XI, del Rey Don Enrique su Hermano y del Rey Don Juan (por Pedro Lopez de Ayala), black letter, *wants title and last leaf damaged, sold with all faults*
folio. Sevilla, J. Cronberger, 1542

390 CORNWALL AND DEVON. Saint Germans (John, Earl of) Will, 1819. ATTESTED COPY IN MANUSCRIPT.—Abstract of A. Kelly's Title to Lands in St. Germans, with Opinion of J. Booth and S. Salt thereon, 1765, MANUSCRIPT—Conjectures on the Causes and Origin of Rivers and Springs, by C. Gullett, AUTOGRAPH MS. *dated* 9 *Feby.* 1773—Abstract of Leases granted by the Hancocks from 1639 to 1717, with Abstract of Conveyances to R. Hancock from 1659 to 1694, *Manuscript*—Remonstrance of Members of Parliament kept out of the House by order of the Lord Protector, *Manuscript*—Appointment of John Hill Marshall of the Admiralty, of Devonshire, *Manuscript, dated* 5 *April*, 1660—List of Contents of the little Black Book, *Manuscript*—John Cowlings Paper concerning the devission in Trebrowne, *Manuscript*—Signes of Disseases, *Manuscript*—Serlio (S.) Geometry and Perspective, *Manuscript*—Workeinge of Tynneworkes by the Saxons, Customes of the Stannary, Charters, Writ of Error of Martin Trewinard to the Starr Chamber, 15 June, 4 Queen Elizabeth, and various Documents connected therewith, *a very valuable manuscript* *folio*

391 Costello (Louisa Stuart) Specimens of the early Poetry of France, *illuminations in gold and colours, calf extra, uncut, top edge gilt, by F. Bedford* *W. Pickering*, 1835

392 Cotton (C.) Poems, *calf extra, by F. Bedford* 1689

393 Cotton (C.) Poems, *calf extra, by F. Bedford* 1689

394 Cotton (C.) Genuine Works, *plates by Vander Gucht, calf extra, by F. Bedford* 1715

395 CORYATE (T.) CORYATS CRUDITIES Hastily gobled up in five Moneths trauells in France, Sauoy, Italy, Rhetia, commonly called the Grisons country, Helvetia *alias* Switzerland, some parts of high Germany, and the Netherlands; Newly digested in the hungry aire of ODCOMBE in the County of Somerset, and now dispersed to the nourishment of the trauelling Members of this Kingdome. WITH POSTHUME POEMS OF THE AUTHOR'S FATHER, LARGE COPY (8¼ *by* 6 *inches*) *with engraved title, containing portrait of the author by Hole, and points not cut as usual, the cancelled title entitled* "Three Crude Veines," *and all the plates, red morocco, super extra, gold tooling, gilt edges, by F. Bedford*, RARE
4*to*. *Printed by W. S.* 1611

*** Prefixed are "Panegyricke Verses upon the Author and his Booke" by H. Nevill, Sir J. Harrington, L. Lewknor, H. Goodier, Sir D. Digges, Dr. J. Donne (including a Macaronic), Bp. Corbet, Chapman, Bastard, Drayton, Davies of Hereford, &c. &c. Mr. G. Smith's copy sold for £39 10*s*.

396 Coventry Mysteries, edited by J. O. Halliwell-Phillipps, *uncut* 1841

397 Coverdale (Bp. M.) Letters of true Saintes and holy Martyrs in the late bloodye Persecution within this Realme, black letter, *brown morocco extra, gold tooling, gilt edges, by F. Bedford, scarce* *small* 4*to*. *John Day*, 1564

398 Cowper (W.) Poetical Works, 3 vol. *portrait, calf extra, gilt edges, by F. Bedford* *W. Pickering*, 1843

399 Coxe (D.) Description of Carolana, by the Spaniards call'd Florida and by the French La Louisiane, *map, calf extra, by F. Bedford, scarce* 1741

400 Crabbe (G.) Poetical Works, with his Letters and Journals, and his Life by his Son, 8 vol. *portrait, frontispieces and vignette titles, calf extra, gilt marbled edges, by F. Bedford* 1834

401 Craffonara (G.) I più celebri Quadri delle diverse Scuole Italiane riuniti nell' Appartamento Borgia del Vaticano brevemente descritti da G. A. Guattani, 41 *Engravings in outline, calf gilt* *folio*. *Roma*, 1820

402 Crashaw (R.) Steps to the Temple, sacred Poems, with the Delights of the Muses, *frontispiece by Cross, calf extra, gilt edges, by F. Bedford* 1648

403 Crashaw (R.) Steps to the Temple, Delights of the Muses and Carmen Deo Nostro, *frontispiece, calf gilt, Savoy*, 1670

404 Crashaw (W.) Sermon at the Crosse, 14 Feb. 1607, *vellum small 4to.* 1609

405 Crashaw (W.) The Jesuites Gospell, *cut-in headlines and side-notes, sold with all faults small 4to.* 1610

406 Crashaw (W.) Jesuites Gospell, *vellum small 4to.* 1621

407 Craufurd (Rev. C. H.) Choice Library Catalogue, *MS. Prices and Names, half blue morocco, uncut, top edge gilt, by F. Bedford* 1876

408 Crevenna Catalogue. Catalogue des Livres de la Bibliothèque de M. Pierre-Antoine Bolongaro-Crevenna, 5 vol. in 3, *half russia, uncut, top edges gilt, by F. Bedford Amst.* 1709

409 Crofts (T.) Library-Catalogue, *MS. Prices, half russia, uncut, top edge gilt* 1783

410 Cromek (R. H.) Remains of Nithsdale and Galloway Song, *calf extra, gilt edges, by F. Bedford* 1810

411 Cromek. Another copy, *calf extra, by F. Bedford* 1810

412 Cromek (R. H.) Select Scottish Songs, with Observations and Notices by R. Burns, 2 vol. *woodcuts on titles, calf extra, uncut, top edges gilt, by F. Bedford* 1810

413 Cromek. Another copy, *in similar binding* 1810

414 Cronica del Rey Don Juan II. por L. Galindez de Carvajal, *woodcuts, portions of title and of a few leaves facsimiled, sold therefore with all faults, brown morocco, super extra, gold tooling, gilt edges, by F. Bedford folio. Logrono,* 1517

415 Crowe (J. A.) and G. B. Cavalcaselle, Early Flemish Painters, *plates, calf extra, gilt edges, by F. Bedford* 1857

416 Crowne (J.) Dramatic Works, with Memoir and Notes by J. Maidment and W. H. Logan, 4 vol. large paper, *calf extra, uncut, top edges gilt, by F. Bedford Edinb.* 1873-74

417 Cruikshank (G.) Mornings at Bow Street, and More Mornings at Bow Street. A Selection of humorous and entertaining Reports by J. Wight, 2 vols. first edition, 46 *humorous Etchings by* George Cruikshank, *fine copy in calf extra, gilt edges, by F. Bedford* 1824-27

418 Cruikshank (George) Scraps and Sketches, large paper, *with double set of plates (choice proofs and coloured) half green morocco, uncut, top edge gilt royal folio.* 1828-32

419 Cruikshank (G.) Scraps and Sketches, LARGE PAPER, *choice india proofs, with plate of Fairy Connoisseurs inspecting F. Locker's drawings (one of the first twelve printed) added, half green morocco, uncut, top edge gilt, royal folio.* 1828-32

420 CRUIKSHANK (G.) MY SKETCH BOOK, 9 nos. in 1 vol. *india proof plates, half green morocco, uncut, top edge gilt, one of the first twelve impressions folio.* 1834-36

421 CUITT (G.) ETCHINGS. *Fine impressions of the 50 beautiful etchings, half calf gilt royal folio.* 1808-29

422 Curtis (W.) General Indexes to the Plants contained in the first 42 volumes of the Botanical Magazine, 2 Parts in 1, *portrait, interleaved, and MS. index, in continuation from vol. XLIII. to LXVI,* 1816-17—Botanical Magazine, vol. X. *coloured plates,* 1796

423 Custance (G.) on the Constitution of England 1808

424 Cynosure, being select Passages from the most distinguished Writers, *calf extra, by F. Bedford, W. Pickering,* 1837

425 Dalerac (M.) Secret History of John Sobieski III. *calf, arms of Rt. Hon. T. Grenville in gold on sides* 1700

426 Dalrymple (Sir D.) Account of the Martyrs at Smyrna and Lyons in the second century, *calf extra, by F. Bedford Edinb.* 1776

427 Dalrymple (Sir D.) Remains of Christian Antiquity, with Notes, *calf extra, by F. Bedford Edinb.* 1778

428 Dana (J. D.) and G. J. Brush, System of Mineralogy, *upwards of* 600 *woodcuts, cloth* 1874

429 DANCE OF DEATH, exhibited in elegant Engravings on Wood, with Dissertation on the several Representations, but more particularly on those ascribed to Macaber and Hans Holbein, by F. Douce. *Facsimiles of Holbein's illustrations, with a duplicate set of india proofs added, blue morocco extra, uncut, top edge gilt, by F. Bedford W. Pickering,* 1853

430 DANCE OF DEATH, WITH DISSERTATION BY F. DOUCE. *Facsimiles of Holbein's designs,* ILLUSTRATED *with additional engravings by Aldegrever, Hollar, &c. blue morocco extra, uncut, top edge gilt, by F. Bedford W. Pickering,* 1853

431 DANICARUM RERUM MEDII ÆVI SCRIPTORES, partim hactenus inediti partim emendatius editi, quos collegit et adornavit J. Langebek et post ejus Mortem recognovit et illustravit P. F. Suhm, 7 vol. LARGE PAPER, *facsimiles, calf extra, gilt edges, and vol. VIII. unbound, folio. Hafniæ,* 1772-92 *et* 1834

432 DANIEL (S.) WHOLE WORKES, *fine copy, but not the frontispiece mentioned by Lowndes, which probably was inserted from the Civile Wars printed in* 1609, *red morocco extra, gilt edges, by F. Bedford, small 4to.* 1623

433 Daniel (G.) Modern Dunciad, Virgil in London, and other Poems, *calf extra, by F. Bedford W. Pickering*, 1835

434 Daniel (G.) Love's Last Labour not lost *B. M. Pickering*, 1863

435 Dannhaweri (J. C.) Memoria Thaumasiandri Lutheri renovata *small 4to. Argent.* 1661

436 DANTE ALIGIERI, LA COMEDIA CON LA NOVA ESPOSITIONE DI ALESSANDRO VELLUTELLO, *woodcuts, beautiful copy, bound in brown morocco, super extra, covered with gold tooling in the Grolier style, elegantly ornamented gilt gaufré edges, by F. Bedford, a very choice specimen of his bibliopegistic skill 4to. Vinegia, F. Marcolini*, 1544

*** A very rare and highly esteemed edition. Mr. Beckford's copy sold for £21.

437 Dante Alighieri, La Divina Comedia ridotta a miglior Lezione degli Accademici della Crusca, *calf extra, by F. Bedford Napoli*, 1716

438 DANTE ALIGHIERI L'INFERNO, *portrait and beautiful illustrations by* GUSTAVE DORÉ, *red morocco, super extra, gilt edges, by F. Bedford folio. Parigi*, 1861

439 DANTE ALIGHIERI L'ENFER. Traduction Française de P. A. Fiorentino accompagnée du Texte Italien, *portrait, fine engravings from designs by* G. DORÉ, *red morocco super extra, gilt edges, by F. Bedford, folio. Paris*, 1865

440 DANTE. Chiose sopra Dante. Testo inedito ora per la prima Volta pubblicato da Lord Vernon, *facsimiles, Firenze*, 1846—Febusso e Breusso Poema ora per la prima Volta pubblicato da Lord Vernon, con Dissertazione di V. Follini, *frontispiece, ivi*, 1847, *olive morocco super extra, rich gold tooling, gilt marbled edges, by F. Bedford* 2 vol.

441 DANTE. BIBLIOGRAFIA DANTESCA ossia Catalogo delle Edizioni, Traduzioni, Codici Monoscriti e Commenti della Divina Comedia di Dante compilata dal Visconte Colomb de Batines, 2 vol. LARGE PAPER, *brown morocco extra, uncut, top edges gilt, by F. Bedford 4to. Prato*, 1845-46

442 D'Arblay (Madame) Diary and Letters, 7 vol. *portrait, wants vol. IV.* 1842-46

433 Darwin (C.) on Coral Reefs, *map and plates, uncut* 1842

444 Darwin (E.) Botanic Garden, 2 vol. *plates, calf extra, by F. Bedford* 1799

445 D'Avenant (Sir W.) Dramatic Works, with Memoir and Notes, by J. Maidment and W. H. Logan, 5 vol. LARGE PAPER, *calf extra, uncut, top edges gilt, by F. Bedford* *Edinb.* 1872-74

446 Davies (Sir J.) Discoverie of the true Causes why Ireland was never entirely subdued, *calf extra, by J. Clarke* *small 4to.* 1612

447 Davies (T.) Dramatic Miscellanies (Observations on Shakspeare) 3 vol. *portrait of Betterton, calf* 1784

448 De Bure (G. F.) Bibliographie instructive (Théologie, Belles-Lettres, 2 vol. Jurisprudence et Sciences et Arts, Histoire, 3 vol. Catalogue des Livres de L. J. Gaignat, 2 vol. et Tables des Anonymes) 10 vol. *calf extra, by F. Bedford* *Paris*, 1763-82

449 De Foe (D.) Jure Divino, FIRST EDITION, *calf extra, by F. Bedford* *folio.* 1706

450 De Foe (D.) Robinson Crusoe, 2 vol. LARGE PAPER, *india proof engravings, from designs by T. Stothard, green morocco extra, gilt edges, by F. Bedford* 1820

451 Dekker (T.) Dramatic Works, with Notes and Memoir, 4 vol. *printed on Whatman's hand-made paper* (*limited to* 10 *copies*) *uncut* 1873

452 Dekker. Another copy, 4 vol. LARGE PAPER, *calf extra, uncut, top edges gilt, by F. Bedford* 1873

453 Dekker. Another copy, 4 vol. LARGE PAPER, *uncut* 1873

454 Dekker. Another copy, LARGE PAPER, *uncut* 1873

455 De Quincey (T.) Works, 15 vol. *portrait, calf extra, by F. Bedford* *Edinb.* 1853-63

456 Des Perriers (B.) Cymbalum Mundi avec une Lettre critique par P. Marchand, *plates, calf extra, gilt edges, by F. Bedford* *Amst.* 1711

457 De Tribus Impostoribus Moyse, Christo et Mahumete. Accedunt Meditationes philosophicæ de Deo, Mundo, Homine auctore J. T. Law, *half morocco, uncut* *Berlin*, 1792

458 DIBDIN ILLUSTRATIONS. Portraits of Dante, J. Picus, Mirandula, Luther, Lepidus, Cardinal Mazarin, Sir T. More, Marquis of Montrose, N. Poussin, Charles II, Bp. Dampier, J. Eckhel, Comte de Brienne, Lady Jane Grey, Marguerite de Valois, Marquise de Maintenon and Madame Dubarry (16)

459 Dibdin (T. F.) Introduction to the Knowledge of Editions of the Classics, FIRST EDITION, *brown morocco, gilt edges, by C. Lewis* *Glocester*, 1802

460 Dibdin (T. F.) on Greek and Latin Classics, Bibles, Testaments, Lexicons and Grammars, 2 vol. *half russia* 1808

461 Dibdin (T. F.) Library Companion, FIRST EDITION, *with suppressed Anecdote of Cracherode's Buckskins, russia extra, uncut, top edge gilt, by F. Bedford* 1824

462 Dibdin (T. F.) Library Companion, 2 vol. in 1, LARGE PAPER, *half morocco, uncut, top edge gilt* 1825

463 DIBDIN (T. F.) BIBLIOGRAPHICAL, ANTIQUARIAN AND PICTURESQUE TOUR IN THE NORTHERN COUNTIES OF ENGLAND AND SCOTLAND, 3 vol. LARGE PAPER, *proof impressions of the beautiful engravings, with* 68 *engravers' proofs in duplicate inserted, green morocco super extra, gilt edges, by F. Bedford, very scarce* 1838

464 Dickens (C.) Sketches by Boz, 40 *illustrations by G. Cruikshank, calf extra, by F. Bedford* 1839

465 Dickens (C.) Martin Chuzzlewit, *illustrations by Phiz, calf extra, by F. Bedford* 1844

466 Dickens (C.) Pickwick Papers, *with* 43 *illustrations, by R. Seymour and Phiz, calf extra, by F. Bedford* 1845

467 Dickens (C.) Oliver Twist, 24 *illustrations by G. Cruikshank, calf extra, by F. Bedford* 1846

468 Dickens (C.) Dombey and Son, *illustrations by H. K. Browne, calf extra, by F. Bedford* 1848

469 Dickens (C.) David Copperfield, *illustrations by H. K. Browne, calf extra, by F. Bedford* 1850

470 Dickens (C.) Nicholas Nickleby, *portrait and illustrations by Phiz, calf extra, by F. Bedford* 1850

471 Dickens (C.) Bleak House, *illustrations by H. K. Browne, calf extra, by F. Bedford* 1853

472 Dickens (C.) Little Dorrit, *illustrations by H. K. Browne, calf extra, by F. Bedford* 1857

473 Dictionnaire des Dictionnaires de la Langue Française, 2 vol. *brown morocco, gilt marbled edges, by F. Bedford* *Bruxelles*, 1843

474 Diella : Certaine Sonnets by R. L. Gentleman, *E. V. Utterson's Reprint* (*limited to* 16 *copies*) *Beldornie Press*, 1841

475 Digby (Sir K.) Private Memoirs, WITH THE PRIVATELY PRINTED CASTRATIONS, 2 vol. in 1, *portrait, calf extra, gilt edges, by F. Bedford* 1827-28

476 Digby. Another copy, 2 vol. in 1, *calf extra, gilt edges, by F. Bedford* 1827-28

477 D'Israeli (I.) Essay on the Manners and Genius of the Literary Character, FIRST EDITION, *calf extra, by F. Bedford* 1795

478 D'Israeli (I.) Calamities of Authors, 2 vol. 1812—Quarrels of Authors, 3 vol. 1814—Literary Character illustrated, 2 vol. 1822, *calf extra, by F. Bedford* *7 vol.*

479 D'Israeli (I.) Commentaries on the Life and Reign of Charles I, 5 vol. *calf extra, by F. Bedford* 1828-31

480 D'Israeli. Another copy, 5 vol. *calf extra, by F. Bedford* 1828-31

481 D'Israeli (I.) Amenities of Literature, 3 vol. *calf extra, by F. Bedford* 1842

482 Dodsley (R.) Select Collection of the Old Plays with additional Notes and Corrections by I. Reed, O. Gilchrist, and J. P. Collier, 12 vol. LARGE PAPER, *calf extra, uncut, top edges gilt, by F. Bedford* 1825-27

483 Dodsley. Another copy, 12 vol. LARGE PAPER, 1825-27—Collier (J. P.) Old Plays (Misfortunes of Arthur by T. Hughes ; Downfall and Death of Robert, Earl of Huntingdon, by A. Munday ; Woman is a Weathercock and Amends for Ladies by N. Field) 5 vol. in 1, 1828-29, *calf extra, gilt edges, by F. Bedford* *13 vol.*

484 DODSLEY (R.) COLLECTION OF OLD ENGLISH PLAYS, enlarged by W. C. Hazlitt, 15 vol. LARGE PAPER, *calf extra, uncut, top edges gilt, by F. Bedford* 1874-76

485 Doni (A. F.) Inferni, 7 parts, *numerous woodcuts, vellum, scarce* *small 4to. Vinegia, F. Marcolini.* 1553

486 Doni (A. F.) La Zucca in cinque Libri, *woodcut portrait, calf extra* *Venetia*, 1565

*** This rare Edition contains "La Pittura della Riforma," suppressed in subsequent reprints.

487 Donn (J.) Hortus Cantabrigiensis, with Additions by G. Sinclair, *half calf extra* 1831

488 Donne (J.) Unpublished Poems, *half morocco, uncut, top edge gilt* *small 4to. n. d.*

*** Privately printed by Sir John Simeon, Bart.

489 Downame (G.) Lectures on the XV Psalme, *gilt vellum* *small 4to.* 1604

490 Doyle (R.) Manners and Customs of ye Englyshe, with Extracts from Mr. Pips hys Diary, contributed by P. Leigh, *humorous plates, calf extra, gilt edges, by F. Bedford* *4to.* 1849

491 Dresden Gallery, 50 *of the finest Examples of the old Masters reproduced in permanent Photography, ornamented cloth, gilt edges* *folio.* 1875

492 Drummond (Sir W.) Origines, 2 vol. *map, plates, calf extra, by F. Bedford* 1824-25

493 DRYDEN (J.) WORKS, with Notes and Life by Sir Walter Scott, Bart. 18 vol. *portrait, calf extra, gilt edges, by F. Bedford* *Edinb.* 1821

494 Dryden (J.) Fables, *woodcuts, calf extra* *Chiswick*, 1822

495 Duarte Rei de Portugal, Leal Conselheiro e Livro da Ensinança de bem cavalgar toda sella com Notas do Visconde de Santarem, *half morocco, uncut, 4to. Paris*, 1842

496 Du Bois (Cardinal) Bibliotheca Duboisiana ou Catalogue de sa Bibliothèque recueillie ci devant par M. l'Abbé Bignon, 3 vol. in 2, *half russia, uncut, top edges gilt* *La Haye*, 1725

497 Dubois (J. A.) Description of the Character, Manners, and Customs of the People of India, *calf extra, gilt edges, by F. Bedford* *4to.* 1817

498 DU CANGE (C. DUFRESNE DOMINI) GLOSSARIUM MEDIÆ ET INFIMÆ LATINITATIS auctum a Monachis Ordinis S. Benedicti cum Supplementis integris D. P. Carpenterii et Additamentis Adelungii et aliorun digessit G. A. L. Henschel, *Paris*, 1840-48—Glossarium Latino-Germanicum mediæ et infimæ Ætatis concinnatum a L. Diefenbach, *Francof.* 1857, *olive morocco super extra, gilt marbled edges, by F. Bedford* *8 vol. 4to.* 1840-57

499 Ducarel (A. C.) on the early Cultivation of Botany in England and about John Tradescant, 2 *portraits of the Tradescants by Hollar and 2 Engravings of the Monument, &c. by Bassire, half morocco, uncut, scarce, 4to.* 1773

500 DUGDALE (SIR W.) HISTORY OF ST. PAUL'S CATHEDRAL, FIRST EDITION, *portrait and plates by* HOLLAR, *fine copy in russia extra, gilt edges, by F. Bedford* *folio.* 1658

501 DUGDALE (SIR W.) ORIGINES JURIDICIALES, *portraits and coats of arms by Hollar, Loggan and Faithorne, russia extra, gilt edges, by F. Bedford* *folio. Savoy*, 1671

502 Dunbar (W.) Poems, with Notes and Life by D. Laing, 2 vol. *green morocco extra, uncut, top edges gilt, by F. Bedford* *Edinb.* 1834

503 Du Perron (Cardinal) Catholike Moderator, *vellum small 4to.* 1623

504 Dykes (O.) English Proverbs with the Union-Proverb (by D. De Foe) *panelled calf extra, gilt edges, by F. Bedford* 1709

505 ECHARD (L.) HISTORY OF ENGLAND, 3 vol. LARGE PAPER, *frontispieces and vignette Heads, fine copy in russia extra, gilt edges, by F. Bedford* *royal folio.* 1707-18

506 Edinburgh. Account of the Surrender of the Castle (No. 56 of Perfect Diurnal) *half calf* 1650

507 Edwards (E.) Anecdotes of Painters who have resided or been born in England, LARGE PAPER, *portraits and plates (several additional) half morocco, uncut, top edge gilt* *4to.* 1808

508 Edwards (J.) Preservative against Socdinianism, 4 Parts in 1, *panelled calf extra, by F. Bedford, 4to. Oxon.* 1693-1703

509 Elegant Extracts: Prose, Verse, and Epistles, 6 vol. *calf extra* 1801-3

510 Eliot (Sir John) Speeches, Apologie for Socrates and Petition concerning the Loan, *Manuscript, russia* *small 4to. Sæc. XVII*

511 Ellis (F. S.) Catalogue of old English Literature, LARGE PAPER, *half morocco, uncut, top edge gilt, presentation copy with Letter from Mr. Ellis* 1871

512 Ellis (G.) Specimens of the early English Poets and Metrical Romances, 6 vol. *calf extra, gilt marbled edges, by F. Bedford* 1803-5

513 Ellis (G.) Specimens of the early English Poets, 3 vol. ILLUSTRATED *with 6 portraits,* 1803—Specimens of the early English Metrical Romances, 3 vol. 1805—*calf extra, gilt marbled edges, by F. Bedford* *6 vol.*

514 Ellis (Sir H.) Original Letters illustrative of English History, Three Series, 11 vol. *portrait & plates, calf extra, uncut, top edges gilt, by F. Bedford* 1825-27-46

515 Ellis, Correspondence edited by Hon. G. Agar Ellis (Lord Dover) 2 vol. *portrait of P. Ellis, calf extra, by F. Bedford* 1829

516 Elmes (J.) Memoirs of the Life and Works of Sir Christopher Wren, LARGE PAPER (*only 25 copies printed*) *portrait by Scriven, & 10 plates by Lowry,* ILLUSTRATED *with numerous views of churches, russia extra, gilt edges, by F. Bedford* *royal 4to.* 1823

517 Emblemata Anniversaria Academiæ Noribergensis quæ est Altorffii, *numerous plates of emblems, calf extra, gilt edges, by F. Bedford* *4to. Nurembergæ,* 1617

518 English Historical Society's Publications, &c. 18 vol. in 14, large paper, *facsimiles, red morocco super extra, Harleian gold tooling, gilt marbled edges, by F. Bedford* 1838-42

*** Comprising Bedæ Opera Historica curante J. Stevenson, 2 vol. 1838-41—Bede's Church History with Life by J. A. Giles, 1840—Geoffrey of Monmouth's British History, translated by A. Thompson, revised by J. A. Giles, 1842—Gildas de Excidio Britanniæ recensente J. Stevenson, 1838—Nennii Historia Britonum curante J. Stevenson, 1838—Gildas and Nennius, translated by J. A. Giles, 1841—Willelmi Malmesburiensis Gesta Regum Anglorum atque Historia Novella recensente T. D. Hardy, 2 vol. 1840—Codex Diplomaticus Ævi Saxonici, Opera J. M. Kemble, 2 vol. 1839-40—Rogeri de Wendover Chronica edente H. O. Coxe, 3 vol. 1841—Richardi Divisiensis Chronicon de Rebus gestis Richardi I, curante J. Stevenson, 1838—Richard of Devizes and Richard of Cirencester, translated and edited by J. A. Giles, 1841—Codex Exoniensis in Anglo-Saxon and English by B. Thorpe, 1842

519 Ennii Reliquiæ conquisitæ a J. A. Giles, *vellum, gilt edges* *Oxon.* 1834

520 Eobani Hessi Encomia duo Norenbergæ et Philippi Hessorum Principis *small 4to. Jo. Petreius*, 1527

521 Epictetus with Simplicius his Commentary Englished by Dean G. Stanhope, *panelled calf extra, gilt edges, by F. Bedford* 1704

522 Equicola (Mario) Libro de Natura de Amore, *fine copy in brown morocco, vellum fly-leaves, gilt edges, by C. Lewis* *small 4to. Venetia*, 1525

523 Erasmus (D.) Paraphrase upon the Newe Testament, translated by N. Udal, 2 vol. **black letter**, *calf extra, by F. Bedford* *folio. E. Whitchurche*, 1548-49

524 Erasmus. Another Edition, 2 vol. **black letter**, *fine copy in vellum, by F. Bedford* *folio. ib.* 1551-52

525 Erasmus (D.) Paraphrases upon the New Testament, with Table by N. Udal, 2 vol. **black letter**, *portrait, imperfect* *folio.* 1551-52

526 Erythræi (Misonis) Ludicra et Satyrica, *calf extra, gilt edges, by F. Bedford* *Salisburgi*, 1678

527 Evans (H. N.) Library Catalogue, 2 Parts, large paper, (*only 25 copies printed*) *presentation copy with autograph Note from Dr. Evans, uncut* 1864

528 Evelyn (J.) Memoirs edited by W. Bray, 5 vol. *portraits and plates, calf extra, by F. Bedford* 1827

529 Fabyan (R.) Chronicles, *half russia, uncut* 4*to.* 1811

530 Fairfax Correspondence : Memoirs of Charles I, edited by G. W. Johnson, 2 vol. *portraits*, 1848—Memorials of the Civil War, edited by R. Bell, 2 vol. *portraits*, 1849, *calf extra, by F. Bedford* 4 *vol.*

531 Falconer (W.) Debates in the Asiatic Assembly, *MS. Key and Note respecting Author, with an Ode by John Sturt, in the Autograph of Thomas Hollis, calf, uncut, with J. Disney's Cypher and Lion in gold on sides* 1767

532 Farquhar (G.) Dramatick Works, 2 vol. *plates, calf extra, by F. Bedford* 1736

533 Fauchet (C.) ses Œuvres, *autograph of Sir F. Palgrave, calf extra, gilt edges, by F. Bedford,* 4*to.* *Paris*, 1610

534 Felltham (O.) Resolves, *panelled calf extra, gilt edges, by F. Bedford* *W. Pickering,* 1840

535 Fenelon (Archbishop) Telemachus, translated by M. des Maizeaux 1767

536 Fenelon (Archbp.) Lives of the Ancient Philosophers, *frontispiece, calf extra* 1825

537 Fergusson (J.) Illustrated Handbook of Architecture, 3 vol. *with* 1162 *illustrations on wood, russia extra, gilt edges, by F. Bedford* 1855-62

538 Ferrario (G.) Storia ed Analisi degli antichi Romanzi di Cavalleria e dei Poemi Romanzeschi d'Italia con la Bibliografia dei Romanzi e Poemi Cavallereschi Italiani da G. Melzi, 4 vol. *plates, calf extra, gilt edges, by F. Bedford* *Milano*, 1828-38

539 Fiddes (R.) Life of Cardinal Wolsey, *portraits and plates, panelled calf extra, Harleian gold tooling, gilt edges, by F. Bedford* *folio.* 1724

540 Finden (W.) Illustrations of the Life and Works of Lord Byron, with Descriptions by W. Brockedon 3 vol. large paper, *portraits and double set of the beautiful engravings* (*unlettered india proofs and etchings*) *red morocco super extra, gilt edges, by F. Bedford* 4*to.* 1833-34

541 Finden. Another copy, 3 vol. large paper, *portrait and unlettered india proof plates, red morocco super extra, gilt edges, by F. Bedford* 4*to.* 1833-34

542 Finden (W. and E.) Landscape Illustrations of the Bible, 2 vol. large paper, *with double set of plates* (*unlettered india proofs and etchings*) *blue morocco super extra, gilt edges, by F. Bedford* 4*to.* 1836

543 Finto Principe, Dramma giocoso, MANUSCRIPT, *with Autograph Letter, dated 6 May*, 1789, *from R. B. Sheridan and Mr. Larpent stating if approved by Lord Chamberlain that it would be performed at the King's Theatre on Tuesday next* 4*to*

544 Fitton (E. B.) New Zealand, *map*, 1856—Wild (J.) Map of New Zealand, *mounted on cloth*, in case, 1860; and 3 others (5)

545 Fitz Geffrey (C.) Life and Death of Sir Francis Drake (in verse) *reprint of the* 1596 *edition, half morocco, uncut, top edge gilt* *Lee Priory*, 1819

546 Flatman (T.) Poems and Songs, FIRST EDITION, *wants portrait and dedication, sold with all faults, calf* 1674

547 Flaxman (Giovanni) Divina Comedia di Dante Alighieri, 3 vol. in 1, *with* 110 *illustrations engraved in outline by T. Piroli, half blue morocco, gilt edges* *Roma*, 1802

548 Flaxman (J.) Illustrations of Dante's Paradise, 33 *engravings in outline, half morocco, gilt edges* 1802

549 Fletcher (P.) Commentary on the first Psalme, *vellum small* 4*to.* 1632

550 Florian (Caballero) Gonzalo de Cordoba, 2 vol. in 1, *calf extra* *Burdeos*, 1825

551 Florian (J. P. C. de) Fables suivies de Tobie et de Ruth, *illustrations by J. J. Grandville, olive morocco extra, gilt marbled edges, by Clarke and Bedford,* *Paris*, 1842

552 Folly of Priestcraft, A COMEDY, *vellum* 4*to.* 1690

553 FONTANI (F.) VIAGGIO PITTORICO DELLA TOSCANA, 3 vol. *map and upwards of* 200 *views in bistre, green morocco, gilt edges* *royal folio.* *Firenze*, 1801-3

554 Fontanini (G.) Biblioteca dell' Eloquenza Italiana con le Annotazioni del Signor A. Zeno, 2 vol. *half vellum, uncut* 4*to.* *Parma*, 1803-4

555 Foote (S.) Dramatic Works, 4 vol. *a Collection of the Plays printed separately, with general title added, calf* 1763-78

556 Foote (S.) Dramatic Works, with Life, 2 vol. *calf extra, uncut, top edges gilt, by F. Bedford* 1797

557 Foote (S.) Works, with Life by Jon Bee, 3 vol. *portrait, calf extra, uncut, top edges gilt, by F. Bedford* 1830

558 FORBES (J.) ORIENTAL MEMOIRS, 4 vol. *portrait and plates, those of Natural History carefully coloured, calf extra, gilt edges, by F. Bedford* 4*to.* 1813

559 Ford (J.) Dramatic Works, with Notes by W. Gifford, to which are added Fame's Memorial and Verses to the Memory of Ben Jonson, 2 vol. *calf extra, gilt marbled edges, by F. Bedford* 1827

560 Ford. Another copy, *in similar binding* 1827

561 Ford. Another copy, *similarly bound* 1827

562 Ford (J.) Dramatic Works, with Notes by W. Gifford, to which are added Fame's Memorial and Verses to the Memory of Ben Jonson, 2 vol. *half blue morocco, uncut, top edges gilt, scarce* 1827

563 Ford (J.) Works, with Notes by W. Gifford, revised, with additions to Text and Notes, by Rev. A. Dyce, 3 vol. LARGE PAPER, *calf extra, uncut, top edges gilt, by F. Bedford* 1869

564 Ford. Another copy, 3 vol. LARGE PAPER, *calf extra, gilt edges, by F. Bedford* 1869

565 Fordun (J. de) Scotichronicon cum Supplementis et Continuatione W. Boweri Cura W. Goodall, 2 vol. LARGE PAPER, *calf extra, by F. Bedford*
folio. Edinb. 1759

566 Fordun. Another copy, 2 vol. LARGE PAPER, *calf extra, by F. Bedford* *ib.* 1759

567 [Forteguerri (N.)] Ricciardetto di Nicolo Carteromaco, 2 *parts in* 1, *portrait and vignettes, calf extra, gilt edges, by F. Bedford* 4*to. Parigi* (*Venezia*) 1738

568 Foster (J.) on Popular Ignorance, and Essays, 2 vol. *calf extra* 1853

569 Fourcroy (A. F.) Elements of Chemistry and Natural History, 4 vol. *calf* *Edinb.* 1796

569* Frederic III, Memoirs of the House of Brandenbourg 1758

570 Frederician Code for Prussia, 2 vol. *calf* *Edinb.* 1761

571 Freeman (R.) Kentish Poets, 2 vol. *calf extra, by F. Bedford* *Canterbury,* 1821

572 Freschot (C.) L'Etat du Siege de Rome, 3 vol. in 1, *frontispieces, calf extra* *Cologne* (1707)

573 Frischlini (N.) et aliorum Facetiæ, *calf extra, gilt edges, by F. Bedford* *Amst.* 1651

574 Frontini Libri IV Strategematicon cum Notis Variorum curante F. Oudendorpio, *calf extra* *Lugd. Bat.* 1731

575 Fuller (T.) Historie of the Holy Warre, *frontispiece and map, fine copy in russia extra, gilt edges, by F. Bedford*
folio. Camb. 1639

576 Fuller (T.) Holy and Profane State, *frontispiece and portraits by Marshall, fine copy in russia extra, gilt edges, by F. Bedford* *folio.* *Camb.* 1642

577 Fuller (T.) Pisgah Sight of Palestine, *maps and plates, fine copy in russia extra, gilt edges, by F. Bedford* *folio.* 1650

578 Fuller (T.) Abel redivivus, Lives and Deaths of the Moderne Divines, *portrait of Fuller, engraved title and Heads of Divines, red morocco extra, gilt edges, by F. Bedford* *small 4to.* 1651

579 FULLER (T.) CHURCH HISTORY OF BRITAIN, with History of Cambridge University and of Waltham Abbey, *plates, fine copy in russia extra, gilt edges, by F. Bedford* *folio.* 1655-56

580 Fuller (T.) Appeal of Injured Innocence *(see MS. Note on fly leaf), calf extra, gilt edges, by F. Bedford, rare* *folio.* 1659

581 Fuller. Another copy, *slightly stained, calf extra, gilt edges, by F. Bedford* *folio.* 1659

582 Fuller (T.) History of the Worthies of England and Wales, *fine portrait by Loggan, wants Ff* 2 *and* 3 *(sold therefore with all faults) russia extra, gilt edges, by F. Bedford* *folio.* 1662

583 Fuller (T.) Good Thoughts, *calf extra, by F. Bedford* *W. Pickering*, 1841

584 Fuller (T.) Good Thoughts in Bad Times and other Papers, LARGE PAPER, *india proof portrait, blue morocco extra, uncut, top edge gilt, by Matthews* *Boston*, 1863

585 Fuller (T.) David's Sinne, Repentance and Punishment, (in verse) *only* 100 *copies reprinted from the* 1631 *edition, calf extra, uncut, top edge gilt, by F. Bedford* *B. M. Pickering*, 1869

586 Fuller. Another copy, *in similar binding* *ib.* 1869

587 Fuller (T.) Index to Worthies only, *The Reprint*

588 Gage (T.) Reise-Beschreibung nach Neu Spanien mit Unterricht von der Poconchischen oder Pocomanischen Sprache, *frontispiece, calf extra, gilt edges, by F. Bedford* *small 4to.* *Leipzig*, 1693

589 Galilei (Galileo) Opere, Tomo V, *uncut* *Firenze*, 1845

590 Galeni Medicus et de Sectis Opusculum Guinterio Joanne Andernaco Interprete, *calf extra, gilt edges, by F. Bedford* *Paris, S. Colinæus*, 1528

591 GALLERY OF PORTRAITS, WITH MEMOIRS, published by Useful Knowledge Society, 7 vol. 168 *portraits, with duplicate set of extra proofs as published in folio, very fine, added, blue morocco extra, uncut, top edges gilt, by F. Bedford* 1833-37

592 Gallery of Portraits. Memoirs only without plates, 3 vol. *half calf gilt* 1838

593 Gamba (B.) delle Novelle Italiane in Prosa Bibliografia, *vellum, gilt edges* *Firenze*, 1835

594 Gand (L. de) Sol Britannicus Regi consecratus, *calf extra, by F. Bedford* 1641

595 Garcilasso de la Vega, Works in English Verse, with Essay on Spanish Poetry and Life of the Author by J. H. Wiffen, *portrait, calf extra, gilt edges, by F. Bedford* 1823

596 Garrick (D.) Dramatic Works, with Life, 3 vol. *calf extra, by F. Bedford* 1798

597 Garrick. Another copy, 3 vol. *calf extra, by F. Bedford* 1798

598 Ganot (M.) Natural Philosophy, translated by E. Atkinson, *numerous illustrations* 1872

599 Gay (J.) Fables, *numerous engravings from Designs by J. Wootton and W. Kent*, 1727—Beggars Opera and Polly, *with the music*, 1729, *calf extra, gilt edges, by F. Bedford* *in 1 vol. 4to*

600 Gay (J.) Plays, *portrait, old gilt calf* 1772

601 Gay (J.) Plays, with Life, *portrait, calf extra, by F. Bedford* 1772

602 Gay (J.) Plays, with Life, *portrait, calf extra, uncut, top edge gilt, by F. Bedford* 1772

603 GAY (J.) FABLES, 2 vol. FINE PAPER, *brilliant impressions of the Engravings by* BLAKE, Grainger, Mazell, &c. *calf extra, by F. Bedford* 1793

604 Gay (J.) Fables, *numerous woodcuts, calf extra, by F. Bedford* *Chiswick*, 1812

605 GELL (SIR W.) AND J. P. GANDY, POMPEIANA, First Series, 1817-19—Second Series by Sir W. Gell, 2 vol. in 1, 1832, LARGE PAPER, *proof plates, half Roxburghe, uncut, scarce* *3 vol. in 2, 4to.*

606 Gell (Sir W.) Journey to the Morea, *plates, tree-marbled calf extra, gilt edges, by Clarke and Bedford* 1823

607 Génes. Description des Beautés de Génes et de ses Environs, *plans and Views* *Génes*, 1781

608 Geographical Society's Journal, vol. XXIX and XXX, *maps*, 1859-60—Agricultural Society's Journal, No. 46, 1860—Calcutta Review, No. 66 and 69, *Serampore*, 1859-60—New Englander, vol. XIII, No. 1, 2 and 4, vol. XIV, No. 1, vol. XV, No. 3, and vol. XVI, No. 2 and 3, *New Haven*, 1855-58—London Missionary Society's Reports for 1863, 1864 and 1866 (15)

609 Gerbier d'Ouvilly (G.) False Favorite Disgraced and Reward of Loyalty, Tragi-Comedy, *wants* G 5 (*sold with all faults*), *calf extra, gilt edges, by F. Bedford* 1657

610 Gessner (S.) Death of Abel, *frontispiece and vignette title, calf* 1768

611 Gessner (S.) Erste Schiffer in Verse gebracht von K. W. Ramler, LARGE PAPER, *half morocco, uncut* *Berlin*, 1789

612 Gieseler (J. C. L.) Lehrbuch der Kirchengeschichte, vol. IV to VI, *Bonn*, 1855-57—Neander (A.) Kirchengeschichte, vol. XI, *Hamburg*, 1852 (4)

THIRD DAY'S SALE.

SIZES MIXED.

LOT

613 GILPIN (W.) PICTURESQUE WORKS, viz. Scottish Tour (Highlands, &c.) 2 vol. 1789—Northern Tour (Cumberland and Westmoreland) 2 vol. 1792—Western Tour and Isle of Wight, 1798—River Wye, 1800—Southern Tour, 1804—Forest Scenery, 2 vol. 1808—Cambridge, Norfolk, Suffolk, Essex and North Wales, 1809—Essay on Prints, 1802—Five Essays, 1808, *numerous plates, tree marbled calf gilt* 12 *vol.*

614 Gilpin (W.) on the Mountains and Lakes of Cumberland and Westmoreland, 2 vol. *plates, calf* 1792

615 Gilpin (W.) Remarks on Forest Scenery, 2 vol. *plates, calf* 1794

616 GILPIN (W.) PICTURESQUE WORKS, viz. Observations on the River Wye, 1800—Observations on the Mountains and Lakes of Cumberland and Westmoreland, 2 vol. 1808—Highlands of Scotland, 2 vol. 1808—Forest Scenery, 2 vol. 1808—Western Parts of England and Isle of Wight, 1808—Southern Tour: Coasts of Hampshire, Sussex and Kent, 1804—Two Tours through Cambridge, Norfolk, Suffolk, Essex and North Wales, 1809—Essay on Prints, 1802—Five Essays on Picturesque Beauty, Picturesque Travel and Sketching Landscape, 1808, *numerous plates, calf extra, uncut, top edges gilt by F. Bedford* 12 *vol.*

617 Ginguené (P. L.) Histoire littéraire d'Italie, vol. I to VI, *calf extra, by F. Bedford* *Paris*, 1811-13

618 Ginguené (P. L.) Histoire littéraire d'Italie, avec Continuation par F. Salfi, 14 *vol. marbled calf extra, carmine edges, by F. Bedford* *Paris*, 1811-35

619 Giovanni Crisostomo (S.) della Providenza, &c. in Lingua Toscana de C. Serarrighi, *brown morocco extra, gilt edges, old style, by F. Bedford, Vénetia, F. Torresano,* 1554

*** A very rare Aldine, with anchor on title and at end.

620 Giraud (Conte G.) Commedie scelte, *brown morocco, gilt edges* *Parigi,* 1829

621 Girault de Prangey (M.) Essai sur l'Architecture des Arabes et des Mores en Espagne, en Sicile et en Barbarie, *plates, olive morocco super extra, borders of gold, gilt edges, by F. Bedford* *Paris,* 1841

622 Glasgow. Notices and Documents illustrative of its literary History, *portrait of Foulis, half Roxburghe, uncut,* 4*to.* *Glasgow,* 1831

*** Presented to the Maitland Club by R. Duncan.

623 Glossarium Eroticum Linguæ Latinæ, *vellum, uncut, top edge gilt, scarce* *Paris,* 1826

624 Gœthe (J. W. von) Balladen und Romanzen mit Randzeichnungen von E. Neureuther, 5 parts in 1, *beautiful borders, folio* *Munchen,* 1829-39

625 Gœthe (J. W. von) Sämmtliche Werke, 30 vol. *plates, calf extra, by F. Bedford* *Stuttgart,* 1857-58

626 Gœthe (J. W. von) Werke, 55 vol. *calf extra, gilt edges, by F. Bedford* *Stuttgart,* 1827-34

627 Goldsmith (O.) Poetical Works, edited by Bolton Corney, *beautiful woodcuts from designs by members of the Etching Club, calf extra, gilt edges, by F. Bedford* 1846

628 Goldsmith (O.) Works, edited by P. Cunningham, 4 vol. *portrait and vignette titles, calf extra, by F. Bedford* 1854

629 Goodwin (J.) The Old Religion, *calf extra, by F. Bedford* *W. Pickering,* 1848

630 Gottofridi Viterbiensis Chronicon, *calf extra, gilt edges, by F. Bedford* *folio. Basileæ,* 1559

631 Goudelin (P.) Obros e Dictionnari Moundi, *red morocco extra, gilt edges, by F. Bedford* *Toulouso,* 1713

632 Gow, alias Smith (J.) Proceedings and Execution for Murther and Piracy, *calf gilt, scarce* 1725

633 Gower (J.) Confessio Amantis, edited by R. Pauli, 3 vol. *magnificently bound in red morocco super extra, covered with gold tooling in the style of Le Gascon, gilt edges, by F. Bedford, being the copy sent by him to the Exhibition* 1857

634 Gracian (B.) The Hero, *calf extra, carmine edges* *Dublin,* 1726

635 Granata (Luigi di) Trattato secondo dell'Aggiunta del Memoriale della Vita Christiana (Devotissime Meditationi) *woodcuts, a curious specimen of contemporary Venetian binding, in brown morocco, stamped with blind tooling of Tears and Implements of the Passion* *Vinegia*, 1581

636 Grant (C.) Studies in Verse, *uncut* 1875

637 Gray (T.) Bard, edited by J. Martin, *woodcuts from Drawings by Hon. Mrs. J. Talbot, olive morocco extra, gilt edges, by J. Mackenzie* 1837

638 Gray (T.) Elegy. *Printed in imitation of a Manuscript, and beautifully illuminated in gold and colours by Owen Jones, brown morocco super extra, gold tooling, gilt edges, by F. Bedford* 4*to.* 1846

639 Greene (R.) Dramatic Works and Poems, with Life and Notes by Rev. A. Dyce, 2 vol. *calf extra, uncut, top edges gilt, by F. Bedford* *W. Pickering*, 1831

640 Greene. Another copy, 2 vol. *calf extra, gilt edges, by F. Bedford* *ib.* 1831

641 Greene. Another copy, *in similar binding* *ib.* 1831

642 Greene. Another copy, *similar in binding* *ib.* 1831

643 Greene. Another copy, *similarly bound* *ib.* 1831

644 Greene. Another copy, *similarly bound* *ib.* 1831

645 Gregorii IX Decretales cum Glossis, *fine copy in brown morocco super extra, covered with blind tooling in the antique style, gilt edges, by F. Bedford* 4*to.* *Paris, T. Kerver*, 1511

646 Gregory (G.) History of the Christian Church, 2 vol. *calf extra, by F. Bedford* 1790

647 Grenville (Rt. Hon. Thomas) Bibliotheca Grenvilliana, by J. T. Payne and H. Foss, 3 parts in 4 vol. large paper, *Photographic Bust, fine copy in green morocco extra, uncut, top edges gilt, by F. Bedford* 1842-72

*** Very scarce, only 30 copies printed, of which only 14 were for sale.

648 Grigor (J.) Eastern Arboretum or Register of Trees, Seats, Gardens, &c. in Norfolk, 50 *etchings by H. Ninham, green morocco extra, gilt edges, by J. Clarke* *Norwich*, 1841

649 Grose (F.) Olio, *portrait, calf extra, uncut, top edge gilt, by F. Bedford* 1796

650 Grosseteste (Bp. R.) Castle of Love, a Poem, edited by J. O. Halliwell-Phillipps 4*to.* *Brixton Hill*, 1849

*** Printed for private circulation only.

651 Grotius (H.) de Jure Belli et Pacis atque de Mari libero, cum Notis Varioum et J. Barbeyrac, *calf extra, by F. Bedford* *Amst.* 1720

652 Grotius (H.) Rights of War and Peace, with Notes by J. Barbeyrac, BEST EDITION, *fine copy in calf extra, by F. Bedford, folio* 1738

653 Groto (L.) Emilie, Comedies en Italien et en Français, *vellum* *Paris*, 1609

654 GRYNÆI (S.) NOVUS ORBIS REGIONUM ET INSULARUM VETERIBUS INCOGNITARUM, FIRST EDITION, *with the rare map, fine copy in hogskin, gilt edges, by F. Bedford folio. Basileæ*, 1532

*** Containing the voyages of Cadamosto, Columbus, Vesputius and others, and including P. Martyr de Insulis nuper repertis.

655 GRYNÆUS (S.) DIE NEW WELT, black letter, *very fine copy in red morocco, super extra, gilt edges, by F. Bedford . folio. Strasburg*, 1534

*** This German version of the Novus Orbis by M. Herr contains additional matter, and is much rarer than the original Latin

656 Guiscard et la belle Sigismonde (en vers) *woodcuts, reprint, half morocco, uncut* *Aix*, 1834

*** One of only 40 copies printed on papier ordinaire.

657 GYRALDI CINTHIO (G. B.) HECATOMMITHI, 2 vol. FIRST EDITION, *with all the dedications and the rare capitolo* (221 *Terzine*) *but a few of the pages slightly cut in headlines, else fine copy in calf extra, gilt edges, by F. Bedford* *Monte Regale*, 1565

*** The excessive rarity of this first edition of Gyraldi Cinthio's Novelle, from which Shakespeare derived the plots of Othello and Measure for Measure, and the extreme difficulty of procuring a perfect copy is too well known to collectors to require any comment ; but as copies differ in several respects, this lot, as usual, will be sold not subject to collation, although said to be quite perfect.

658 Habington (W.) Castara, 2 parts in 1, *wants* A 3, D 8, and F 2 to 11, *sold with all faults* 1635

659 Hafiz (Mohammed-Chems-Eddyn) Divâni Khoâdjai Hâfizh, Poems in Persian, MANUSCRIPT, *finely written within gold lines, with heading illuminated in gold and colours, Oriental binding ornamented with flowers* (*inside and out*) *in leather case*

660 HAKLUYT SOCIETY'S PUBLICATIONS, vol. IX to XXII, XXIV, XXVI to XXXIII, XLIV, LII to LVI, *together* 28 *vol. maps and plates, uncut* 1852-67

661 Halifax (E. Earl of) Poetical Works, with Life, *calf extra, gilt edges, by F. Bedford* 1716

662 Hall (J. Episcopi Norvicensis) Mundus alter et idem sive Terra Australis antehac semper incognita, *maps, vellum* *Francof. s. a.*

663 Hall (Bp. J.) Satires, with Notes by Rev. T. Warton and S. W. Singer, *portrait, calf extra, by F. Bedford* *Chiswick*, 1824

664 Hall. Another copy, *calf extra* *ib.* 1824

665 HALLE (E.) CHRONICLE, black letter, *very large copy but wormed and wanting title, dedication, preliminary matter and 2 leaves in table, sold with all faults* *folio. R. Grafton*, 1550

*** This edition was prohibited by Act of Parliament.

666 Halliwell-Phillipps (J. O.) Illustrations of the Fairy Mythology of a Midsummer Night's Dream, *uncut*, 1845

667 Halliwell-Phillipps (J. O.) Alliterative Romance of the Death of King Arthur, *frontispiece, uncut* 4*to. Brixton Hill*, 1847

668 Halliwell-Phillipps (J. O.) Contributions to early English Literature, THICK PAPER (*only* 25 *copies printed*) *uncut* 4*to.* 1849

669 Halliwell-Phillipps (J. O.) Palatine Anthology, *uncut* 4*to.* 1850

670 Halliwell-Phillipps (J. O.) New Boke about Shakespeare and Stratford-on-Avon, *facsimile, uncut* 4*to.* 1850

671 Halliwell-Phillipps (J. O.) Literature of the XVIth and XVIIth centuries, illustrated by Reprints of very rare Tracts, *uncut* 4*to.* 1851

672 Halliwell-Phillipps (J. O.) Yorkshire Anthology, THICK PAPER (*limited to* 10 *copies*) *uncut* 4*to.* 1851

673 Halliwell-Philipps (J. O.) Account of a Collection of several thousand Bills, Accounts and Inventories, illustrating Prices (1650-1750) presented to the Smithsonian Institution, Washington, *uncut*, 4*to. Brixton Hill*, 1852

674 Halliwell-Phillipps (J. O.) Catalogue of his Shakespeare Reliques, *uncut* 4*to. Brixton Hill*, 1852

675 Halliwell-Phillipps (J. O.) Norfolk Anthology, *uncut* 4*to. Brixton Hill*, 1852

676 Halliwell-Phillipps (J. O.) Observations on the Shaksperian Forgeries at Bridgewater House, *facsimile, only* 25 *copies printed* 4*to.* 1853

677 Halliwell-Phillipps (J. O.) Poetry of Witchcraft, illustrated by copies of the Plays of the Lancashire Witches by Heywood and Shadwell, *uncut*, 4*to*. *Brixton Hill*, 1853

678 Halliwell-Phillipps (J. O.) Description of Manuscripts in Plymouth Public Library. To which are added some Fragments of early Literature hitherto unpublished, *uncut* 4*to*. 1853

679 Halliwell-Phillipps (J. O.) Account of an unique Edition of Sir P. Sydney's Arcadia, *only* 25 *copies printed*, *uncut* 4*to*. *Brixton Hill*, 1854

680 Halliwell-Phillipps (J. O.) Dictionary of Archaic and Provincial Words, 2 vol. *calf extra*, *gilt edges*, *by F. Bedford* 1855

681 Halliwell-Phillipps. Another copy, *similarly bound* 1855

682 Halliwell Phillipps (J. O.) Memoranda on the Tragedy of Hamlet, *facsimiles*, *presentation copy*, *with Author's autograph letter and inscription*, 1879—Which shall it be? New Lamps or Old? Shaxpere or Shakespeare? *Brighton*, 1879—A few additional Words, *ib*. 1880—Lines to Mrs. J. O. Halliwell-Phillipps on her miraculous Escape, 1879 (4)

683 Halpin (N. J.) Oberon's Vision in the Midsummer-Night's Dream, illustrated by a Comparison with Lylie's Endymion, *uncut* 1843

684 Halsted (E. P.) on Iron-cased Ships, *plates* 1861

685 Handel (G. F.) Theodora, an Oratorio, Manuscript, *with the following Notes in Handel's autograph*: "I intend to perform this Oratorio at the Theatre Royal in Covent Garden, George Frideric Handel" *small* 4*to*.

686 Harles (T. C.) Introductio in Notitiam Litteraturæ Romanæ, 2 vol. *calf extra*, *by F. Bedford*, *Lipsiæ*, 1794

687 Harness (Rev. W.) Welcome and Farewell, a Tragedy, *half morocco*, *top edge gilt* 1837

688 Harris (T. M.) Natural History of the Bible, *plates*, *half morocco extra* 1825

689 Hartshorne (C. H.) Book Rarities in the University of Cambridge, *facsimiles*, *calf extra*, *by F. Bedford* 1829

690 Hartshorne (C. H.) Ancient Metrical Tales, *calf extra*, *gilt marbled edges*, *by F. Bedford* *W. Pickering*, 1829

691 Harvey (C.) Apheniastes or the right Rebel 1661

692 Hawker (R.) Poor Man's Morning Portion, *calf gilt*, 1833

693 Hawkins (T.) Origin of the English Drama illustrated in its various Species, 3 vol. *calf extra*, *uncut*, *top edges gilt*, *by F. Bedford* *Oxford*, 1773

694 Hazlitt (W. C.) Remains of early popular Poetry of England, with Introductions and Notes, 4 vol. *calf extra, uncut, top edge gilt, by F. Bedford* 1864-66

695 Hazlitt. Another copy, 4 vol. *calf extra, gilt edges, by F. Bedford* 1864-66

696 Hazlitt (W. C.) Hand-Book to the Popular Poetical and Dramatic Literature of Great Britain, *half brown morocco, top edge gilt, uncut, by F. Bedford* 1867

697 Hazlitt. Another copy, *in similar binding* 1867

698 Hazlitt. Another copy, *similarly bound* 1867

699 Hazlitt (W. C.) Fairy Tales, Legends and Romances illustrating Shakespeare and other early English Writers, to which is prefixed J. Ritson on Pigmies and Fairies, 2 vol. *uncut* 1875

*** Only 12 copies printed for private circulation.

700 Hayley (W.) Triumphs of Temper, *illustrations by Stothard, calf* 1795

701 Hearne (T.) Ductor Historicus, 2 vol. FIRST EDITION, *russia extra* 1698

702 HEATH (J.) BRIEF CHRONICLE OF THE LATE INTESTINE WAR to the happy Restitution of Charles II, with all memorable Affairs since his Time, *with both titles, List of Sculptures and with all the portraits including two additional (General Monk and Duke of York), fine copy in red morocco extra, gilt edges, by F. Bedford* 1663

*** Very scarce. Hunter's copy sold for £16, and Williams's for £15. 4s. 6d.

703 Hedlinger (Chevalier J. C.) Œuvre, ou Recueil des Medailles de ce celebre Artiste, *fine impressions of the beautiful engravings by C. de Mechel, red morocco, borders of gold, leather joints, gilt edges royal 4to. Basle,* 1776

704 Heineken (C. H. de) Idée générale d'une Collection complette d'Estampes avec une Dissertation sur l'Origine de la Gravure et sur les premiers Livres d'Images, *facsimiles of Blockbooks, &c. calf extra, by F. Bedford, scarce Leipzig,* 1771

705 HEINSII (D.) POEMATA, LARGE PAPER, *gorgeously bound in brown morocco super extra, covered with gold tooling in the Grolier style, gilt and painted gaufré edges, by F. Bedford Lugd. Bat.* 1610

706 Helpe to Discourse, or more Merriment mixt with serious Matters and Country Mans Councellor by E. P[hillips] with Helpe to preserve Health and Sphinx and Œdipus, *with the 3 titles, calf extra, gilt edges, by F. Bedford, scarce* 1636

707 Helps (Sir A.) Spanish Conquest in America, 4 vol. *calf extra, by F. Bedford* 1855-61

708 Henry III, Recueil de diverses Pieces servant à son Histoire, *red morocco, gilt edges, by C. Lewis* *Cologne* (*Elzevier*), 1663

709 Henryson (R.) Poems and Fables, with Notes and Life by D. Laing, *green morocco extra, uncut, top edge gilt, by F. Bedford* *Edinb.* 1865

710 Herbert (G.) Works, in Prose and Verse, 2 vol. *portrait and View of Bemerton, blue morocco super extra, rich gold tooling, gilt edges, by F. Bedford, W. Pickering,* 1846

711 Herbert (G.) The Temple: Sacred Poems and Private Ejaculations with the Synagogue in Imitation by C. Harvie, *portrait, W. Pickering,* 1850 —Remains with Life by I. Walton, *View of Bemerton,* 1848, *calf extra, by F. Bedford* 2 *vol.*

712 Herbert of Cherbury (E. Lord) Life by Himself, *half morocco, uncut* 1824

713 Hereford (C.) History of Rome, 3 vol. *calf* 1792

714 Herodotus, Ctesias Cnidius et Chronographi, Gr. et Lat. cum Notis C. Mülleri *Paris,* 1844

715 Herrick (R.) Hesperides, 2 vol. *portrait, calf extra, by F. Bedford* *W. Pickering,* 1846

716 Herrick (R.) Hesperides and other Remains edited by W. C. Hazlitt, 2 vol. *portrait, calf extra, gilt edges, by F. Bedford* 1869

717 Herrick. Another copy, 2 vol. *calf extra, uncut, top edges gilt, by F. Bedford* 1869

718 Hervey (T. K.) Illustrations of Modern Sculpture, *India proof plates, blue morocco extra, gilt edges, by F. Bedford folio.* 1832

719 HEURES A LUSAIGE DE ROMME, toutes au long sans req'rir, avec Calendrier et Almanach (1513-30), **black letter,** *printed within beautiful woodcut borders composed of sacred and profane subjects (including* DANCE OF DEATH), *and ornamented with* 21 *full-page and numerous small wood-engravings, attributed to* G. TORY *and to his Master J. Perreal, very fine copy in brown morocco super extra, richly ornamented with gold tooling, gilt edges, by F. Bedford, in the Maioli style* *Paris, S. Vostre* (1513)

*** Excessively rare totally unknown to Brunet, Deschamps and other Bibliographers. The collation of the volume, which will be sold not subject to return for any cause whatever, is as follows: a and b each with 8 leaves; c 4 leaves; d to i 8 leaves in each; k 6 leaves; ā, ē and ī 8 leaves in each; and ō 6 leaves; in all 104 leaves.

720 Heywood (T.) Dramatic Works, with Life and Remarks by J. P. Collier, 2 vol. *with titles dated* 1853, *calf extra, gilt edges, by F. Bedford* 1842-1853

721 Heywood. Another copy, 2 vol. *titles dated* 1850-51, *calf extra, uncut, top edges gilt, by F. Bedford* 1842-51

722 Heywood. Another copy, 2 vol. *titles dated* 1851, *calf extra, uncut, top edges gilt, by F. Bedford* 1842-51

723 Heywood (T.) Dramatic Works, now first collected, with Notes and Memoir, 6 vol. LARGE PAPER, *calf extra, uncut, top edges gilt, by F. Bedford* 1874

724 Heywood. Another copy, *uncut* 1874

725 Heywood. Another copy, *uncut* 1874

726 Hibbert (G.) Library Catalogue, *MS. Prices and Names, half morocco, uncut, top edge gilt* 1829

727 Hibbert (G.) Library Catalogue, *plates*, interleaved in 3 Parts, *with MS. Prices and Names*—THE ORIGINAL SALE DOCUMENT 4*to.* 1829

728 Hill (J.) Horti Malabarici Pars prima, *plates, uncut,* 4*to.* 1774

729 Hindoos (The) 2 vol. *illustrations by W. Westall, calf extra, by F. Bedford* 1834-35

730 Histoires Francoises galantes et comiques, *plates, wants Ii, Amst.* 1710—France Galante, Tome II, *plates, Cologne, s. d.*—Abrégé des Antiquités Romaines, *Paris,* 1810—Voltaire (M. de) Henriade, *portrait, ib.* 1824 (4)

731 Histoire de la Bibliophile, No. 9 and 10, 10 *facsimiles of ornamented Bindings royal folio. Paris,* 1863-64

732 HOARE (SIR R. C.) RECOLLECTIONS ABROAD DURING THE YEARS 1785-90, 3 vol. *half blue morocco, uncut, top edges gilt* *Bath,* 1815-17

*** Very scarce, only 25 copies printed of vol. I. and II, and 50 of vol. III.

733 Hobbes (T.) English Works, edited by Sir W. Molesworth Burt, 9 vol. *portrait and plates, (wanting vol. VII.),* 1839-43—Opera Latina, 3 vol. *portrait,* 1839-41, LARGE PAPER, *half blue morocco, uncut, top edges gilt*

734 Hodges (N.) Loimologia sive Pestis Londinensis Narratio Historica, *calf extra, gilt edges, by F. Bedford* 1672

735 HOGARTH, Satirical and Panegyrical Instructions to W. Hogarth on Admiral Vernon's Taking Porto Bello, *folio.* 1740—Smith (J.) Poetical Description of Hogarth's Election Prints, 4*to.* 1759—Catalogue of Hogarth's Works to be sold by Christie & Co. 1797—Catalogue of Hogarth's Works in Exhibition by Mr. Young, 1814, *portrait of Hogarth etched by S. Ireland, vellum in* 1 *vol. folio*

736 Hogarth moralized by Rev. Dr. Trusler, *India proof plates, calf extra, gilt edges, by F. Bedford* 1831

737 Hogg (J.) Jacobite Relics of Scotland, Both Series, 2 vol. *calf extra, uncut, top edges gilt, by F. Bedford* *Edinb.* 1819-21

738 Hogg. Another copy, 2 vol. *calf extra, gilt edges, by F. Bedford* *ib.* 1819-21

739 Holbein (Hans) Icones Veteris Testamenti with Introduction by T. F. Dibdin, *facsimiles of the beautiful woodcuts by John and Mary Byfield, blue morocco super extra, covered with gold tooling, gilt edges, by F. Bedford* *W. Pickering*, 1830

740 Holbein (Hans) Dance of Death with Dissertation by F. Douce and his Bible Cuts with Introduction by T. F. Dibdin, *facsimiles of the beautiful woodcuts, calf extra, gold tooling, gilt edges, by F. Bedford* 1858

741 Holbein. Another copy, *uniformly bound* 1858

742 Holbein. Another copy, *in similar binding* 1858

743 Holland (H. R. Lord) Lives of Lope Felix de Vega Carpio and Guillen de Castro, 2 vol. *portraits and facsimiles, calf extra, gilt edges, by F. Bedford* 1817

744 Hollis (T.) Memoirs, 2 vol. *numerous beautiful Engravings by Bartolozzi, including portraits of Milton, Locke, Algernon Sidney, Marvell, Hutchinson, Sir I. Newton, Mayhew, Wallis, Languet, &c. and the rare starred pages, calf extra, by F. Bedford* *imperial 4to.* 1780

*** Privately printed for presents only.

745 Homeri Odyssea, Batrachomyomachia et Hymni Gr. et Lat. *red morocco extra, gilt edges, by F. Bedford* *Atrebatii, J. Crispinus*, 1567

746 HOMERI ILIAS Gr. et. Lat. cum Notis curante C. G. Heyne et cum Indicibus confectis ab E. A. G. Græfenhan, 9 vol. in 8, THICK DUTCH PAPER, *facsimiles and vignettes, red morocco super extra, gilt marbled edges, by F. Bedford* *Lipsiæ*, 1802-22

747 Homeri Ilias et Odyssea, Græce, 2 vol. *Pickering's Diamond Edition, printed on India paper, red morocco gilt edges, by F. Bedford* 1831

748 Homero L'Iliade volgarizzata letteralmente in Prosa e recata poeticamente in Verso sciolto Italiano (con Note), dall' Ab. M. Cesarotti coll' Aggiunta del Testo Greco, 10 vol. in 5, *half red morocco, uncut, top edges gilt, by F. Bedford* *Padova*, 1798-1802

749 Homère L'Iliade en François avec des Remarques par Madame Dacier, 3 vol. *plates, calf extra, by F. Bedford* *Paris*, 1711

750 HOMER'S ILIADS AND ODYSSES, TRANSLATED BY G. CHAPMAN, 2 vol. in 1, *portrait of Prince Henry, and both engraved titles (that to works from* 1616 *edition with portrait of Chapman on the back)*, 1611—BATRACHOMYOMACHIA, HYMNS AND EPIGRAMS, TRANSLATED BY G. CHAPMAN, *brilliant engraved title containing portrait of Chapman, by S. Pass,* 1624, *red morocco super extra, gold tooling, by F. Bedford* 2 *vol. folio*

*** Sold as usual not subject to collation.

751 Homer's Iliad, translated by A. Pope, 2 vol. *bust of Homer, calf extra* 1824

752 Hone (W.) Apocryphal New Testament, *calf extra, by F. Bedford* 1820

753 Hone (W.) Apocryphal New Testament, *calf extra, top edge gilt, by F. Bedford* 1820

754 Hone (W.) Ancient Mysteries Described, FIRST EDITION, *plates, calf extra, by F. Bedford* 1823

755 Hone (W.) Ancient Mysteries, *plates, calf extra, uncut, top edge gilt, by F. Bedford* 1823

756 Hook (F.) Sayings and Doings, 3 vol. *half calf gilt* 1824

757 Hooker (R.) On Justification, FIRST EDITION, *vellum, scarce* *Oxford*, 1612

758 Hooker (R.) Remedie against Sorrow and Feare, FIRST EDITION, *vellum, scarce* *ib.* 1612

759 Hooker (R.) Sermon on Habakkuk's Faith, FIRST EDITION, *vellum* *small* 4*to.* *ib.* 1612

760 Hooker (R.) Sermon of Pride, *gilt vellum* *small* 4*to.* *ib.* 1612

761 Hooker (R.) On Justification, *second edition, vellum* *small* 4*to.* *ib.* 1613

762 Hooker (R.) Two Sermons on St. Jude's Epistle, FIRST EDITION, *vellum* *small* 4*to.* *ib.* 1614

763 Hooker (R.) Of the Lawes of Ecclesiasticall Politie, the sixth and eighth Books, *vellum* *small* 4*to.* 1648

764 Hooker. Another edition, *vellum* *small* 4*to.* 1651

765 Hope (T.) Anastasius, 3 vol. FIRST EDITION, *calf extra, uncut, top edge gilt, by F. Bedford* 1819

766 Hope (F. W.) Coleopterist's Manual, 3 parts, *coloured plates (part* 3 *wants plates), sold with all faults* 1837-38-40

767 HORACE'S SATYRES with the Wailyngs of the Prophet Hieremiah done into English verse, also Epigrammes by T. Drant, **black letter**, *a few of the side-notes slightly cut, sold therefore not subject to collation, brown morocco extra, gold tooling, gilt edges, by F. Bedford, rare*
small 4to. T. Marshe, 1566

768 Horatii Carmina cum Commentariis B. Parthenii Spilimbergii, *old red morocco, gilt edges*
small 4to. Venetiis, 1584

769 Horatius, His Art of Poetry, Englished by Ben Jonson, with other Workes of the Author (Jonson), FIRST EDITION, *frontispiece by Marshall, fine copy in calf, extra, gilt edges, by F. Bedford* 1640

770 Horatius, illustrated chiefly from Remains of Ancient Art with Life by Dean H. H. Milman, *printed within elegant borders, and extensively illustrated, green morocco, super extra, rich gold tooling, gilt edges, by F. Bedford* 1849

771 Horatius. Another copy, *red morocco super extra, gold tooling, gilt edges, by F. Bedford* 1849

772 Horatii Opera cura H. H. Milman, *numerous illustrations, calf extra, gilt edges, by F. Bedford* 1853

773 Hornii (G.) Rerum Brittannicarum Libri VII, *autograph of* "T. Fairfax ex dono Chri de Iryngio Chirurgi Medicinæ Regimenti mei," *russia extra, gilt edges, by F. Bedford* *Lugd. Bat.* 1648

774 Hortulus Rosarum de Valle Lachrymarum cum Ode S. Brant. Accedunt Hugo de S. Victore de Studio Orandi et de tribus Dietis et ad Virginem Precatio et Salutatio S. Brant, *fine copy in brown morocco super extra, gold tooling, gilt gaufré edges, by F. Bedford*
Basileæ, J. Bergman de Olpe, 1499

775 Hosemann (A.) Ware Abcontrafactur der rechten ehelichen Liebe, **black letter**, *plate, vellum*
small 4to. Leipzig, 1612

776 Hosmanni (A.) Pompa Regii Ingressus in Superiorem Lusatiam, Germanice, **black letter**, *vellum, a scarce Pageant* *small 4to. ib.* 1612

777 Hull (J.) British Flora, 2 parts in 1, *half calf extra*
Manchester, 1799

778 Hull (J.) Elements of Botany, 2 vol. *plates, half calf extra*
ib 1800

779 Humboldt (A. von) Aspects of Nature, translated by Mrs. Sabine, 2 vol. *calf extra, by F. Bedford* 1849

780 Humboldt (A. von) Cosmos, translated by Mrs. Sabine, 3 vol. *calf extra, by F. Bedford* 1850-52

781 Hume (Sir A.) Life and Works of Titian, *portrait, brown morocco extra, gilt edges, by J. Mackenzie* 1829

782 Hume (D.) History of England to the Revolution in 1688, with Life by Himself, 8 vol. *portraits of the Author and Sovereigns*, 1789—Continuation to the Death of George II, by T. Smollett, 5 vol. *portraits of Author and Sovereigns*, 1790, *fine impressions of the plates, russia extra, by F. Bedford* 13 *vol.*

783 Hume (D.) History of England with Continuation to the Death of George II, by T. Smollett, 13 vol. *portraits of the Authors and Sovereigns*, 1802-4 — Adolphus (J.) History of England from the Accession of George III to the 1783 Peace, 3 vol. *portraits*, 1805, LARGE PAPER, *russia extra* 16 *vol.*

784 Hursthouse (C.) New Zealand, 2 vol. 2 *maps and* 7 *coloured views, half blue morocco, uncut, top edges gilt* 1857

785 Hutcheson (F.) On Beauty on Virtue, *panelled calf extra, by F. Bedford* 1725

786 INCHBALD (MRS. E.) BRITISH THEATRE, 25 vol. *plates*, 1808—MODERN THEATRE, 10 vol. 1811—COLLECTION OF FARCES AND OTHER AFTERPIECES, 7 vol. 1815, *calf extra, by F. Bedford* 42 *vol.*

787 INDIA. Four Reports on the Colonization and Settlement, with Index, 5 vol. in 2, *map*, 1858—Final Report, 1859 —East India Cotton Returns, 3 parts in 4 vol. 1857—East India Cotton Return, *maps*, 1863, *half calf gilt* 8 *vol. folio*

788 IRELAND. Tribes and Customs of Hy-Many, commonly called O'Kelly's Country, in Irish and English, with Notes by J. O'Donovan, *map and genealogical table* 4*to. Dublin*, 1843

789 Irving (W.) History of New York, by D. Knickerbocker, *calf extra, by F. Bedford* 1820

790 Irving (W.) Bracebridge Hall, 2 vol. *calf extra, by F. Bedford* 1822

791 Irving (W.) History of the Life and Voyages of Christopher Columbus, 4 vol. *map, calf extra, by F. Bedford* 1828

792 Irving (W.) Chronicle of the Conquest of Granada, 2 vol. *calf extra, by F. Bedford* 1829

793 Irving (W.) Tour on the Prairies, *with both titles, calf extra, by F. Bedford* 1835

794 Irving (W.) Life of Mahomet and his Successors, 2 vol. *calf extra, by F. Bedford* 1850

795 Jamaica Slave Law, *half calf gilt* 1828

796 James I, Court of, with divers Rules, &c. *wants portrait and sig. P 2 and 3, sold with all faults small 4to.* 1620

797 Jameson (Mrs.) Memoirs and Essays, *uncut* 1846

798 Jamin (J.) Cours de Physique de l'Ecole Polytechnique, 3 vol. 8 *steel plates, and upwards of* 1000 *figures in the text, uncut* *Paris*, 1863-69

799 JARDIN DES PLANTES: Description et Mœurs des Mammifères par M. Boitard avec Introduction, par J. Janin, *Paris*, 1842 — Description du Muséum d'Histoire Naturelle, de la Ménagerie, &c. par P. Bernard, L. Couaillac, Gervais et E. Lemaout, *ib.* 1842, *portraits, and numerous illustrations, green morocco super extra, gilt marbled edges, by F. Bedford* 2 *vol.*

800 JAUREGUI (J. DE) RIMAS, FIRST EDITION, *red morocco, gilt edges, by F. Bedford* *small 4to.* *Sevilla*, 1618

*** Containing the translation of Tasso's Aminta, so perfectly executed that Cervantes says it has left us in doubt which is the original.

801 Jaume Saint-Hilaire (M.) Traité des Arbrisseaux et des Arbustes cultivés en France et en Pleine Terre, 2 vol. *coloured plates, half calf, uncut* *Paris*, 1825

802 JEFFERSON (T.) WRITINGS, with Notes and Index, by H. A. Washington, 9 vol. *portrait and facsimiles, calf extra, by F. Bedford* *New York*, 1853-54

803 Jerrold (Douglas) Writings. Collected edition, 8 vol. *calf extra, by F. Bedford* 1851-54

804 Jerrold. Another copy, *uniform in binding* 1851-54

805 Jesuits. Pyrotechnica Loyolana: Ignation Fire-Works; or the Fiery Jesuits Temper and Behaviour, *vellum small 4to.* 1667

806 John of the Crosse, Catholique Judge, translated by Sir A. A. *vellum* *small 4to.* 1623

807 Johnson (J.) Typographia, 2 vol. LARGE PAPER, *Archdeacon Wrangham's subscription copy, india proof portraits and titles, red morocco, uncut, top edge gilt, by F. Bedford* 1824

808 JOHNSON (S.) WORKS AND PARLIAMENTARY DEBATES, 11 vol. *portrait, Oxford*, 1825—Life by J. Boswell, 4 vol. *portrait, ib.* 1826, *calf extra, by F. Bedford* 15 *vol.*

809 Johnson (S.) Lives of R. Savage, Sir F. Drake, and Admiral Blake, *calf* 1767

810 Johnson (Dr. S.) Library-Catalogue, *half calf, scarce*, 1785

811 Johnson (S.) Idler, *calf extra* 1824

812 Johnson (A. K.) Dictionary of Geography, *half blue morocco extra* *Edinburgh*, 1850

813 Johnson (G.) History of British Sponges and Lithophytes, *coloured plates, uncut* *ib.* 1842

814 Jones (G.) The Battle of Waterloo, also of Ligny and Quatre-Bras described by Accounts, published by Authority, LARGE PAPER, *maps, plans and etchings, india proofs, half russia, uncut* *4to.* 1817

815 Jones (Owen) Grammar of Ornament, 112 *plates illuminated in gold and colours, ornamented cloth, gilt edges* *folio.* 1856

816 Jonson (Ben.) Life by W. R. Chetwood, to which are added The Widow and Eastward Hoe *Dublin*, 1756

817 JONSON (BEN) WORKS, with Notes and Memoir by W. Gifford, 9 vol. *portrait, calf extra, uncut, top edge gilt, by F. Bedford* 1816

818 Jonson. Another copy, 9 vol. *portrait, calf extra, gilt edges, by F. Bedford* 1816

819 Julii Pollucis Onomasticon Gr. et. Lat. Studio W. Seberi, *calf extra, by F. Bedford* *small 4to.* *Francof.* 1608

820 Junius, edited by J. Wade, 2 vol. *calf extra, by F. Bedford* 1850-55

821 Junius. Another copy, *similar in binding* 1850-55

822 Juvenalis Satiræ cum Commentario G. A. Ruperti, 2 vol. *calf extra, gilt edges, by F. Bedford* *Lipsiæ*, 1819-20

823 Keightley (T.) Outlines of History, *calf extra, by F. Bedford* 1837

824 Keith (A.) Evidence of the Truth of the Christian Religion from Prophecy, *plates, calf extra, by F. Bedford* *Edinb.* 1835

825 Ken (Bp. T.) Christian Year, LARGE PAPER, *printed with elegant woodcut borders, panelled calf extra, gilt edges, by F. Bedford* *B. M. Pickering*, 1868

826 Ken. Another copy, *similarly bound* *ib.* 1868

827 KENNETT (BP. WHITE) COMPLETE HISTORY OF ENGLAND, 3 vol. LARGE PAPER, *portraits of the Kings and Queens by Vander Gucht, Vanderbank, Trouvain, &c. fine copy in russia extra, gilt edges, by F. Bedford* *royal folio.* 1706

828 Kerrick (T.) on Gothic Architecture, with other Papers on Fonts, Shields, &c. in the volume 4*to.* 1809

829 Kidd (J.) Bridgewater Treatise, *uncut* 1837

830 KILLIGREW (T.) COMEDIES AND TRAGEDIES, *with the rare portrait by Faithorne, russia extra, gilt edges, by F. Bedford* *folio.* 1664

831 Killigrew. Another copy, *with the rare portrait by Faithorne, calf extra, gilt edges, by F. Bedford* *folio.* 1664

832 Killigrew. Another copy, *wanting portrait, title, and several leaves* *folio.* 1664

833 King (H.) Sermon at Paul's Crosse, touching the supposed Apostasie of Bp. J. King his Father, *vellum, scarce* *small* 4*to.* 1621

*** Lowndes ridiculously asserts this Sermon to have been an answer to the Legacy which was only written after the Sermon had been published for more than two years.

834 King (H.) Spittle Sermon, *vellum, scarce, small* 4*to.* 1626

835 King (Bp. J.) His Legacy or Motives for his Change of Religion, and Dying in the Roman Church (Libel attributed by Wood to Gregory Fisher alias Musnet) *vellum, scarce*
small 4*to. Permissu Superiorum* (*printed abroad*) 1623

836 King (R. J.) Selections from Early Ballad Poetry, *calf extra, gilt edges, by F. Bedford* *W. Pickering,* 1842

837 King. Another copy, *similarly bound* *ib.* 1842

838 KIRBY (R. S.) WONDERFUL AND ECCENTRIC MUSEUM, 6 vol. 124 *engravings of remarkable characters, calf extra, by F. Bedford* 1820

839 Knight (R. P.) Landscape, a Poem, and Progress of Society, a didactic Poem, 2 vol. in 1, *presentation copy to R. B. Sheridan, with Author's autograph inscription, blue morocco, gilt edges* 4*to.* 1795-96

840 Kolff (D. H.) Voyages to the Moluccas and New Guinea, translated by G. W. Earl, *map, calf extra, by F. Bedford* 1840

841 Kotzebue (A. von) Life by Himself, *portrait, calf* 1800

842 Kugler (F.) Hand Book of the History of Painting, Part 1, Italian Schools, edited with Notes by Sir C. L. Eastlake, *plates, olive morocco, by F. Bedford* 1842

843 Laborde (L. de) Journey through Arabia Petræa, to Mount Sinai and Petra, *map and plates, calf extra, gilt edges, by Clarke and Bedford* 1836

844 Lacy (J.) Dramatic Works, with Memoir and Notes by J. Maidment and W. H. Logan, LARGE PAPER, *calf extra, uncut, top edge gilt, by F. Bedford* *Edinb.* 1875

845 La Fontaine (J. de) Fables, 2 vol. *numerous illustrations, by J. J. Grandville, Paris,* 1839-38—Contes et Nouvelles, *numerous illustrations by Tony Johannot, Roqueplan, Deveria, &c. ib. s. d. olive morocco super extra, gilt marbled edges, by F. Bedford* 3 *vol.*

846 Laharpe (J. F.) Lycée ou Cours de Littérature ancienne et moderne, 14 vol. *half calf gilt* *Paris,* 1800

847 Lake (J. W.) Poems, *blue morocco extra* *ib.* 1823

848 Lamarck (J. B. P. A. de) Histoire naturelle des Animaux sans Vertèbres, augmentée de Notes par G. P. Deshayes et H. Milne Edwards, 11 vol. *half blue morocco, uncut, top edges gilt, by F. Bedford* *ib.* 1835-45

849 Lamb (C.) Adventures of Ulysses, *frontispiece and vignette title, calf extra, uncut, top edge gilt, by F. Bedford, scarce* 1808

850 LANDON (C. P.) VIES ET ŒUVRES DES PEINTRES LES PLUS CÉLÈBRES DE TOUTES LES ECOLES, 25 vol. in 13, *numerous plates, olive morocco extra, gilt edges, by F. Bedford* 4*to.* *Paris,* 1803-24

*** Containing Works of Raphael, 8 Parts in 4 vol. *Paris,* 1809; Michael Angelo Buonarotti, *ib.* 1808; Dominichino, 2 vol. *ib.* 1809; Poussin, 2 vol. *ib.* 1805; Le Sueur and Jouvenet, *ib.* 1803; Choix de Peintures antiques, 3 Parts in 1, *ib.* 1813; Corregio, *ib.* 1813; Leonardo Da Vinci, Titian, Baccio Bandinelli, Daniel de Volterra, Parmegiano, Paul Veronese, Guido Reni and F. Albano, 7 Parts in 1, *ib.* 1805-24

851 Landor (W. S.) Works, 2 vol. *calf extra, by F. Bedford* 1846

852 Langbaine (G.) Account of the English Dramatick Poets, *calf extra, gilt edges, by F. Bedford* *Oxford,* 1691

853 Langbaine (G.) Lives and Characters of the English Dramatick Poets, with Continuation by Gildon, *calf gilt, by C. Lewis* *n. d.* (1699)

854 Lannoy (Sir G. de) Survey of Egypt and Syria in 1422, *views,* 1821—Account of the Rosetta Stone by M. Raper, with Remarks by T. Comby, *plate,* 1810 4*to.* (2)

855 La Perouse (J. F. G. de) Voyage round the World, 2 vol. *portrait, maps and plates, calf extra, by F. Bedford,* 1798

856 Larpent (A. M.) Alphabetical Catalogue with Notes of Theatrical Representations, &c. submitted for Licencing from 1737 to 1787 inclusive, 4*to.* MANUSCRIPT — Licences from June, 1778, to 1824, with Sums paid, AUTOGRAPH MANUSCRIPT of John Larpent (the Licenser) in 5 small Memorandum Books—Letter from the Lord Chamberlain dated 23 October, 1811, enclosing List of Provincial Theatres open under Patents from His Majesty, *in a morocco solander case lettered,* "The Larpent Dramatic MSS." 4*to.*

857 LASCARIS (C.) INSTITUTIONES UNIVERSÆ GR. ET LAT. Accedunt Cebetis Tabula et alia Opuscula, Gr. et Lat. *fine copy in red morocco extra, gilt edges, by F. Bedford small* 4*to. Ferrariæ, J. Maciochius,* 1510

858 LATYMER (BP. H.) FRUTEFULL SERMONS, **black letter**, *very fine copy in blue morocco extra, gilt edges, by F. Bedford small* 4*to. John Daye,* 1578

*** Rare. Mr. Crawfurd's copy sold for £14.

859 Laurent de L'Ardèche (P. M.) Histoire de l'Empereur Napoléon, *illustrations by Horace Vernet, red morocco extra, gilt edges, by F. Bedford* *Paris,* 1839

860 Lavallée (J.) Histoire des Inquisitions Religieuses d'Italie, d'Espagne et de Portugal, *plates, calf extra, by F. Bedford* *Paris,* 1809

861 LAWRENCE GALLERY. *A Series of Facsimiles of original Drawings by Raffaelle, selected from the Collection of Sir Thomas Lawrence,* BRILLIANT IMPRESSIONS, *olive morocco super extra, borders of gold, tooled leather joints, gilt edges, by F. Bedford*
atlas folio. S. & A. Woodburn, 1841

862 Lays of the Minnesingers, *plates, calf extra, uncut, top edges gilt, by F. Bedford* 1825

863 Lee (J. E.) Note-Book of an Amateur Geologist, *plates, uncut* 1881

864 Leigh (S.) Map of France, &c. *coloured and mounted on cloth in calf case, lettered* "Map of the Basin of La Plata," *coloured in cloth case;* and 2 others (4)

865 Lemprière (J.) Classical Dictionary 1806

866 Leslæus (J. *Episcopus Rossensis*) de Origine, Moribus et Rebus gestis Scotorum, FIRST EDITION, *with the rare map and portraits, slightly stained and leaves mended, calf extra, gilt edges, by F. Bedford* 4*to. Romæ,* 1578

867 Lessing (G. E.) Sämmtliche Schriften herausgegeben von K. Lachmann vermehrt von W. von Maltzahn, 12 vol. in 13, *portrait, calf extra, by F. Bedford, Leipzig,* 1853-57

868 Lewis (J.) Life of John Fisher, Bishop of Rochester, 2 vol. *calf extra, gilt edges, by F. Bedford* 1855

869 Lewis (J. D.) Library Catalogue, *First and Second Editions, uncut* *Privately printed,* 1863-64

870 Lewis (M. G.) The Monk, 3 vol. *half bound, uncut* *Waterford,* 1796

871 Lewis (S.) Topographical Dictionary of England, 4 vol. *maps mounted on cloth and engravings of Arms and Seals, half calf extra, by F. Bedford* . *4to.* 1831

872 Lhuyd (H.) Breviary of Britayne, Englished by T. Twyne, black letter, *fine copy in calf extra, gilt edges, by F. Bedford* *R. Johnes,* 1573

873 Liber Landavensis: Llyfr Teilo or Ancient Register of Llandaff Cathedral, published for the Welsh MSS. Society by Rev. W. J. Rees, *facsimiles, blue morocco extra, gilt marbled edges, by F. Bedford, Llandovery,* 1840

874 Libri (G.) Catalogue of Manuscripts and Choicer Portion of Library, 2 vol. *facsimiles, MS. Prices and Names, half morocco, uncut* 1859

875 Libri (G.) Catalogue of reserved Portion of Library, *MS. Prices and Names, uncut* 1862

876 Libri. Another copy, *MS. Prices and Names, uncut* 1862

877 Libri. Another copy, *MS. Prices and Names, uncut* 1862

878 Libri (G.) Monuments inèdits ou peu connus faisant Partie de son Cabinet considérés dans leur Application à l'Ornement des Livres, 60 *magnificent Facsimiles of Bindings and Antiquities, finely illuminated in gold and colours, with Introductions and Descriptions in French by G. Libri, and in English by John H. Bohn, brown morocco super extra, broad borders of gold, gilt edges, by F. Bedford* *royal folio.* 1862

879 Libri (M.) Catalogue de sa Bibliotheque, *MS. Prices, half morocco, uncut, top edge gilt, by F. Bedford, Paris,* 1847

880 Liechtenstein (J. M. von) Umriss Böhmens, *map, half calf gilt* *Wien,* 1812

881 Lillo (G.) Dramatic Works, with Memoirs by T. Davies, 2 vol. *calf extra, uncut, top edges gilt, by F. Bedford* 1810

882 Lilly (J.) Dramatic Works with Notes and Life by F. W. Fairholt, 2 vol. *calf extra, gilt edges, by F. Bedford* 1858

883 Lilly. Another copy, *in similar binding* 1858

884 Lilly. Another copy, *in similar binding* 1858

885 Lilly (J.) Dramatic Works, with Notes and Life by F. W. Fairholt, 2 vol. *calf extra, gilt edges, by F. Bedford* 1858

886 Lilly. Another copy, *in similar binding* 1858

887 Lilly. Another copy, *in similar binding* 1858

888 Lilly (J.) Dramatic Works with Notes and Life by F. W. Fairholt, 2 vol. *calf extra, uncut, top edges gilt, by F. Bedford* 1858

889 Lindley (J.) Pomological Magazine, 3 vol. *numerous beautifully coloured plates, green morocco extra, gilt edges, by F. Bedford* 1828-30

890 Lindsay (Lord, *subsequently Earl of Crawford*) Letters on Egypt, Edom, and the Holy Land, 2 vol. *plates, calf extra, by F. Bedford* 1838

891 Lindsay (J.) Short History of the Regal Succession, *calf extra, gilt edges, by F. Bedford* 1731

892 Lindsay of Pitscottie (R.) Chronicles of Scotland, 2 vol. *calf extra, by F. Bedford* *Edinb.* 1814

893 Liturgy of the Church of England and Ireland (Book of Common Prayer) *Printed within elegant woodcut borders, composed of sacred subjects and architectural ornaments (including* DANCE OF DEATH*) with portrait of Queen Elizabeth praying on back of title, gorgeously bound in brown morocco super extra, covered with gold tooling, gilt gaufré edges, by F. Bedford* *W. Pickering*, 1853

894 Lives of eminent Persons published by the Useful Knowledge Society, *calf extra, by F. Bedford* 1833

895 Livii Historiæ cum J. Freinshemii Supplementis et Notulis J. Clerici, 10 vol. *frontispieces and maps, fine copy in vellum* *Amst.* 1710

896 Livingstone (D.) Missionary Travels and Researches in South Africa, *portrait, maps and numerous illustrations, calf extra, by F. Bedford* 1857

897 Lloyd (D.) State Worthies, with Additions by C. Whitworth, 2 vol. *uncut, but vol. I wants sheet B b and vol. II sheet Y* 1766

898 Lloyd (Thesaurus) Ecclesiasticus, an improved Liber Valorum, *uncut* 1796

899 Locker (F.) Poems, *frontispiece by G. Cruikshank, half morocco, uncut, top edge gilt* 1868

*** Privately printed for presents only.

900 Locker (F.) London Lyrics, *uncut* 1870

901 Lockhart (G.) Memoirs of the Affairs of Scotland from Q. Anne's Accession to the Union, with Key, *russia extra, gilt edges, by F. Bedford* 1714

902 Lockhart (J. G.) History of Napoleon Buonaparte, 2 vol. *portraits and plates (several by G. Cruikshank)*, 1829—Court and Camp of Buonaparte, *portraits*, 1829, *calf extra, by F. Bedford* 3 *vol.*

903 Locke (J.) on the Human Uunderstanding, 2 vol. *calf extra, by F. Bedford* 1710

904 LODGE (E.) PORTRAITS OF ILLUSTRIOUS PERSONAGES OF GREAT BRITAIN, 4 vols. *A collection of* 212 *beautiful engravings*, UNLETTERED ENGRAVERS' PROOFS ON INDIA PAPER, *without letterpress, neatly mounted on cardboard, with full margins, unbound, sold therefore as it is* *atlas folio.* 1821-34

905 Logan (W.) Words of Comfort 1867

906 Longlande (Robert) Vision and Creed of Piers Ploughman, with Notes and Glossary by T. Wright, 2 vol. *brown morocco super extra, gilt marbled edges, by F. Bedford* *W. Pickering*, 1842

907 Longlande. Another copy, 2 vol. *in similar binding* 1842

908 Longlande. Another copy, 2 vol. *calf extra, gilt marbled edges, by F. Bedford* 1832

909 Loseley Manuscripts, edited with Notes, by A. J. Kempe, *facsimiles, calf extra* 1836

910 Loudon (J. C.) Gardener's Magazine, 19 vol. *numerous illustrations, calf extra, by F. Bedford* 1826-43

911 Loudon (J. C.) Suburban Gardener and Villa Companion, *numerous engravings, calf extra, gilt edges, by F. Bedford* 1838

912 Loudon (J. C.) Hortus Lignosus Londinensis, 1838—Bosanquet (E.) British Ferns, *woodcuts*, 1855—Elements of modern Gardening; *last leaf damaged, n. d.* (3)

913 Loudon (J. C.) Encyclopædia of Trees and Shrubs, *numerous woodcuts, green morocco, gilt edges, by F. Bedford* 1842

914 Loudon (J. C.) Supplement to Encyclopædia of Cottage Farm and Villa Architecture, *woodcuts* 1842

915 Loudon (J. C.) Arboretum et Fruticetum Britannicum, 8 vol. (4 *of text and* 4 *of plates*) *calf extra, by F. Bedford* 1854

916 Love (J.) Cricket, a poem, *vellum* 4*to.* 1770

917 Lowndes (W. T.) Bibliographer's Manual of English Literature, enlarged by H. G. Bohn, 6 vol. *half brown morocco, uncut, top edges gilt, by F. Bedford* 1865

918 Lucrezio tradotto da A. Marchetti, 2 vol. in 1, *beautiful illustrations by Cochin, Eisen and Le Lorraine, maroon morocco extra, gilt edges, by C. Lewis* *Amst.* 1754

FOURTH DAY'S SALE.

SIZES MIXED.

LOT

919 UMISDEN (A.) Remarks on the Antiquities of Rome and its Environs, *portrait, plan, and proof views by Merigot (open letters), morocco extra, gilt edges* 4*to.* 1797

920 Lyell (Sir C.) Students' Elements of Geology, *numerous woodcuts* 1874

921 Lyre of Love, 2 vol. in 1, *frontispieces, green morocco, super extra, gold borders, gilt edges, by C. Lewis* 1806

922 Lyvys of Seyntys, translated into Englys be a Doctour of Dyvynite, clepyd Osbern Bokenham (in verse), black letter, *half Roxburghe, uncut* 4*to.* 1835

*** Privately printed by Lord Clive, and presented to members of the Roxburghe Club.

923 MABINOGION, with an English Translation and Notes by Lady Charlotte Guest, 3 vol. *plates, green morocco extra, uncut, top edges gilt, by F. Bedford* 1849

924 Macartney (Earl) Embassy to China, abridged from Sir G. Staunton's Account, *plates, calf extra, by F. Bedford* 1797

925 Macaulay (T. B. Lord) History of England from the Accession of James II. 5 vol. *calf extra, by F. Bedford* 1849-61

926 Mac-Carthy Reagh (Comte de) Catalogue de sa Bibliothèque, 2 vol. *half russia, uncut, top edges gilt Paris,* 1815

927 Machiavelli (N.) Historie ed Arte de la Guerra, 2 vol. in 1, *fine copy, in red morocco extra, gilt edges, by F. Bedford* *Vinegia,* 1554

928 Machiavelli (N.) Istorie Fiorentine, 3 vol. *morocco extra, gilt edges, by C. Lewis* *Parigi,* 1825

929 Machiavelli (N.) Il Principe, *portrait, green morocco, gilt edges* *ib.* 1825

930 McQueen (J.) Geographical Survey of Africa, *calf extra, by F. Bedford, with map mounted on cloth in leather case* 1840

931 Macray (W. D.) Manual of British Historians to 1600, *calf extra, gilt edges, by F. Bedford, W. Pickering,* 1845

932 McCulloch (J. R.) Dictionary of Commerce and Commercial Navigation, *maps and plans, russia extra, by F. Bedford, with maps mounted on cloth in russia case* 1844

933 McCulloch (J. R.) Account of the British Empire, 2 vol. *calf extra* 1847

934 Maidment (J.) Analecta Scotica, *only* 106 *copies printed, calf extra, uncut, top edge gilt, by F. Bedford Edinb.* 1834

935 Maitland (S. R.) The Dark Ages, *calf extra, by F. Bedford* 1853

936 Majoris (J.) Carmina Latina, MANUSCRIPT, *morocco, gilt edges*—Loyolæ (S. Ignatii) Exercitia, MANUSCRIPT—Agbarus, King of Edessa, his letter to Our Saviour with Christe his Reply; Prayers of Calvin, Latymer, Bradforde and Flower; Epistle to the Laodicenses; Verses, &c. MANUSCRIPT (3)

937 Malory (Sir T.) Mort d'Arthure, with Introduction and Notes by T. Wright, 3 vol. *calf extra, gilt edges, by F. Bedford* 1858

938 Malory. Another copy, *in similar binding* 1858

939 Mann (N.) Critical Notes on some Passages of Scripture, *vellum, uncut* 1747

940 Manuel de l'Amateur d'Estampes. Tableau séculaire de la Gravure (1418-1788) MANUSCRIPT, *in* 30 *Chronological Tables, in calf case*

941 Manzoni (A.) I promessi Sposi, *numerous illustrations, orange morocco extra, gilt edges, by F. Bedford* *Milano,* 1840

942 Marchmont Papers in the Possession of the Rt. Hon. Sir G. H. Rose, 3 vol. *calf extra, by F. Bedford* 1831

943 Marco Polo's Travels in the XIIIth century, translated, with Notes by W. Marsden, LARGE PAPER, *map, russia extra, gilt edges, by F. Bedford* *royal* 4*to.* 1818

944 Marius-Michel (MM.) La Reliure Française, LARGE PAPER, 22 *specimens of beautiful bindings, half red morocco, uncut, top edge gilt, by F. Bedford* 4*to.* *Paris,* 1880

945 Marlborough (Sarah, Duchess of) Private Correspondence, 2 vol. *india proof portrait, calf extra, by F. Bedford* 1838

946 Marlowe (C.) Works, with Notes and Life by Rev. A. Dyce, 3 vol. *calf extra, uncut, top edges gilt, by F. Bedford* *W. Pickering*, 1850

947 Marlowe. Another copy, 3 vol. *calf extra, by F. Bedford* *ib.* 1850

948 Marlowe. Another copy, 3 vol. *calf extra, gilt edges, by F. Bedford* *ib.* 1850

949 Marmacroft (A.) Wharbroke Legend, 2 vol. 1820

950 Marmion (Shackerley) Dramatic Works, with Memoir and Notes by J. Maidment and W. H. Logan, LARGE PAPER, *calf extra, uncut, top edge gilt, by F. Bedford* *Edinb.* 1875

951 Marmol Carvajal (Luys del) Historia del Rebelion y Castigo de los Moriscos del Reyno de Granada, *fine copy in calf extra, gilt edges, by F. Bedford, folio. Malaga*, 1600

952 Marston (J.) Works, with Notes and Life by J. O. Halliwell-Phillipps, 3 vol. *calf extra, gilt edges, by F. Bedford* 1856

953 Marston. Another copy, *in similar binding* 1856

954 Marston. Another copy, *similarly bound* 1856

955 Marston. Another copy, *in similar binding* 1856

956 Martial Biography, *portraits, calf extra* 1804

957 Martin (K. B.) Oral Traditions of the Cinque Ports, *half calf gilt* 1832

958 MARTYN (T.) UNIVERSAL CONCHOLOGIST, 80 *plates, beautifully coloured on outlines, equal to drawings, brown morocco super extra, borders of gold, tooled leather joints, gilt edges, by F. Bedford* 4*to.* 1789

959 Maryatt (Captain) Pacha of many Tales, *half green morocco extra* *Paris*, 1835

960 Maskell (W.) History of the Martin Marprelate Controversy, *calf extra, gilt edges, by F. Bedford* *W. Pickering*, 1845

961 MASKELL (W.) MONUMENTA RITUALIA ECCLESIÆ ANGLICANÆ, or Occasional Offices, according to the Use of Salisbury, the Prymer, and other Forms, with Dissertations and Notes, 3 vol. 1846-47—ANCIENT LITURGY OF THE CHURCH OF ENGLAND according to the Uses of Sarum, Bangor, York and Hereford, and the Modern Roman Liturgy arranged in Parallel columns, 1846, *calf extra, carmine edges, by F. Bedford, scarce* 4 *vol.*

962 Mason (J.) Mulleases the Turke, *wants title, sold with all faults, very scarce* *small 4to.* 1632

*** "This Tragedy has some beautiful lines and speeches, which, however, are disgraced by intrusions of the lowest and most obscene comedy that has hitherto appeared on the stage."—*Baker.*

963 Mason (J.) On Self-Knowledge, *calf extra, by F. Bedford,* *W. Pickering,* 1853

964 Massinger (P.) Plays, with Notes by W. Gifford, 4 vol. *portrait, calf extra, uncut, top edges gilt, by F. Bedford* 1813

965 Massinger. Another copy, 4 vol. *portrait, calf extra, gilt edges, by F. Bedford* 1813

966 Massinger. Another copy, 4 vol. *portrait, calf extra, gilt marbled edges, by F. Bedford* 1813

967 Maunder (S.) Treasures, viz. Geography, *maps and plates,* 1857 — History, *frontispiece,* 1858 — Scientific and Literary, *frontispiece,* 1858—Natural History, *frontispiece and numerous woodcuts,* 1858—Universal Biography, *frontispiece,* 1859 — Knowledge, *frontispiece,* 1859, *calf extra, by F. Bedford* 6 *vol.*

968 Maury (M. F.) Physical Geography of the Sea, *maps, cloth* 1874

969 Meares (J.) Voyage from China to the North West Coast, of America, *portrait, maps and plates, russia extra* *4to.* 1790

970 Melchiorri (Marchese G.) Guida di Roma e suoi Contorni, 2 parts, *plans and views, vellum* *Roma,* 1834

971 Mellini (Domenico di Guido) dell' Origine, Fatti, Costumi e Lodi di Matelda la Gran Contessa d'Italia, *with the rare print of Matilda, calf extra* *small 4to.* *Fiorenza, F. Giunti,* 1589

972 Melville (H.) Present State of Australia 1851

973 Mémoires de la Famille Royale de France avec des Notes, *calf extra, gilt edges, by F. Bedford* 1824

974 Menagiana, *red morocco, gilt edges, by J. Mackenzie* *Amst.* 1693

975 Menestrerii (C. F.) Philosophia Imaginum, *numerous plates of emblems, vellum, uncut, top edge gilt, by F. Bedford* *ib.* 1695

976 Menzel (W.) German Literature translated, with Notes, by T. Gordon, 4 vol. *russia extra, gilt edges, by F. Bedford* *Oxford,* 1840

977 Menzel. Another copy, *similarly bound* *ib.* 1840

978 Menzies (W.) Library Catalogue (Books, Manuscripts, and Engravings), prepared by J. Sabin, *half morocco, uncut, top edge gilt* 4*to*. *New York*, 1875

979 Merivale (J. H.) Poems, 3 vol. *calf extra, gilt edges, by F. Bedford* *W. Pickering*, 1844

980 Metastasio (Abbate P.) Opere scelte da L. Nardini, 2 vol. *portrait, calf extra, by C. Lewis* 1821

981 Metastasio. Another copy, 2 vol. *calf extra* 1821

982 Metastasio. Another copy, 2 vol. *half morocco* 1821

983 Metzi (G.) Dizionario di Opere anonime e pseudonime di Scrittori Italiani o come che sia aventi Religione all' Italia, 3 vol. LARGE PAPER, *vellum, uncut, top edge gilt* 4*to*. *Milano*, 1848-59

984 MEYER (R. L.) ILLUSTRATIONS OF BRITISH BIRDS AND THEIR EGGS, 4 vol. BEST EDITION, 328 *beautifully coloured plates of birds, nests, and eggs, including* 11 *leaves containing* 29 *original drawings of eggs, by Meyer (never engraved), with Meyer's letter and receipt added, green morocco super extra, gilt edges, by F. Bedford* *imperial* 4*to*. 1835-48

985 MIDDLETON (T.) WORKS, with Life and Notes by Rev. A. Dyce, 5 vol. LARGE PAPER, *portrait, with a beautiful copy of Marshall's rare portrait, executed in pen and ink, added, calf extra, gilt edges, by F. Bedford* 1840

*** On the fly-leaf Mr. Bedford has written: "The largest copy in existence, unique in this state, I don't think another large paper copy is procurable—F. B."

986 Middleton (T.) Works. Another copy on small paper, 5 vol. *portrait, calf extra, gilt edges, by F. Bedford* 1840

987 Middleton. Another copy, *similarly bound* 1840

988 Middleton. Another copy, *similarly bound* 1840

989 Milizia (F.) Memorie degli Architetti antichi e moderni, 2 vol. FINE PAPER, *calf extra, gilt edges, by F. Bedford* *Parma (Bodoni)*, 1781

990 Miller (W. H.) Mirage of Life, *calf extra, gilt edges, by F. Bedford* *n. d.*

991 Mills (C.) History of Chivalry, 2 vol. (*vol. I wants title, sold with all faults*) 1825

992 MILTON (J.) DOCTRINE AND DISCIPLINE OF DIVORCE, FIRST EDITION, *with author's autograph corrections at pages* 15, 65 *and* 73, *uncut, gilt vellum, rare* *small* 4*to*. 1644

993 Milton (J.) Eikonoklastes in Answer to Eikon Basilike, *gilt vellum, uncut, rare in this state* *small 4to.* 1649

994 Milton (J.) Poems, both English and Latin, with Tractate of Education, *first complete edition of the minor poems, calf extra, gilt edges, by F. Bedford* 1673

995 MILTON (J.) WORKS, in Verse and Prose, with Life by Rev. J. Mitford, 8 vol. *portrait, red morocco extra, gilt edges, by F. Bedford* *W. Pickering*, 1851

996 Milton (J.) Paradise Lost. The Text exactly reproduced from the first edition of 1667, with Appendix containing the additions made in later editions, and a monograph on the original publication of the poem, *panelled calf extra, uncut, top edge gilt, by F. Bedford*
4to. *B. M. Pickering*, 1873

997 Milton. Another copy, *in similar binding* *4to. ib.* 1873

998 MIRROR FOR MAGISTRATES (in Verse), *fine copy, with the suppressed dedication to the Earle of Notingham, brown morocco super extra, gilt edges, by F. Bedford*
small 4to. 1610

999 Missæ celebrandi Romano Ritu Methodus, &c. *frontispiece, calf extra, gilt edges, by F. Bedford* *Tornaci*, 1641

1000 Mitford (W.) History of Greece, with Life by Lord Redesdale, 10 vol. *portrait, calf extra, by F. Bedford*
1835-36

1001 Molière (J. B. Poquelin) Œuvres complètes, 8 vol. *portrait, calf extra, by F. Bedford* *Paris*, 1823

1002 MOLIÈRE (J. B. POQUELIN DIT) ŒUVRES COMPLETES PAR L. MOLAND, 7 vol. *portrait and plates, with 7 portraits and plates added, calf extra, gilt marbled edges, by F. Bedford* *Paris*, 1863-64

1003 Monk (J.) Agricultural Dictionary, 3 vol. *uncut* 1794

1004 Montagu (B.) Selections from the Works of Taylor, Latimer, Hall, Milton, Barrow, South, Brown, Fuller, and Bacon, *panelled calf extra, by F. Bedford*
W. Pickering, 1839

1005 Montgomery (J.) Pelican Island, and other Poems, *half morocco, uncut* 1827

1006 Moore (T.) Poetical Works, 10 vol. *portrait, frontispieces, and vignette titles, calf extra, gilt edges, by F. Bedford* 1840-41

1007 Moore. Another copy, 10 vol. *calf extra, marbled edges*
1840-41

1008 Moralité de Mundus, Caro, Demonia. Farce des deux Savetiers, black letter, REPRINT ON VELLUM BY DURAND DE LANCON *narrow folio. Paris, F. Didot,* 1827

1009 MORCELLI (S. A.) OPERA EPIGRAPHICA, 5 vol. LARGE PAPER, *portrait, uncut* *folio. Patavii,* 1818-23

1010 MORE (SIR THOMAS) WORKES, black letter, *complete with the 8 leaves of youthful Poems, and the letter of Sir Thomas to the Christen Reader, a few leaves mended (sold therefore with all faults), else fine copy in vellum, gilt edges* *folio.* 1557

*** Extremely rare. Sir John Simeon's copy sold for £26. 10s.

1011 Moreni (D.) Bibliografia della Toscana, 2 vol. *calf extra, by F. Bedford* *4to. Firenze,* 1805

1012 Morley (Bp. G.) Vindication of himself from R. Baxter's Calumny, *vellum, uncut* *4to.* 1662

1013 Morris (L.) Songs of two Worlds 1880

1014 Moryson (Fynes) Itinerary, *first title facsimile, else fine copy in calf extra, by F. Bedford* *folio.* 1617

1015 Mosheim (J. L. von) Institutes of Ecclesiastical History, translated by J. Murdock, with Additions by H. Soames, 4 vol. *calf extra, by F. Bedford* 1845

1016 Moule (T.) Bibliotheca Heraldica, *portrait of Camden, blue morocco, gilt edges, by C. Lewis* 1822

1017 Mountfort (W.) Six Plays, 2 vol. *calf extra, by F. Bedford* 1720

1018 Murray (Mrs. Elizabeth) Sixteen Years of an Artist's Life in Morocco, Spain, and the Canary Islands, 2 vol. *frontispieces, uncut* 1859

1019 Murray (H.) Enquiries respecting the Character of Nations, and the Progress of Society, *calf extra, by F. Bedford* *Edinb.* 1808

1020 Murray (J.) Handbook of Northern Germany, *map and plans,* 1850—Guide de Florence, *plan, views and plates of statues, Florence,* 1834—Galignani's New Paris Guide, *plan and views, Paris,* 1847—Handbook of Travel-Talk, 1849—Forsyth (J.) Remarks on Italy, *half morocco, Geneva,* 1820 (5)

1021 Napier (Sir W. F. P.) History of the War in the Peninsula and in the South of France (1807-14), 6 vol. *plans, calf extra, by F. Bedford* 1856

1022 Napier. Another copy, *in similar binding* 1856

1023 Nardini (L.) Opere scelte dell' Abbate Metastasio, 2 vol. *portrait, half morocco* 1821

1024 Nardini. Another copy, *half morocco* 1821

1025 Nardini. Another copy, *half calf gilt* 1821

1026 Nares (E.) Heraldic Anomalies, 2 vol. *calf extra, uncut, top edges gilt, by F. Bedford* 1823

1027 Nares (E.) Heraldic Anomalies, 2 vol. *calf extra, gilt edges, by F. Bedford* 1824

1028 Nash (J.) Series of Views, illustrative of Pugin's Examples of Gothic Architecture, LARGE PAPER, *proof plates, half morocco, uncut, top edge gilt royal 4to.* 1830

1029 Nash (T.) Pierce penilesse his Supplication to the Divell, *wants A 1 and 2, F 3 and 4, and I 2, 3 and 4, and leaves mended, sold with all faults, half morocco,* 1593—Virgil's Nyne first Bookes of Æneidos in English Vearse, by T. Phaer, *imperfect,* 1562, **black letter** *small 4to.* (2)

1030 Newgate Calendar, by A. Knapp and W. Baldwin, 4 vol. *numerous cuts, calf extra, by F. Bedford* 1824-28

1031 Nibelungen Lied in English Verse, by J. Birch, *half morocco, uncut, top edge gilt* *Berlin,* 1848

1032 NICHOLS (J.) LITERARY ANECDOTES OF THE XVIIIth CENTURY, 9 vol. *portraits and plates,* 1812-16—NICHOLS (J. and J. B.) ILLUSTRATIONS OF THE LITERARY HISTORY OF THE XVIIIth CENTURY, 8 vol. *portraits,* 1817-58, *very large and matchless copy, free from stains, bound from sheets in calf extra, by F. Bedford* 17*vol.*

1033 Nicolas (Sir N. H.) On Grants of Precedency in Patents of Peerage, *russia, gilt edges, by C. Lewis* *Privately Printed, n. d.*

1034 Nicolas (Sir N. H.) Chronology of History, *russia, gilt edges, by F. Bedford* 1823

1035 Nisbet (J.) Siege of Damascus, 3 vol. *MS. corrections throughout, with MS. poems on fly-leaves, uncut* 1851

1036 Nonpareil or Quintessence of Wit and Humour, *calf extra, by F. Bedford* 1757

1037 North (Hon. R.) Lives of Francis North, Baron Guilford, Hon. Sir Dudley North, and Hon. and Rev. Dr. John North, 3 vol. *portraits, calf extra, by F. Bedford* 1826

1038 NORTHCOTE (J.) FABLES. Both series, 2 vol. LARGE PAPER, *portrait and fine impressions of the beautiful woodcuts (with additional india proof portrait), calf extra, gilt edges, by F. Bedford* 1828-33

1039 Northumberland Household-Book with Preface, edited by Bp. T. Percy, *calf extra, gilt edges, by F. Bedford*
Privately printed, 1770

1040 Northumberland. Another copy, *in similar binding* 1770

1041 NOTES AND QUERIES: FIRST SERIES, 12 vol. 1850-55 —SECOND SERIES, 12 vol. 1856-61—THIRD SERIES, 12 vol. 1862-67—FOURTH SERIES, 1868-73—FIFTH SERIES, 12 vol. 1874-79—GENERAL INDEXES TO FIRST FOUR SERIES, 4 vol. in 1, 1856-74, *half russia, uncut, top edges gilt, by F. Bedford* 64 *vol. in* 61, *small* 4*to.*

1042 Notes and Queries. Fifth series, vol. I to IV, *half russia, uncut, top edges gilt* *small* 4*to.* 1874-75

1043 Nugæ venales sive Thesaurus ridendi et jocandi. Accedunt Pugna Porcorum, Crepundia Poetica et Studentes Comœdia, *with the scarce portrait, calf extra, gilt edges, by F. Bedford*
Anno 1648 *apud Neminem sed ubique*

1044 Observations and Remarks on the Lives and Reigns of Henry VIII, Edward VI, Mary, Elizabeth, and James I, *calf* 1712

1045 Ochoa (Don E. de) Tesoro de los Romanceros y Cancioneros Espanoles, *calf extra, by F. Bedford*
Paris, 1838

1046 OGILBY (J.) ENTERTAINMENT OF CHARLES II, in his Passage through the City of London, to his Coronation and Narrative of his Coronation, *numerous beautiful engravings (with duplicate plate of the Coronation from* 1661 *Edition,* 2 *engravings of the Trophea Marii added), and splendidly bound in brown morocco super extra, covered with minute gold tooling, gilt edges, by F. Bedford*
royal folio. 1662

1047 Ossian's Poems, translated by J. Macpherson, 2 vol. *calf extra, by F. Bedford* 1796

1048 Otway (T.) Works, 3 vol. *portrait, calf extra, uncut, top edge gilt* 1757

1049 Otway (T.) Works, with Life by T. Thornton, 3 vol. *portrait and plates, calf extra, by F. Bedford* 1813

1050 Ovidii Opera cum Notis Variorum accurante C. Schrevelio, 3 vol. *plates, old red morocco, gilt edges*
Lugd. Bat. 1661-62

1051 OVIDII OPERA cum Notis Variorum Studio B. Cnippingii, 3 vol. *plates, fine copy in old red morocco extra, gilt rough edges, by F. Bedford* *Amst.* 1702

1052 OVIDII OPERA e Textu Burmanni cum Notis Bentleii et Variorum, 5 vol. LARGE PAPER, *olive morocco super extra, gilt marbled edges, by F. Bedford* *Oxonii*, 1825-26

1053 Ovidio, Metamorfosi ridotte da G. A. dall' Anguillara in ottava Rima, *woodcuts, brown morocco extra, gilt edges, by F. Bedford* *Venetia*, 1587

1054 Ovid's Metamorphosis, Englished with Notes by G. Sandys, *plates, fine copy in calf extra, gold tooling, gilt edges, by F. Bedford* *folio. Oxford*, 1632

1055 Ovid's Metamorphoses in Blank Verse by J. J. Howard, 2 vol. in 1, *frontispiece and vignette titles, calf extra, by F. Bedford* 1807

1056 Ovid's Heroical Epistles, Englished by Wye Saltonstall, *numerous cuts, portion of D 2 torn off (sold therefore with all faults), calf extra, g. e. by F. Bedford* 1677

1057 Owen (J.) Life (by John Evans), *portrait, fine copy in old English blue morocco, rich gold tooling, gilt edges, scarce* 1709

1058 Owen (J.) History of the Ancient Britons, *map, calf* 1743

1059 Pakington (Lady) Ladies Calling, *fine copy in black morocco, covered with minute tooling, worked in gold and silver, a beautiful specimen of English contemporary binding* *Oxford*, 1673

1060 Pakington (Lady) Causes of the Decay of Christian Piety, *View of St. Pauls on Fire, a beautiful specimen of English contemporary binding, in black morocco, covered with elegant Grolier tooling, worked in gold and silver, gilt edges* 1674

1061 Pakington (Lady) Whole Duty of Man, *blue morocco, gilt edges, by F. Bedford* *W. Pickering*, 1842

1062 Pakington. Another copy, *calf extra, carmine edges, by F. Bedford* *ib.* 1842

1063 Paley (W.) Principles of Moral and Political Philosophy, *blue morocco, gilt edges* 1829

1064 Palfrey (J. G.) History of New England, 3 vol. *maps, calf extra, by F. Bedford* *Boston, U.S.* 1865

1065 Palgrave (Sir F.) History of Normandy vol. I, 1851, and others *a parcel*

1066 Pallavicini (F.) il Giuseppe, *autograph of* "Elisb. Harvey, 28 July, 1656, Florence," *vellum*, *Venetia*, 1637

1067 PALMERIN OF ENGLAND, translated by A. Munday, 2 parts in 1, black letter, *a few leaves slightly cut in headline, brown morocco extra, gilt edges, by F. Bedford* *small 4to.* 1639

*** Extremely rare. Goldsmith's copy sold for £13. 2s. 6d. and Utterson's for £12.

1068 Papillon (J. M.) Traité Historique et Pratique de la Gravure en Bois, 2 vol. *portrait and woodcuts, calf extra, by F. Bedford* *Paris*, 1766

1069 Parboni (P.) e P. Ruga, Vedute di Roma, 50 *views, half red morocco, gilt edges* *folio.* *Roma*, 1825-26

1070 Parismus Prince of Bohemia (Romance of Chivalry in Prose), 2 vol. in 1, *frontispieces, fine copy, in calf extra, gilt edges, by F. Bedford* *small 4to.* 1704-5

1071 Paroissien de la Renaissance, *printed within elegant woodcut borders and ornamented, with plates, brown morocco super extra, gold tooling, gilt edges, by F. Bedford* *Paris*, 1874

1072 Pascal (B.) Pensées, Fragments et Lettres publiés par M. Prospér Faugère, 2 vol. *portrait, calf extra, gilt edges, by J. Clarke* *ib.* 1844

1073 Pascal. Lettres, Opuscules et Mémoires de Madame Perier et de Jacqueline, Sœurs de Pascal, et de Marguerite Perier sa Nièce, publiés par M. P. Faugère, *calf extra, gilt edges, by J. Clarke* *ib.* 1845

1074 Patrick (Bp. S.) Witnesses to Christianity, THICK PAPER, *fine copy in contemporary red morocco, covered with rich gold tooling, gilt edges* 1675

1075 Patrick (Bp. S.) Devout Christian, *frontispiece and plate, very fine copy in old English red morocco, very tastefully covered with gold tooling and variegated leather, gilt edges* 1676

*** This elegant specimen of contemporary binding was executed for T. Flatman the poet's daughter, whose autograph "Hannah Flatman, 1675-6" is inscribed on fly-leaf.

1076 Pausanias, Græce, FIRST EDITION, *old calf, g. e.* *folio.* *Venetiis, Aldus*, 1516

1077 Pausanias, Gr. et Lat. cura L. Dindorfii *Paris*, 1845

1078 Paynell (T.) Piththy and moost notable Sayinges of al Scripture, **black letter**, *morocco extra, old style, by F. Bedford* *T. Gaultier*, 1550

1079 Pearsall (J.S.) on Public Worship, 1867—James (J. A.) Anxious Inquirer after Salvation, *n. d.*—Cudworth (W.) Looking to the Cross, *Kelso*, 1851—Bunyan (J.) Life published as Grace abounding, *Edinb. n. d.* (4)

1080 Pearson (J.) Dramatic Publications and Facsimile Reprints, viz: Aphra Behn's Plays, Histories and Novels with Life, 6 vol. *portrait*, 1871—Henry Broome's Dramatic Works, 3 vol. 1873 — Mrs. Centlivre's Dramatic Works with Life, 3 vol. *portrait*, 1872—George Chapman's Comedies and Tragedies with Notes and Memoir, 3 vol. 1873—Thomas Dekker's Dramatic Works with Notes and Memoir, 4 vol. 1873—Thomas Heywood's Dramatic Works with Notes and Memoir, 6 vol. 1874—Henry Clapthorne's Plays and Poems with Notes and Memoir, 2 vol. 1874, 27 vol. *calf extra, uncut, t. e. g. by F. Bedford* *J. Pearson*, 1871-4

1081 Pearson. Another copy, 27 vol. *similarly bound* *ib.* 1871-74

1082 Peele (G.) Works, with Life by Rev. A. Dyce, 3 vol. *calf extra, g. e. by F. Bedford, very scarce* *W. Pickering*, 1829-39

1083 Peele. Another copy, *similarly bound* *ib.* 1829-39

1084 Pegge (S.) Forme of Cury, *portrait, calf extra, by F. Bedford* 1780

1085 Pegge (S.) Anecdotes of the English Language with Supplement to Grose's Provincial Glossary, *calf extra, by F. Bedford* 1814

1086 Pegge (S.) Another copy, *calf extra, by F. Bedford* 1814

1087 Pegge (S.) Anonymiana, 1818—Anecdotes of the English Language, 1844, *calf extra, by F. Bedford* 2 *vol.*

1088 Pegge (S.) Curialia Miscellanea, *portrait, calf extra, by F. Bedford* 1818

1089 Pellicer (C.) sobre el Origen y Progressos de la Comedia y del Histrionismo en España, 2 vol. in 1, *portraits, calf extra, by J. Clarke* *Madrid*, 1804

1090 Penn (G.) Comparative Estimate of the Mineral and Mosaical Geologies, 2 vol. *calf extra, by F. Bedford* 1825

1091 Pepys (S.) Memoirs edited by Lord Braybrook, 5 vol. *portraits and plates, calf extra, by F. Bedford* 1828

1092 Pepys. Another copy, *in similar binding* 1828

1093 Pepys (S.) Diary and Correspondence, with Life and Notes by R. Lord Braybrooke, 4 vol. *portraits and plates, calf extra, by F. Bedford* 1854

1094 Percy Society Publications: Seven Sages in English Verse edited by T. Wright, *half morocco, uncut,* 1845—Hawes (S.) Pastime of Pleasure edited by T. Wright (*wants sheet K*), 1845—Day (J.) Humour out of Breath edited by J. O. Halliwell-Phillipps, 1860—Titles for vol. I to XXIX, &c. *a parcel*

1095 Percy (Bp. T.) Five Pieces of Runic Poetry, *calf extra, by F. Bedford* 1763

1096 Percy (Bp. T.) Reliques of Ancient English Poetry, 3 vol. FIRST EDITION, *frontispiece and vignettes, containing Poems suppressed in the subsequent, calf extra, by F. Bedford* 1765

1097 Percy (Bp. T.) Regulations and Establishment of the Household of Henry Algernon Percy, fifth Earl of Northumberland, at his Castles of Wresill and Lekinfield, in Yorkshire, begun A. D. 1512, with Preface, *calf extra, g. e. by F. Bedford* 1770

1098 Percy. Another copy, *in similar binding* 1770

*** Privately printed for presents only. The Preface is often deficient. Before Pickering reprinted the work copies have sold as high as £20.

1099 Percy (Bp. T.) Reliques, Fourth Edition, 3 vol. *frontispiece and vignettes, calf extra, by F. Bedford* 1794

1100 PERCY (Bp. T.) FOLIO MANUSCRIPT: BALLADS AND ROMANCES, edited by J. W. Hales and F. J. Furnival, with Loose and Humorous Songs, edited by F. J. Furnival, 4 vol. in 3, *only* 250 *copies printed on Whatman's ribbed paper, green morocco extra, uncut, t. e. g. by F. Bedford* 1867-68

1101 Percy. Another copy, *similarly bound* 1867-68

1102 Percy. Another copy, *in similar binding* 1867-68

1103 Persii Satiræ cum Commentario I. Casauboni, *calf extra, by F. Bedford* 1647

1104 Petrarca con l'Espositione d' A. Vellutello, *woodcuts, wants title, sold with all faults, small 4to. Venegia,* 1547

1105 Petrarcha (F.) Los Triumphos con nueva Glosa, por Hernando de Hozes, *title and licence supplied in MS. vellum small 4to. Medina del Campo,* 1554

1106 Petyt (W.) Antient Right of the Commons of England Asserted, *calf gilt* 1680

1107 PEYTON (T.) GLASSE OF TIME in the Two First Ages Divinely Handled (in Verse), 2 parts in 1, *woodcuts, extremely rare, but wants titles, B* 2 *and* 3, *part of L* 2, *L* 3 *and* 4, *M* 11, *and V* 2 *and* 3, *sold with all faults small* 4*to.* 1623

*** Mr. Jolley's copy sold for £12. and Bindley's for £19. 5s.

1108 Phædri Fabulæ, *uncut* *Paris, Didot,* 1799

1109 Philelphus (F.) de Liberorum Educatione, *calf extra, gilt edges, by F. Bedford*
small 4*to.* *Parrhisiis, apud Gourmontios,* 1508

1110 Phillips (E.) Theatrum Poetarum Anglicanorum, with Additions (by Sir S. E. Brydges, Bart.) *calf extra, uncut, t. e. g. by F. Bedford* *Canterbury,* 1800

1111 Phillips (E.) Theatrum Poetarum Anglicanorum, with Notes by Sir S. E. Brydges, Bart. *only* 100 *copies printed, calf extra, g. e. by F. Bedford* *Geneva,* 1824

1112 PHILOMATHI (*i. e.* Fabii Cardinalis Chisii postea Alexdandri VII) MUSÆ JUVENILES, LOUIS XIVTH'S *copy in red morocco, broad borders and royal arms in gold, g. e. by Ruette* *folio.* *Paris,* 1656

1113 Philothei (*i. e.* Caroli Ludovici Electoris Archipalatini) Symbola Christiana, 100 *fine emblematical plates, vellum* 4to. *Francof.* 1677

1114 Piers Ploughman's Vision and Creed (attributed to R. Longlande) with Notes and Glossary by T. Wright, 2 vol. *calf extra, gilt marbled edges, by F. Bedford*
W. Pickering, 1842

1115 Piers Ploughman. Another copy, *in similar binding* *ib.* 1842

1116 Pindari Carmina cum Scholiis, Græce, *fine copy in brown morocco, covered with blind tooling in the antique style, gilt edges, by F. Bedford*
small 4*to.* *Francoforti, P. Brubacchius,* 1542

1117 Pinelli (B.) Raccolta di cinquanta Costumi Pittoreschi, 50 *etchings, Roma,* 1809—Costumi diversi, 25 *etchings, ivi,* 1822—Briganti, 16 *etchings, ivi,* 1818, *half red morocco, g. e.* *in* 1 *vol. folio.*

1118 Pinkerton (J.) Ancient Scotish Poems, now first published from the MS. Collections of Sir R. Maitland, with Notes and Glossary, 2 vol. *calf extra, uncut, top edges gilt, by F. Bedford* 1786

1119 PITCAIRN (R.) ANCIENT CRIMINAL TRIALS IN SCOTLAND, 3 vol. in 7, *view of Gowry House and facsimiles, half blue morocco, uncut, top edges gilt*
4to. Edinburgh, printed for the Maitland Club, 1833

1120 PLAGUE. Parliamentary Orders against the Infection, *folio broadside in half morocco case* *4to.* 1641

1121 Platonis Theætetus, Sophista, Politicus, Minos et Philebus, Gr. cum commentariis G. Stallbaum, 4 vol. *Lipsiæ*, 1839-42—Demosthenis et Æschinis Orationes de falsa Legatione, Gr. et Lat. cum Scholiis Græcis curante H. Brooke, *busts*, *Oxon.* 1721 (5)

1122 Plaute, Ses Œuvres en Latin et en François, avec des Remarques par H. P. de Limiers, 10 vol. *plates*, *calf*
Amst. 1719

1123 Plauti Comœdiæ cum Apparatu Critico F. Ritschelii, vol. I, vol. II in 4 parts, and vol. III part 1 and 2
Bonnæ, 1848-52 *et Elberfeldæ*, 1854

1124 Plautus. Eruditorum aliquot Virorum de Comœdia et comicis Versibus Commentationes, itemque in Plautum Annotationes et alia quibus totus fere Plautus explicatur, *fine copy in stamped pigskin, with clasps, having impressed on sides the arms of Augustus Duke of Saxony*
Basileæ, 1568

1125 PLAY BILLS. A collection of nearly 1000 Broadsides announcing performances (many very scarce) issued by Drury Lane, Covent Garden, Haymarket, Lyceum, Adelphi, Olympic and Victoria Theatres, between 1796 and 1836, *chronologically arranged and pasted in* 4 vol. *on blue leaves, half red morocco* *folio.*

1126 Plinio Historia Naturale tradotta per C. Landino, *vellum small 4to.* *Venetia*, 1544

1127 Plinii Naturalis Historia, vol. II and III
Venetiis, *Aldus*, 1535-40

1128 PLINII NATURALIS HISTORIA cum Notis Variorum, 3 vol. *red morocco extra*, UNCUT, *t. e. g. by F. Bedford, rare in this state* *Lugd. Bat.* 1668-69

1129 Pline, Panegyrique de Trajan traduit par M. de Sacy
Paris, 1722

1130 Plot (R.) de Origine Fontium, *frontispiece, calf extra, g. e. by F. Bedford* *Oxon.* 1685

1131 Pluche (N.) Spectacle de la Nature, 8 vol. in 9, *numerous plates, calf* *Paris*, 1754-55

1132 Politiani (A.) Epistolæ et Miscellanea, *old veau fauve*
Antverpiæ, 1567

1133 Polybii Selecta de Legationibus et alia Græce cum Notis F. Ursini, FIRST EDITION, *red morocco, gilt edges, by C. Lewis* *small 4to.* *Antverpiæ, C. Plantinus,* 1582

1134 Polybii Historiæ Gr. et Lat. cum Notis Variorum, 3 vol. *calf extra, by F. Bedford* *Amst.* 1670

1135 Pompadour (Marchioness of) Memoirs by Hersey, 2 vol. *calf extra, g. e. by F. Bedford* 1766

1136 Pontani (J.) Attica Bellaria *Aug. Vind.* 1617

1137 Pontey (W.) Forest Pruner, *plates, half calf gilt* *Huddersfield,* 1805

1138 Pope (A.) Works, with Notes by Bp. W. Warburton, 9 vol. *plates, fine copy in calf extra, uncut, top edges gilt, by F. Bedford* 1751

1139 Porter (G. R.) Tropical Agriculturist, *plates* 1833

1140 Porter (G. R.) Progress of the Nation, *calf extra* 1847

1141 Portæ (J. B.) Phytognomonica, *portrait and woodcuts, corner of title mended, vellum* *folio.* *Neapoli,* 1588

1142 Porteus (Bp. B.) Works, viz. Lectures on St. Matthew, 2 vol. 1823—Sermons, 2 vol. 1823—Tracts, 1836—Life by Rev. R. Hodgson, 1821, *panelled calf extra, by F. Bedford* 6 *vol.*

1143 Portfolio with blank Paper, lettered Records of the Muse, MSS. vol. I, *half morocco* *folio*

1144 Portfolio with blank leaves (23 *by* 19 *inches*), *half red morocco, lettered* "Gruner's Fresco Decorations," *in case* *royal folio*

1145 Portfolio with blank Leaves (23 *by* 19 *inches*) *half russia, lettered* "Gruner's Fresco Decorations," *in case, royal folio*

1146 Portfolio with blank Leaves (22 by 15½ *inches*) *old gilt russia, lettered* "Illustrious Persons of Great Britain" *royal folio*

1147 Porti (Æm.) Pindaricum Lexicum, *old gilt calf, by Roger Payne* *Hanoviæ,* 1606

1148 Portrait of George III, after Sir J. Reynolds, by Worthington, *in* 4 *states*—George IV, after Stothard, by Worthington, *in* 3 *states* (7)

1149 Portraits of Eminent Englishmen (William of Wyckham, J. Skelton, Bp. Fell, Earl of Chesterfield, Sir T. Bernard, Sir Peter Lely, E. Sandys, Sir K. Digby, W. Whitaker, Earl of Clarendon, Sir H. Wotton, Old Scarlett, T. W. Coke of Holkham, J. Hutchins, Sir R. C. Hoare, Fox, Johnson, &c.) PROOFS and Photograph of Harris when blind (29)

1150 Portraits of Foreigners (Cardinal Sadoleti, M. Roding, John of Leyden, S. Sulcer, J. Sambucus, A. Alciatus, L. Fuchs, J. Agricola, J. Operinus, J. Sturm, Boccaccio, Savonarola, F. de Medicis and his Consort, J. B. Colbert, F. Junius, Rubens, Isabeau of Bavaria, Louis XVI and Prince de Conty) (21)

1151 PORTRAITS OF ILLUSTRIOUS LADIES OF GREAT BRITAIN, from Paintings by Hayter, Bostock, Stone, Robertson, Chalon, Ross, Healy, Sir W. Newton, Lane, and other eminent Artists. 62 *beautiful Engravings by Finden and other celebrated Engravers*, UNLETTERED INDIA PROOFS *atlas folio, v. y.*

1152 Postillæ completæ per Decursum totius Anni, *numerous woodcuts, morocco super extra, covered with blind tooling, in the old style, gilt edges* 4*to. Lugduni, s. a.*

1153 Potter (H. T.) Cant and Flash Dictionary, *calf gilt* 1795

1154 Powell (R.) Life of King Alfred, *calf, gilt edges, by C. Lewis* 1634

1155 PRAYER BOOK. The Book of Common Prayer according to the Use of the United Church of England and Ireland. *Printed within elegant Borders, containing woodcuts of sacred and architectural subjects (including* DANCE OF DEATH*) with portrait of Q. Elizabeth praying on back of title, gorgeously bound in brown morocco super extra, covered with gold tooling, gilt gaufré edges, by F. Bedford W. Pickering*, 1853

1156 PRAYER BOOK. Another copy, *blue morocco super extra, rich gold tooling, gilt marbled edges, by F. Bedford ib.* 1853

1157 Prevost (Abbé) Histoire de Manon Lescaut et du Chevalier des Grieux, avec Préface par A. Dumas Fils. *Printed on Chinese paper, red morocco, uncut, top edge gilt, by F. Bedford C. Whittingham*, 1878

1158 Prince (P. A.) Parallel History, 3 vol. *calf extra, gilt edges, by F. Bedford* 1842-43

1159 Prince (T.) Funeral Sermon on Cotton Mather, D.D. *calf gilt, scarce Boston in New England*, 1728

1160 Pryce (W.) Cornish Grammar and Vocabulary, *calf extra, by F. Bedford* 4*to. Sherborne*, 1790

1161 Psalms with their wonted Tunes, in Foure Parts, compiled by sundry authors, *old English black morocco, gold tooling, gilt edges, rare T. Este*, 1604

1162 PSALMES IN MEETER, by T. Sternhold, J. Hopkins, and others, *very fine copy, ruled, bound in silk, richly embroidered with gold wire and ornamented with Pearls, by the Nuns of Litile Gedding, in an embroidered silk bag* 1624

1163 Psalms and Hymns, *morocco, gilt edges, Basingstoke,* 1841 —Shorter Catechism, 1682—Herbert (G.) Temple, with Life by I. Walton, *portrait,* 1709, *&c.* *a parcel*

1164 Public Characters from 1798 to 1807 inclusive, 9 vol. *portraits, calf extra, by F. Bedford* 1799-1807

1165 Pugin (A.) Specimens of Gothic Architecture, 2 vol. LARGE PAPER, *plates, blue morocco extra, gilt edges, by F. Bedford* *royal 4to.* 1823

1166 PUGIN (A.) AND J. AND H. LE KEUX, SPECIMENS OF THE ARCHITECTURAL ANTIQUITIES OF NORMANDY, edited by J. Britton, LARGE PAPER, *double set of plates, India Proof Plates and Proof Etchings, blue morocco extra, gilt edges* *royal 4to.* 1828

1167 Pugin (A.) Examples of Gothic Architecture, *plates (several deficient) sold with all faults* *royal 4to.* 1831

1168 Pugin (A.) Gothic Ornaments drawn on Stone by J. D. Harding, No. 3 to 5 (*i. e. Plates* 41 *to* 100) LARGE PAPER, *India Proofs* *royal 4to.* 1831

1169 Pugin (A. W.) Glossary of Ecclesiastical Ornament and Costume, *plates illuminated in gold and colours, splendidly bound in brown morocco super extra, rich gold tooling, gilt edges, by F. Bedford* *royal 4to.* 1844

1170 Pulleyn (W.) Church Yard Gleanings, *russia extra, gilt edges, by C. Lewis* *n. d.*

1171 Purchas (S.) His Pilgrimage, *maps, wants end of table, sold with all faults* *folio.* 1626

1172 QUÉRARD (J. M.) LA FRANCE, LITTERAIRE DES XVIIIe ET XIXe SIECLES, 9 vol. FINE PAPER, *calf gilt, and vol. X in 2 Parts, unbound* *Paris,* 1827-39

1173 Quérard (J. M.) La Littérature Française contemporaine 1827-40. *Tome I in 2 Parts; Tome II, Part I; Tome IV, Part I, and Tome VI, Part II,* FINE PAPER, *Paris,* 1840-57—Ouvrages Polyonymes et Anonymes, 1700-1845, 3 vol. (A—Almanack) *all published,* FINE PAPER, *ib.* 1846 (8)

1174 Quevedo Villegas (Don. F. de) Obras, 11 vol. in 10, *portrait, calf extra, by F. Bedford* *Madrid,* 1791-94

1175 Quillinan (E.) Dunluce Castle, and Stanzas by the Author of Dunluce Castle, 2 vol. *half green morocco, uncut, top edges gilt* *4to.* *Lee Priory,* 1814

1176 RABELAIS (F.) WORKS, by M. Ozell, 5 vol. *portrait and plates, fine copy in calf extra, by F. Bedford* 1737

1177 Rabelais (F.) Works, with Notes by M. Le Duchat and others, by Ozell, 4 vol. *portrait and frontispieces (wants part of List of Contents in vol. I, sold therefore with all faults) calf extra, uncut, top edges gilt, by F. Bedford, rare in this state* 1784

1178 Rabelais (F.) Œuvres, par C. Marty-Laveaux, 3 vol. LARGE PAPER, *proof portrait and plates, beautifully etched, green morocco extra, uncut, top edges gilt, by F. Bedford* *Paris*, 1868-73

1179 Rabutin de Bussy (R. de) Memoires, 2 vol. *autograph of Anne Damer, calf extra, by F. Bedford, and vol. III in old calf* *Lyon*, 1712

1180 Rabutin, Comte de Bussy (R. de) Lettres avec les Reponses, 6 vol. in 3, *portrait, fine copy in old gilt calf* *Amst.* 1752

1181 RACINE (J.) ŒUVRES COMPLETES, avec les Notes de tous les Commentateurs, par L. Aimé-Martin, 6 vol. *portrait and plates, calf extra, gilt marbled edges, by F. Bedford* *Paris*, 1844

1182 Racine (J.) Œuvres, avec sa Vie, 6 vol. *portrait, calf extra, by F. Bedford* *Amst.* 1750

1183 Racine (J.) Œuvres, vol. I and II *Paris*, 1865

1184 Raleigh (Sir W.) Poems, *half green morocco, uncut, top edge gilt* *4to.* *Lee Priory*, 1813

1185 Ramsay (A.) Poems, with Glossary and Life, 2 vol. *portrait and facsimile, calf gilt* 1800

1186 Ramsay (A. C.) Physical Geology and Geography of Great Britain, *coloured geological map and woodcuts* 1874

1187 Rapin de Thoyras (Paul) History of England, translated and continued by N. Tindal, 21 vol. *portraits, maps, monuments and genealogical tables (wanting vol. II, IV and VII to X inclusive) half calf gilt, sold with all faults* 1757-59

1188 Rappo (F.) Novo Thesauro delle tre Castita, *wants sheet G, vellum, rare* *small 4to.* *Bologna*, 1515

1189 Ray (J.) Collection of Proverbs, *panelled calf extra, gilt edges, by F. Bedford* 1768

1190 Rey. Another copy, *similarly bound* 1768

1191 Redi (F.) Bacco in Toscana, con Annotazioni, *vellum* *Napoli*, 1687

1192 Reece (R.) Medical Guide, *autograph of "Frs. Bedford," uncut* 1810

1193 Relhan (R.) Flora Cantabrigiensis, *plates, half calf extra* *Cantab.* 1820

1194 Renaudot (E.) Ancient Accounts of India and China by two Mahommedan Travellers in the IXth century, *calf extra, by F. Bedford* 1733

1195 Reports and Papers on the Impolicy of employing Indian-built Ships, *half calf gilt* 1809

1196 RETROSPECTIVE REVIEW, 14 vol. 1820-26—SECOND SERIES, edited by H. Southern and Sir N. H. Nicolas, 2 vol. 1827-28, *fine copy in calf extra, by F. Bedford* 16 *vol.*

1197 Retzsch (M.) Illustrations of Gœthe's Faust, 26 *outline engravings, original impressions, half morocco* *small* 4*to*

1198 Reumont (A.) Tavole della Storia Fiorentina, *vellum, uncut, top edges gilt* 4*to.* *Firenze*, 1841

1199 Revue de Bibliographie analytique pour 1841, *olive morocco, gilt marbled edges, by F. Bedford*, and 12 Nos. for 1844 *Paris*, 1841-44

1200 Reynolds (Sir J.) Literary Works, with Life by H. W. Beechy, 2 vol. *portrait, calf extra, by F. Bedford* 1855

1201 Reynolds. Another copy, *in similar binding* 1855

1202 RHODOCANAKIS (PRINCE) ESSAY ON THE LIFE AND WRITINGS OF GEORGIUS CORESSIUS, in modern Greek, *illustrated with 3 engravings of Rhodocanakis and Koressi arms, with Photographic Portraits of the Prince and his Wife, and with Plan and View of the Gioco del Calcie,* 1688, *a magnificent specimen of binding in brown morocco, covered with minute gold tooling, watered silk linings, gilt gaufré edges, by F. Bedford, in olive morocco case* 4*to.* *Athens*, 1872

1203 Rhodocanakis (Prince) Constitution of the Grand Lodge of Free Masons of Greece, *photographic portrait, brown morocco super extra, gold tooling, gilt edges, by F. Bedford* 4*to.* *ib.* 1872

1204 Rice (J. A.) Library Catalogue, LARGE and THICK PAPER, *with printed prices (only 25 copies printed for presents) half blue morocco, uncut, top edges gilt* *New York*, 1870

1205 Rice. Another copy *ib.* 1870

1206 Rice. Another copy *ib.* 1870

FIFTH DAY'S SALE.

SIZES MIXED.

LOT

1207 Rich (J.) Short-hand, *portrait and* 20 *copper plates, calf extra, by F. Bedford* 1792

1208 Richard (A.) Elements of Botany and Vegetable Physiology, *half calf extra* *Edinb.* 1831

1209 Richardson (C. J.) Observations on the Architecture of England during the Reigns of Queen Elizabeth and James I, *plates, calf gilt* 4*to.* 1837

1210 Richardson (C.) English Dictionary, 2 vol. *russia extra, gilt marbled edges, by F. Bedford,* 4*to. W. Pickering,* 1844

1211 Richardson (C.) English Dictionary, 2 vol. *russia extra, gilt marbled edges, by F. Bedford* 4*to.* 1858

1212 Ridolfi (Cav. C.) Vite degli illustri Pittori Veneti e dello Stato, 2 vol. *portraits, calf extra, gilt edges, by F. Bedford* *Padova,* 1835-37

1213 Rigby (E.) Holkham, its Agriculture, &c. *Norwich,* 1817 —Phillpotts (Bp. H.) Letter on Catholic Emancipation, 1827—Haggard (J.) Judgment of Lord Stowell respecting the Slavery of Grace, 1827—Life of Lord Eldon, 1827—Gibbon (S.) Three Letters to Earl Grey, 1831—Sheridan (C. B.) on the Greek Revolution, 1882, *half morocco* *in* 1 *vol.*

1214 Ritson (J.) English Songs, 3 vol. THICK PAPER, *proof frontispiece and vignettes after Stothard by Blake, and music, calf extra, by F. Bedford* 1783

1215 Ritson (J.) Remarks on Malone's Shakspeare, and Quip Modest by Way of Supplement, 2 vol. *calf extra, uncut, top edge gilt, by F. Bedford* 1783-88

1216 Ritson (J.) Quip modest, *half greeen morocco, uncut, top edge gilt, scarce* 1788

1217 Ritson (J.) Ancient Songs, *vignettes by Stothard, calf extra, uncut, top edge gilt, by F. Bedford* 1790

1218 Ritson (J.) Office of Constable, *calf extra, uncut, top edge gilt, by F. Bedford* 1791

1219 Ritson (Joseph) Works, viz: English Songs, 3 vol. 1783—Caledonian Muse, *portrait added, printed* 1785, *published* 1821—Ancient Songs, 1790—Ancient Popular Poetry, 1791—English Anthology, 3 vol. 1793-94—Scotish Songs, 2 vol. 1794—Robin Hood, 2 vol. 1795—Poems of L. Minot, 1795—Bibliographia Poetica, 1802—Ancient Engleish Metrical Romanceës, 3 vol. 1802—Northern and Gammer Gurton's Garlands, 2 vol. in 1, 1810 — Life by J. Haslewood, *portrait*, 1824 — Life of King Arthur, 1825 — Memoirs of the Celts, 1827—Annals of the Caledonians, Picts and Scots and of Strathclyde, Cumberland, Galloway and Murray, 2 vol. 1828—Letters to G. Paton, *Edinb.* 1829—Fairy Tales, 1831—Letters with Memoirs by Sir N. H. Nicolas, 2 vol. 1833—Remarks on Malone's Shakspeare, 1783—Quip Modest *with the* 2 *cancelled leaves and cancels in Preface and the leaf F usually deficient*, 1788—Cursory Criticisms on Malone's Shakspeare, *very rare, nearly all the copies having being withdrawn and destroyed by Mr. Ritson*, 1792—Essay on the Abstinence from Animal Food as a moral Duty, 1802—Offices of Constable and Bailiff of a Liberty, 2 vol. in 1, 1791-1811—Jurisdiction of the Court Leet, 1816—Observations on Warton's History of English Poetry, 4*to.* 1782; *Together* 36 *vol.* in 32 8*vo.* and 1 vol. 4*to. portraits and illustrations after Stothard, by Blake, Heath, &c. and the music, calf extra, by F. Bedford*

1220 Ritson (J.) Pieces of Ancient Popular Poetry, *cuts, calf extra, uncut, top edge gilt, by F. Bedford, rare* 1791

1221 Ritson. Another Edition, *cuts, calf extra, uncut, top edge gilt, by F. Bedford* *W. Pickering*, 1833

1222 Ritson (J.) English Anthology, 3 vol. *woodcuts, calf extra, uncut, top edges gilt, by F. Bedford* 1793-94

1223 Ritson (J.) Scotish Songs, 2 vol. *vignettes by Stothard and Music, calf extra, uncut, top edges gilt, by F. Bedford, very scarce* 1794

1224 Ritson (J.) Robin Hood, 2 vol. *woodcuts, calf extra, uncut, top edges gilt, by F. Bedford, very scarce* 1795

1225 Ritson (J.) Essay on Abstinence from Animal Food as a Moral Duty, *calf extra, uncut, top edge gilt, by F. Bedford* 1802

1226 Ritson (J.) Bibliographia Poetica, *calf extra, uncut, top edge gilt, by F. Bedford* 1802

1227 Ritson (J.) Ancient Engleish Metrical Romanceës, 3 vol. *calf extra, uncut, top edges gilt, by F. Bedford* 1802

1228 Ritson (J.) Northern Garlands, *calf extra, uncut, top edge gilt, by F. Bedford, scarce* 1810

1229 Ritson (J.) Office of Bailiff of a Liberty, *calf extra, uncut, top edge gilt, by F. Bedford* 1811

1230 Ritson. Another copy, *similarly bound* 1811

1231 Ritson (J.) Office of Constable, *interleaved with MS. Notes* 1815

1232 Ritson (J.) Caledonian Muse, *vignettes after Stothard by Heath with portrait added, calf extra, uncut, top edge gilt, by F. Bedford* *printed* 1785, *published* 1821

1233 Ritson. Another copy, *calf extra by F. Bedford* *ib.* 1785-1821

1234 Ritson (J.) Life by J. Haslewood, *no portrait, calf extra, uncut, top edge gilt, by F. Bedford* 1824

1235 Ritson (J.) Life of King Arthur, *calf extra, uncut, top edge gilt, by F. Bedford* 1825

1236 Ritson (J.) Memoirs of the Celts, *calf extra, uncut, top edge gilt, by F. Bedford* 1827

1237 Ritson. Another copy, *Autograph of Sir Francis Palgrave, calf extra, by F. Bedford* 1827

1238 Ritson (J.) Annals of the Caledonians, Picts and Scots, and of Strathclyde, Cumberland, Galloway and Murray, 2 vol. *calf extra, by F. Bedford* *Edinb.* 1828

1239 Ritson (J.) Ancient Songs and Ballads, 2 vol. *calf extra, by F. Bedford* 1829

1240 Ritson (J.) Fairy Tales, *portrait from Haslewood's Life prefixed, calf extra, uncut, top edge gilt, by F. Bedford* 1831

1241 Ritson (J.) Letters, with Memoir by Sir N. H. Nicolas, 2 vol. *calf extra, uncut, top edges gilt, by F. Bedford* 1833

1242 Rochon (Abbé) Voyage to Madagascar and the East Indies, *map mounted on cloth, calf extra, by F. Bedford* 1792

1243 Rogers (R.) Seaven Treatises, *old calf, gilt edges, rebacked by F. Bedford* *folio.* 1605

1244 ROGERS (S.) ITALY AND POEMS, 2 vol. BRILLIANT PROOFS *of the beautiful Engravings from Designs by* TURNER, STOTHARD, &C. *with portrait and 3 additional etchings and plates in Italy, and with extra proof plate and Photograph Portrait of the Author sent shortly before his Death to the Binder by request of Mr. Rogers,* THE CHEF-D'ŒUVRE OF F. BEDFORD'S BINDING *in olive morocco super extra, covered with minute gold tooling relieved by variegated leathers, lined with red morocco and vellum fly-leaves both covered with minute gold tooling, gilt gaufré edges,* A MAGNIFICENT SPECIMEN OF BIBLIOPEGISTIC ART 1830-34

*** These exquisite specimens of his skill as a Bookbinder were exhibited by Mr. Bedford in several exhibitions and in every instance were pronounced CHEFS-D'ŒUVRE.

1245 ROLEWINCK (WERNERI) CRONICA QUÆ FASCICULUS TEMPORUM DICITUR, *woodcuts, slightly cut in front margin, else fine copy in olive morocco, gold tooling, gilt edges, by F Bedford, very scarce*
small folio. Lovanii, J. Veldener, 1476

1246 Rollin (C.) Ancient History, 6 vol. *portrait, maps and plates, calf extra, by F. Bedford* 1839

1247 Roman du Comte de Poitiers (en Vers) publié par Francisque Michel, *printed on Chinese paper (limited to 9 copies) half blue morocco, uncut, top edge gilt, Paris,* 1831

1248 Roman de Mahomet en Vers par Alexander Du Pont et Livre de la Loi au Sarazin en Prose par Raymond Lulle publiée par M. N. Reinaud et F. Michel, *printed on Chinese paper (limited to 9 copies), half blue morocco, uncut, top edge gilt* *Paris,* 1831

1249 ROSARIO DELLA GLORIOSA VERGINE MARIA, *numerous woodcuts, fine copy in brown morocco extra, tooled in the old style, gilt edges, by F. Bedford, rare, Venetia,* 1583

1250 Roscoe (T.) Italian Novelists, 4 vol. *vignette titles, calf extra, by F. Bedford* 1825

1251 Ross (Sir J.) Voyage in the Southern and Antarctic Regions, 2 vol. *plates, maps and woodcuts, calf extra, by F. Bedford* 1847

1252 Rosse (J. W.) Index of Dates, 2 vol. *calf extra, by F. Bedford* 1858-59

1253 Rossetti (D. G.) Translation of the early Italian Poets from Ciullo d'Alcamo to Dante Alighieri in the original Metres with Dante's Vita nuova, *calf extra, uncut, top edge gilt, by F. Bedford* 1861

1254 Rousseau (J. J.) Elements of Botany with Notes by T. Martyn, *illustrated with 38 coloured plates, calf*
1791-1788

1255 Rowe (N.) Works, 2 vol. *portrait and monument, calf extra, by F. Bedford* 1766

1256 Rowe (N.) Works with Life, 2 vol. *portrait and plates, calf extra, uncut, top edge gilt, by F. Bedford* 1792

1257 Rowe. Another copy, *similar in binding* 1792

1258 Royaumont (Sieur de) Histoire du Vieux et du Nouveau Testament, *A collection of 263 small Engravings cut out of Text, mounted on white paper* *small 4to.*

1259 ROYLE (J. F.) ILLUSTRATIONS OF THE BOTANY AND OTHER BRANCHES OF THE NATURAL HISTORY OF THE HIMALAYAN MOUNTAINS AND OF THE FLORA OF CASHMERE, 2 vol. *finely coloured plates, green morocco super extra, borders of gold, leather joints, gilt marbled edges, by Clarke and Bedford* *folio.* 1839

1260 Rudbeck (O.) Atlantica illustrata, *half calf gilt* *small 4to.* *Upsalis*, 1733

1261 Rui Lopez il Guioco de gli Scacchi tradotto da G. D. Tarsia, *woodcuts, vellum* *small 4to.* *Venetia*, 1584

1262 Rump Poems and Songs, 2 vol. *frontispieces, the reprint, calf extra, uncut, top edges gilt, by F. Bedford* 1662

1263 Rump Songs and Ballads, *frontispiece, calf extra, gilt edges, by F. Bedford* 1660

*** As in all copies no sheet G, sold therefore as usual not subject to collation.

1264 Russell (Lady Rachel) Letters and Trial of Lord William Russell, *portrait, calf extra, uncut, top edge gilt, by F. Bedford* 1792

1265 Rüxner (G.) Thurnier-Buch, **black letter**, *numerous spirited woodcuts by* Jost Amman, *fine copy in brown morocco extra, gilt gaufré edges, by F. Bedford* *folio.* *Franckfurt*, 1566

1266 Sabin (J.) List of the printed Editions of the Works of Fray B. de las Casas, *half morocco, uncut, top edge gilt, by F. Bedford* *New York*, 1870

1267 Sabin (J.) List of the Editions of the Works of Louis Hennepin and Alonso de Herrera, *half morocco, uncut, top edge gilt, by F. Bedford* *ib.* 1876

1268 Sagard (Gabriel) Grand Voyage du Pays des Hurons avec un Dictionnaire de la Langue Huronne, 2 vol. in 1, *fine copy in red morocco extra, gilt edges, by F. Bedford* *Paris*, 1632

*** Extremely rare. Mr. Beckford's copy in shabby binding sold for £30. 10s.

1269 Saint-Evremont (M. de) Œuvres mesleés, 4 vol. in 2, *calf* *Amst.* 1699

1270 Saint-Hyacinthe (T. D.) Chef-d'Œuvres d'un Inconnu le Docteur C. Matanasius, 2 vol. *portraits and plates, calf extra, by F. Bedford* *La Haye*, 1732

1271 Sallustio tradotto da V. Alfieri, large paper, *portraits, half red skiver, uncut* *Firenze*, 1823

1272 Sallustia Gnomologia, &c. Manuscript, *morocco*

1273 Sanderson (R.) de Juramenti promissorii Obligatione, *calf* 1719

1274 Satyre Menippée, 3 vol. *plates, calf* *Ratisbone*, 1714

1275 Scarisbrick (C.) Library Catalogue, *MS. Prices and Names, half morocco, top edge gilt* 1860

1276 Schedius (E.) de Diis Germanis, *calf extra* *Amst. L. Elzevir*, 1648

1277 Schellenberg (J. R.) Freund Heins Erscheinungen in Holbeins Manier, *Engravings of Dance of Death, calf extra, uncut, top edge gilt* *Winterthur*, 1785

1278 Schiller (F. von) Fridolin, translated by J. P. Collier (with German Text opposite) 8 *outline Engravings by H. Moses from Designs by Retzsch, half red morocco, uncut* 4*to*. 1824

1279 Schiller (F. von) Sämmtliche Werke, 10 vol. *portrait, calf extra, by F. Bedford* *Stuttgart*, 1844

1280 Schiller (F. von) Sämmtliche Werke, 12 vol. *calf extra, by F. Bedford* *ib*. 1862

1281 Schœnemann (C. T. G.) Bibliotheca historico-literaria Patrum Latinorum, 2 vol. *calf extra, by F. Bedford* *Lipsiæ*, 1792-94

1282 Schœnemann. Another copy, 2 vol. *calf extra, by F. Bedford* *ib*. 1792-94

1283 Schopperi (H.) Speculum Vitæ aulicæ, de admirabili Fallacia et Astutia Vulpeculæ Reinikes Libri IV, *numerous woodcuts, calf extra, gilt edges, by F. Bedford* *Francof*. 1584

*** In this verson of Reynard the Fox the Latin Verses are so classical that by many Schopper has been accused of having found the lost Poem of Ausonius and appropriated the authorship to himself.

1284 Schori (A.) Phrases Linguæ Latinæ, *old stamped calf* *Coloniæ*, 1567

1285 SCOTLAND. The new statistical Account of Scotland, by the Ministers of the respective Parishes, 25 vol. *maps and plates, calf extra, gilt marbled edges, by F. Bedford* *Edinb*. 1845

1286 Scott (T.) Remarks on Bp. G. Tomline's Refutation of Calvinism, 2 vol. *calf extra, by F. Bedford* 1811

1287 SCOTT (SIR W.) PROVINCIAL ANTIQUITIES AND PICTURESQUE SCENERY OF SCOTLAND, 2 vol. LARGE PAPER, *Proof Engravings of the Views by Turner, Calcott, Blore, &c. green morocco super extra, borders of gold, gilt edges, by F. Bedford* *folio*. 1826

1288 SCOTT (SIR W.) WORKS AND LIFE, viz. Waverley Novels, 48 vol. *Edinb*. 1829-33—Waverley Anecdotes, 2 vol. *ib*. 1833 — Poetical Works, 12 vol. *ib*. 1833-34 — Prose Works, 28 vol. *ib*. 1834-36—Life by J. G. Lockhart, 10 vol. *ib*. 1839 ; *portraits, frontispieces and vignette titles, calf extra, gilt edges, by F. Bedford* 100 *vol.*

1289 Scott (Sir W.) Novels. A collection of 123 Engravings comprising Proof Portraits, Views, Incidents, &c.

1290 Scottish Traditional Versions of ancient Ballads, edited by J. H. Dixon, *half morocco, uncut* *Percy Society*, 1845

1291 Scrap Books, with Tinted leaves, 11 vol. (lettered vol. I to XI), *half calf* 4*to.*

1292 SCRIPTORUM GRÆCORUM BIBLIOTHECA, Gr. et Lat. editore A. F. Didot, viz. Homeri Carmina et Cycli Epici Reliquiæ, *Paris*, 1860—Hesiodi Carmina, Apollonii Argonautica, Musæi Hero et Leander, Coluthi Raptus Helenæ, Quinti Posthomerica, Tryphiodori Excidium Ilii et Tzetzæ Homerica. Accedunt Asii, Pisandri, Panyasidis, Chœrili et Antimachi Fragmenta, *ib.* 1841—Æschylus et Sophocles, *ib.* 1842—Euripides, *ib.* 1844—Scholia in Theocritum, Nicandrum et Oppianum, *ib.* 1849—Aristophanes, Menander et Philemon, *ib.* 1860—Scholia in Aristophanem, *ib.* 1843—Herodotus, Ctesius Cnidius et Chronographi, *ib.* 1844—Thucydides cum Scholiis, *ib.* 1840—Xenophon, *ib.* 1860—Pausanias, *ib.* 1845—Diodorus Siculus, 2 vol. *ib.* 1843-44—Josephus, 2 vol. *ib.* 1845-47—Demosthenes, 2 vol. *ib.* 1843-46—Plutarchi Moralia, 2 vol. *ib.* 1841—Lucianus, *ib.* 1842—Appianus, *ib.* 1850—Theophrasti Characteres, Marcus Antoninus, Epictetus, Cebes et Maximus Tyrius, *ib.* 1842—Diogenes Laertius, *ib.* 1850—Philostrati, Eunapius et Himerius, *ib.* 1849; *together* 16 *vol. calf extra, by F. Bedford, and* 8 *vol. unbound* (24)

1293 Secret Societies of the Middle Ages, *calf extra, by F. Bedford* 1837

1294 Seigneux de Correvon (M.) Lettres sur la Decouverte d'Herculane, 2 vol. *with curious valuable MS. Notes, calf extra, uncut, top edges gilt, by F. Bedford, Yverdon*, 1770

1295 Selden (J.) Table-Talk, with Life and Notes by S. W. Singer, *portrait, calf extra, by F. Bedford* *W. Pickering*, 1847

1296 Sérieys (M.) L'Amour et Psyché, *calf extra, Paris*, 1790

1297 Shadwell (T.) Dramatick Works, 4 vol. *portrait, calf extra, by F. Bedford* 1720

1298 Shadwell. Another copy, *in similar binding* 1720

1299 Shadwell (C.) Five new Plays, *calf extra, by F. Bedford* 1720

1300 SHAKESPEARE'S (MR. WILLIAM) COMEDIES, HISTORIES, AND TRAGEDIES, *Booth's Reprint of First Edition on* LARGE PAPER, *portrait, red morocco super extra, gold tooling, gilt edges, by F. Bedford* *folio.* 1623 (1864)

1301 Shakespeare (W.) Merchant of Venice, *title and last leaf mended, calf* *small* 4*to.* 1652

1302 Shakespeare (W.) Comedies, Histories, and Tragedies, with Introduction and Notes by E. Capell, 10 vol. *calf gilt* 1767

1303 SHAKSPEARE (W.) PLAYS AND POEMS, with Illustrations of various Commentators, Life and History of the Stage by E. Malone, with glossarial Index, 21 vol. *portrait and plates, calf extra, uncut, top edges gilt, by F. Bedford* 1821

1304 Shakespeare (W.) Works, *frontispiece and woodcuts, wants title, sold with all faults, half calf gilt* 1825

1305 SHAKESPEARE (W.) DRAMATIC WORKS, *Printed on India Paper, portrait and woodcuts in 2 States,* ILLUSTRATED *with Proof set of Stothard's Illustrations, red morocco super extra, gilt edges, by F. Bedford, W. Pickering,* 1826

1306 Shakspeare (W.) The Seven Ages, LARGE PAPER, *Proofs of the Beautiful Illustrations by Mulready, Leslie, Calcott, Constable, and Wilkie, olive morocco super extra, gilt edges, by J. Mackenzie* 4*to.* 1840

1307 SHAKESPEARE ILLUSTRATIONS. *A Collection of* 156 *Engravings (mostly Proofs) comprising Portraits, Views, and Character-Prints for illustrating Knight's Shakespere*

1308 Shakespeare. Facsimile of Verses to first folio Edition, 15 copies, and various Leaves of Text from fourth Edition *a parcel*

1309 SHAKESPEARE SOCIETY'S PUBLICATIONS, 20 vol. in 15, *calf extra, gilt marbled edges, by F. Bedford* 1841-53

1310 Shakspeariana. Six old Plays on which Shakspeare founded his Measure for Measure, Comedy of Errors, Taming the Shrew, K. John, K. Henry IV and V, and K. Lear (edited by G. Steevens) 2 vol. *calf extra, uncut, top edges gilt, by F. Bedford* 1779

1311 Shakspeariana. Another copy, 2 vol. in 1, *calf extra, uncut, by F. Bedford* 1779

1312 Shaw (H.) Arms of the Colleges of Oxford, with Notices of the Colleges by Dean J. W. Burgon, *plates beautifully illuminated in gold, silver, and colours, cloth* 4*to. Oxford,* 1855

1313 Shaw (H.) Specimens of Tile Pavements, *coloured plates, cloth* 4*to. B. M. Pickering,* 1858

1314 Shepheard (T. *Preacher in New England*) First Principles of the Oracles of God, *calf extra, by F. Bedford, scarce* 1648

1315 Shepherd (W.) Life of Poggio Bracciolini, *calf extra, by F. Bedford* *Liverpool,* 1837

1316 Sheridan (Rt. Hon. R. B.) Works, 2 vol. *calf extra, uncut, t. e. g. by F. Bedford* 1821

1317 SHIRLEY (J.) DRAMATIC WORKS AND POEMS, with Notes by W. Gifford, and additional Notes and Life by Rev. A. Dyce, 6 vol. *portrait, with beautiful copy of Bust after Phenick by Gaywood, executed in pen and ink, and Engraving from it by C. Wilkin added, calf extra, gilt edges, by F. Bedford* 1833

1318 SHIRLEY (J.) WORKS, by W. Gifford and Rev. A. Dyce, 6 vol. *portrait, calf extra, uncut, top edges gilt, by F. Bedford* 1833

1319 Shirley. Another copy, *similarly bound* 1833

1320 Sibbes (R.) Soul's Conflict, *panelled calf extra, gilt edges, by F. Bedford* *W. Pickering*, 1837

1321 Sibbes (R.) Bruised Reed and Smoking Flax: Fountain sealed: and Description of Christ, *panelled calf extra, gilt edges, by F. Bedford* *W. Pickering*, 1838

1322 Siddons (H.) (The Maid of the Hebrides, *this Title struck out*) The Family Legend, a new Drama, AUTOGRAPH MS. 4*to.*

1323 Sidney (Sir P.) Countesse of Pembroke's Arcadia and other Works, *fine copy in calf extra, gold tooling, gilt edges, by F. Bedford* *folio.* 1605

1324 Sidney (Sir P.) and H. Languet's Correspondence, with Notes and Memoir of Sidney by S. A. Pears, *portrait, calf extra, by F. Bedford* *W. Pickering*, 1845

1325 SIDONII APOLLINARIS (C. SOLLII) LUCUBRATIONES cum J. B. Pii Commentariis, HENRY VIIITH'S COPY, *in old calf, gilt edges, by John Reynes, beautifully restored by F. Bedford, with the old sides preserved, on which are impressed on obverse* REDEMPTORIS MUNDI ARMA, *and on Reverse Arms of Henry VIII and Tudor Rose* *small* 4*to.* *Basileæ*, 1542

1326 Silva Lopez Rocha (A. da) Unjust Proclamation of the Infante Don Miguel, *half morocco, uncut* 1829

1327 Simler (J.) La Republique des Suisses, *woodcuts, fine copy in calf extra, g. e.* *Paris*, 1578

1328 Simonis Apt zu Begawe Verderbe und Schade aus Lutherischen Lehre angezeigt, **black letter**, *scarce* *small* 4*to.* *Leipszgk*, 1524

1329 Singer (S. W.) Researches into the History of Playing Cards, with Illustrations of the Origin of Printing and Engraving on Wood, *plates, calf extra, gilt edges, by F. Bedford* 4*to.* 1816

1330 Singer (S. W.) Wayland Smith, from G. B. Depping and F. Michel, with Additions and the Amplified Legend by Œhlenschlager *W. Pickering*, 1847

1331 Sinsart (Dom. B.) Verité de la Religion Catholique démontrée contre les Protestans, *veau fauve, with Soubise Devices in gold on back* *Strasbourg*, 1746

1332 Sismondi (J. C. L. Simonde de) Historical View of the Literature of the South of Europe, translated with Notes and Life by T. Roscoe, 2 vol. *portraits, calf extra, by F. Bedford* 1846

1333 Six old Plays on which Shakspeare founded his Measure for Measure, Comedy of Errors, Taming the Shrew, King John, K. Henry IV and V, and King Lear, edited by G. Steevens, 2 vol. in 1, *calf extra, by F. Bedford* 1779

1334 Six. Another copy, 2 vol. in 1, *calf extra, uncut, top edge gilt, by F. Bedford* 1779

1335 Six. Another copy, 2 vol. in 1, *calf extra, uncut, top edge gilt, by F. Bedford* 1779

1336 Skjöldebrand (A. F.) Voyage Pittoresque au Cap Nord, 4 vol. 60 *Proof Views (open letters) Swedish red morocco, gilt edges, very scarce*
oblong royal folio. *Stockholm*, 1801

1337 Smith (A.) Wealth of Nations, with Life, introductory Discourse, Notes and supplemental Dissertations by J. R. McCulloch, 4 vol. *portrait, calf extra, by F. Bedford*
Edinb. 1828

1338 Smith (G.) Library Catalogue, *MS. Prices and Names, half blue morocco, uncut, top edge gilt* 1867

1339 Smith (J. & H.) Rejected Addresses, *portraits* 1839

1340 Smith (Rev. S.) Works, 3 vol. *portrait, calf extra, by F. Bedford* 1845

1341 Smith (W.) Dictionary of Greek and Roman Geography, 2 vol. *numerous woodcuts, russia extra, gilt marbled edges, by F. Bedford* 1854-57

1342 Smith (W.) New Voyage to Guinea, *plates, calf extra, by F. Bedford* MDDCXLIV (for 1744)

1343 Smollett (T.) Peregrine Pickle, vol. I, *First Edition, calf extra*, 1751—Coleridge (S. T.) Friend, vol. II, *calf extra*, 1844—Churchill (C.) Poetical Works, vol. II, 1866
(3)

1344 Smollett (T.) Plays and Poems, with Life, *portrait, calf extra, gilt edges, by F. Bedford* 1777

1345 Smollett (T.) Works, with Life by J. Moore, 8 vol. *portrait, calf extra, by F. Bedford* 1797

1346 Smyth (W.) Lectures on Modern History, 2 vol. 1848—Lectures on the French Revolution, 3 vol. 1848, *calf extra, by F. Bedford* 5 *vol.*

1347 Solomon's Song of Songs, *printed in imitation of a Manuscript, and beautifully illuminated in gold and colours by Owen Jones, brown morocco super extra, gold tooling, gilt edges, by F. Bedford* *small 4to.* 1849

1348 Solomon's Words of the Preacher, *printed to imitate a Manuscript and beautifully illuminated in gold and colours by Owen Jones, brown morocco super extra, gold tooling, gilt edges, by F. Bedford* *4to.* 1849

1349 Some (M.) laid open in his Coulers by I. G. *calf extra, gilt edges, by F. Bedford* *n. d.* (*circa* 1588)

*** Scarce. Bright's copy sold for £1. 5s.

1350 Somerville (Mrs.) Mechanism of the Heavens, *calf extra, by F. Bedford* 1831

1351 SOTHEBY (S. L.) PRINCIPIA TYPOGRAPHICA. The Block-Books exemplified and considered in Connexion with the Origin of Printing and an Attempt to elucidate Paper-Marks of the Period, 3 vol. *numerous facsimiles, half morocco, uncut* *folio.* 1858

1352 Sotheby & Co.'s Sale Catalogues, including those of Payne and Foss, 2 parts, 1850; J. Dunn Gardner, 1854; Pickering, part II ; Gray's Manuscripts, &c. *a parcel*

1353 Southerne (T.) Plays, with Life, 3 vol. *portrait, calf extra, by F. Bedford* 1774

1354 Southey (R.) Specimens of the later English Poets, 3 vol. *with Autograph and MS. Notes by Sir S. E. Brydges for a new Edition, calf extra, uncut, top edges gilt* 1807

1355 Southey. Another copy, 3 vol. *Autograph and MS. Notes by Sir S. E. Brydges, calf extra, by F. Bedford* 1807

1356 Southey (R.) Life of Lord Nelson, *cuts, calf extra, by F. Bedford* 1830

1357 Southey (R.) Book of the Church, *blue morocco extra, gilt edges* 1841

1358 SOWERBY (J. and G. B.) GENERA OF RECENT AND FOSSIL SHELLS, Nos. 1 to 38, *coloured plates, sold not subject to collation, as the complete work ought to have* 42 *Nos.* 1820-22

1359 Spellmanni (H.) Glossarium Archaiologicum, BEST EDITION, *portrait by White, russia extra* *folio.* 1687

1360 Spence (J.) Anecdotes, with Notes and Life by S. W. Singer, *portrait, calf extra, gilt edges, by F. Bedford,* 1858

1361 Spencer (B.) Chrysomoson a golden Meane for Christians, *wants plate of church and portrait, sold with all faults* *small folio.* 1659

1362 Sprigge (J.) Anglia rediviva: Englands Recovery: being the History of the Army under Sir T. Fairfax, *shield of arms, equestrian portrait of Fairfax, and large folding View of the Battle of Nasbye with portrait of Fairfax in the corners, fine copy in calf extra, gilt edges, by F. Bedford* *folio.* 1647

1363 Stephens (H.) Book of the Farm, 3 vol. *numerous illustrations, russia extra, by F. Bedford* *Edinb.* 1844

1364 Stevens (H.) Bibliotheca Americana, LARGE PAPER, 1861 — Aspinwall's Library Catalogue of Works on America, 2 *copies*, 1854—Stevens (H.) Catalogue of Books relating to America, 1863 — Catalogue of Books relating to America, 2 *copies*, 1862 (6)

1365 Stevens (H.) Historical Nuggets: Bibliotheca Americana, 2 vol. *half blue morocco, uncut, top edges gilt, by F. Bedford* 1862

1366 Stevens (H.) Bibliotheca Historica, relating chiefly to America, *uncut* *Cambridge, Mass.* 1870

1367 Stieler (A.) and C. G. Reichard, Hand-Atlas, *coloured maps, calf gilt* *folio. Gotha*, 1835

1368 Stillingfleet (Bp. E.) Origines Sacræ, FIRST EDITION, *calf extra, by F. Bedford* *small 4to.* 1663

1369 STIRLING-MAXWELL (Sir W.) ANNALS OF THE ARTISTS OF SPAIN, 3 vol. *portraits, fine copy in red morocco extra, gilt edges, by F. Bedford, very scarce* 1848

1370 Stowe Library Catalogue, 1849 — Stowe Granger, 1849, LARGE PAPER, *MS. Prices and Names, half Roxburghe, uncut* *small 4to. in 1 vol.*

1371 STRYPE (J.) HISTORICAL AND BIOGRAPHICAL WORKS, WITH GENERAL INDEX, viz. Annals of the Reformation, 4 vol. in 7, *Oxford*, 1824 — Ecclesiastical Memorials, 3 vol. in 6, *ib.* 1822—Memorials of Archbp. T. Cranmer, 2 vol. *ib.* 1840—Lives of Archbishops M. Parker, E. Grindal and J. Whitgift, and of Bp. J. Aylmer, Sir J. Cheke and Sir T. Smith, 10 vol. *ib.* 1820-28 — General Index, 2 vol. *ib.* 1828, together 27 vol. *portraits, calf extra, gilt edges, by F. Bedford* *Oxford*, 1820-40

1372 Stuart Papers, edited by J. H. Glover, *calf extra, uncut, top edge gilt, by F. Bedford* *privately printed*, 1847

1373 Suaresii (J. M. *Episcopi Vasionensis*) Præneste Antiqua, *plates, vellum* *4to. Romæ*, 1655

1374 Sulivan (R. J.) View of Nature, 6 vol. *calf gilt, by F. Bedford* 1794

1375 Sully (M. de Bethune Duc de) Memoires, 8 vol. in 7, *calf extra, gilt edges, by F. Bedford* *Rouen*, 1662-63

1376 Summe of Christianitie in eight Propositions, black letter, *calf extra, gilt edges, by F. Bedford*
O. Rogers, n. d. (circa 1560)

1377 Sumner (Archbp. J. B.) Practical Exposition of the Gospel of St. John, *panelled calf extra* 1835

1378 Sutton (C.) Godly Meditations on the Lord's Supper, *calf extra, by F. Bedford* *W. Pickering*, 1849

1379 Süvern (J. W.) on the Birds of Aristophanes 1835

1380 SWAINSON (W.) ZOOLOGICAL ILLUSTRATIONS, *both series*, 6 vol. 318 *beautifully coloured plates, green morocco extra, uncut, top edges gilt, by F. Bedford, scarce* 1820-33

1381 Swainson (W.) Selection of the Birds of Brazil and Mexico, 78 *finely coloured plates, green morocco extra, uncut, top edge gilt, by F. Bedford* 1841

1382 Swan (J.) Speculum Mundi, *calf extra, by F. Bedford*
small 4to. 1665

*** Scarce, nearly the entire impression having been destroyed in the Great Fire of London.

1383 Sweet (R.) Hortus Suburbanus Londinensis, *half calf extra* 1818

1384 SWEET (R.) GERANIACEÆ; the Natural Order of Gerania, 5 vol. 500 *beautifully coloured plates (vol. I wants plate* 21 *to* 100, *for which plate* 21 *to* 100, *owing to a blunder of the printer, are from vol. V), sold therefore with all faults, green morocco extra, gilt edges, by F. Bedford* 1820-30

1385 SWEET (R.) CISTINEÆ: the Natural Order of Cistus or Rock-Rose, *choice copy, the* 112 *plates coloured expressly in the finest style by Mr. Hart, the artist who made the original drawings, green morocco extra, gilt edges, by F. Bedford* 1825-30

1386 SWEET (R.) FLORIST'S GUIDE AND CULTIVATOR'S DIRECTORY, 2 vol. 200 *beautifully coloured plates, green morocco extra, gilt edges, by F. Bedford* 1827-32

1387 Sweet (R.) British Flower Garden. Second Series, 4 vol. 412 *finely coloured plates, green morocco extra, gilt edges, by F. Bedford* 1831-38

1388 Sweet (R.) Flora Australasica, *original copy,* 56 *beautifully coloured plates, green morocco extra, gilt edges, by F. Bedford* 1827-28

1389 SWIFT (DEAN J.) WORKS, with Notes and Life by Sir W. Scott, Bart. 19 vol. *calf extra, by F. Bedford*
Edinb. 1824

1390 Taciti Opera, cum Notis T. Ryckii, 2 vol. LARGE PAPER, *calf extra, by F. Bedford* *Lugd. Bat.* 1687-86

1391 Taffy (Prince) His Christening Procession, *fine impressions of the humorous plates, half red morocco, gilt edges oblong small 4to.* 1842

1392 Tasso (T.) Aminta, *with elegant vignettes, fine copy, ruled, red morocco, gilt edges, by C. Lewis* *Parigi*, 1745

1393 Tasso (T.) Aminta e Canzoni amorose, FINE PAPER, *plates by Lapi, red morocco, gilt edges, by C. Lewis* *Londra (Livorno)*, 1780

1394 Tasso (T.) Godfrey of Bulloigne, in English heroical Verse by E. Fairfax, *calf extra, uncut, top edge gilt, by F. Bedford* 1687

1395 Tasso (T.) Gerusalemme liberata, 2 vol. *calf* 1796

1396 Tasso (T.) Jerusalem delivered, translated by E. Fairfax, 2 vol. LARGE PAPER, *india proof portraits and woodcuts by Thurston, olive morocco extra, g. e. by C. Lewis* 1817

*** Very scarce, nearly the entire impression having been destroyed in Bensley's Fire.

1397 Tasso (T.) Gerusalemme Liberata, 2 vol. *portrait, calf gilt* *Vinegia*, 1819

1398 Tasso (T.) Gerusalemme Liberata, 2 vol. *portrait, calf extra* 1821

1399 Tatler (E.) No. 1 to 100 (*wanting No.* 56), *half calf, uncut* *folio.* 1709

1400 Tayler (Rev. C. B.) May you like it, 2 vol. *frontispiece, calf extra* 1823-24

1401 TAYLOR THE WATER-POET (JOHN) WORKES, collected into one Volume, *frontispiece containing portrait and woodcuts, 2 leaves require a few letters to be facsimiled, and a few others slightly cut in margins, sold therefore with all faults, red morocco super extra, gilt edges, by F. Bedford* *folio.* 1630

1402 Taylor, the Water Poet (John) Workes, *facsimiled title, and wanting last leaf, sold with all faults* *folio.* 1630

1403 Taylor (H.) Philip van Artevelde, *calf extra, by F. Bedford* 1852

1404 Taylor (Bp. J.) Holy Dying, FIRST EDITION, *frontispiece, calf* 1651

1405 Taylor (Bp. J.) HOLY LIVING AND DYING, 2 vol. *portrait, splendidly bound in blue morocco super extra, covered with gold tooling in imitation of Le Gascon, gilt edges, by F. Bedford* *W. Pickering*, 1847

1406 Taylor (Bp. J.) Holy Living and Dying, 2 vol. *portrait, purple morocco, gilt edges, by F. Bedford* *W. Pickering*, 1848-50

1407 Taylor. Another copy, 2 vol. *portrait, blue morocco, gilt edges, by F. Bedford* *ib.* 1848-50

1408 Taylor. Another copy, 2 vol. *portrait, calf extra, carmine edges, by F. Bedford* *ib.* 1848-50

1409 Taylor (Bp. J.) Life of Christ, 3 vol. *calf extra, by F. Bedford* *W. Pickering*, 1849

1410 Taylor (Bp. J.) Works, with Life by Bp. R. Heber, revised by Rev. C. P. Eden, 10 vol. *portrait, panelled calf extra, by F. Bedford* 1850-59

1411 Temple (Chevalier) Œuvres mêlées, 2 vol. in 1, *fine copy in vellum* *Utrecht* (*Elzevier avec la sfère*) 1694

1412 Temple (J.) Reason of Episcopall Inspection, *vellum, small 4to.* *Camb.* 1676

1413 Tennyson (A.) Poems, 2 vol. in 1, *calf extra, gilt edges, by F. Bedford* 1842

1414 Tentori (C.) Storia Veneta, 12 vol. *half red morocco, uncut, top edges gilt* *Venezia*, 1785-90

1415 Terentii Comediæ cum Notis Variorum curante J. A. Giles, *plates, calf extra, gilt edges* *J. Bohn*, 1837

1416 Terentianus Maurus de Literis, Syllabis, Pedibus et Metris Cura N. Brixæi, *blue morocco, gilt edges* *small 4to.* *Paris, S. Colinæas*, 1532

1417 Testamentum Novum, Græce, 2 vol. MANUSCRIPT, *thus lettered, containing valuable MS. Notes, apparently in the Autograph by Valckenaer* *small 4to.*

1418 Testamentum Novum, Gr. et Lat. Studio D. Erasmi, *very fine copy in blue morocco super extra, gold tooling, gilt edges, by F. Bedford* *Lipsiæ*, 1578

1419 Testamentum Novum Græce et Latine T. Beza Interprete, *vellum* (*Genevæ*) 1590

1420 TESTAMENTUM NOVUM, GRÆCE, *very fine copy, ruled, in old red morocco, gilt edges* *Lugduni, Elzevir*, 1624

*** First and rarest of the Elzevir Editions of the Greek Testament

1421 Testamentum Novum, cujus Græco Contextui respondent Versiones duæ, altera Gallica altera Latina T. Bezæ, *fine copy, in blue morocco super extra, gold tooling, gilt edges, by F. Bedford* *Genevæ*, 1629

1422 Testamentum Novum, Græce, 2 vol. *blue morocco, gilt edges, by C. Lewis* *Cantabrigiæ*, 1700

1423 Testamentum Novum Græce cum Versione Latina A. Montani curante J. Leusden, *frontispiece and map, fine copy, in red morocco super extra, gold tooling, gilt edges, by F. Bedford* *Amst.* 1741

1424 Testamentum Novum Græce ex antiquissimo Codice Vaticano edidit A. Maius S. R. E. Cardinalis, *panelled calf extra, gilt edges, by F. Bedford* 1859

1425 Testaments of the twelve Patriarchs, Sons of Jacob, **black letter**, *woodcuts, fine copy in calf extra, gilt edges, by F. Bedford, very scarce* 1638

1426 THACKERAY (W. M.) VANITY FAIR, *illustrations by the Author, calf extra, by F. Bedford* 1849

1427 THERENCE (LE GRANT) EN FRANCOYS, tant en Rime que en Prose (avecques le Latin) **black letter**, (*Latin text in Roman*) *numerous spirited woodcuts*, COUNT MANSFELT'S COPY *in calf, covered with gold tooling, scrolled in the Grolier style by N. Eve, having the arms and motto of the Count in gold as centre ornament, gilt gaufré edges, but rebacked* *folio. Paris, J. Petit*, 1539

*** This singular edition, containing the Latin Text, a French Version in Prose, and another in hudibrastic verse (attributed to G. Rippe, Secretary to Louis XI.) is extremely rare. Mr. Beckford's copy sold for £21 16*s*.

1428 THIERS (A.) HISTOIRE DU CONSULAT ET DE L'EMPIRE, 20 vol. *portraits and plates, and folio atlas of maps and plans by Dufour and Duvotenay, calf extra, gilt edges, by F. Bedford* *Paris*, 1845-62

1429 Thomas à Kempis, of the Imitation of Christ, *blue morocco super extra, gilt edges, by F. Bedford* *Oxford, n. d.*

1430 Thomas à Kempis. Another copy, *similarly bound ib. n. d.*

1431 Thomas à Kempis, de Imitatione Christi (with Life, in English, by C. Butler) *blue morocco super extra, covered with elegant gold tooling, gilt edges, by F. Bedford, in brown morocco case* *G. Pickering*, 1857

1432 Thomas à Kempis de Imitatione Christi, *beautifully printed within elegant woodcut borders, blue morocco super extra, gold tooling, gilt edges, by F. Bedford, Paris.* 1868

1433 Thomas (Ralph) Handbook of fictitious Names, *half brown morocco, uncut, top edge gilt, by F. Bedford* 1868

1434 Thoresby (R.) Diary and Correspondence, 4 vol. *portrait, calf extra, by F. Bedford* 1830-32

1435 Thornton (R. J.) Elements of Botany, 2 vol. *plates, calf gilt* 1812

1436 Thurlow (E. H. Lord) Flower and Leaf (in verse) *half morocco, uncut* 1823

*** Privately printed for presents only.

1437 Tiffin (W. F.) Gossip about Portraits, *cloth* 1866

1438 Tiele (P. A.) Mémoire bibliographique sur les Journaux des Navigateurs Neérlandais et sur les anciennes Editions Hollandaises en la Possession de F. Muller, *plate, half morocco, uncut, top edge gilt, by F. Bedford* *Amst.* 1867

1439 Tindal (N.) Continuation of Rapin's History of England, 3 vol. *portraits by Houbraken, maps, plans and plates of medals, sold with all faults* *folio.* 1744-45

1440 Tjassens (J.) Zee-Politie der Vereenigde Nederlanden, black letter, *calf extra, gilt edges, by F. Bedford* *small 4to.* *Graven-Hage,* 1669

1441 Tomline (Bp. G.) Refutation of Calvinism, *calf,* 1812—Synge (Archbp. E.) on the Catechism, *calf extra, gilt edges,* 1750—Channing (W. E.) on Slavery, *Boston,* 1836—Atonement in 4 Discourses, *n. d.*—The Victory won, 1857—Phillipps (E. T. M.) Progressive Questioning Book, 1842 (6)

1442 Tone (Theobald Wolfe) Life by Himself, 2 vol. *portrait, calf extra, uncut, top edges gilt* *Washington,* 1826

1443 Townsend (G.) Old and New Testament, arranged in historical and chronological Order, 4 vol. *panelled calf extra, by F. Bedford* 1826-25

1444 Tracts. A Collection of Articles selected from Reflector, Edinburgh Annual Register, &c. 2 vol. *half calf*

1445 Travels of Lycurgus, *calf extra* 1809

1446 Travers (W.) Supplication to the Privy Counsel, *vellum* *small 4to.* *Oxford,* 1612

1447 Travers (W.) Supplication to the Privy Counsel, with R. Hooker's Answere, 2 Tracts in 1 vol. *uncut, gilt vellum* *small 4to.* *ib.* 1612

1448 Upcott (W.) Biographical Dictionary of living Authors of Great Britain and Ireland, *calf extra, by F. Bedford* 1816

1449 Ure (A.) Dictionary of Arts, Manufactures and Mines, 2 vol. *numerous woodcuts, half blue morocco extra* 1853

1450 Vænii (O.) Amoris Divini Emblemata, *brilliant impressions of the plates, autograph of H.R.H. The Princess Elizabeth, calf extra, gilt edges, by F. Bedford* *4to.* *Antverpiæ,* 1660

1451 Vænii (O.) Emblemata Horatiana en Vers François, Hollandois, Latins et Allemands, 103 *emblematical engravings, vellum, uncut, top edge gilt, by F. Bedford* *La Haye*, 1755

1452 Vanel (M.) Histoire des Conclaves, 2 vol. *plates, half red morocco, uncut, t. e. g. by F. Bedford* *Cologne*, 1703

1453 Van Reenen (J.) Journey from the Cape of Good Hope, *map, calf gilt, by F. Bedford* 4*to.* 1792

1454 VARTHEMA (L. *Patritii Romani*) NOVUM ITINERARIUM ÆTHIOPIÆ, Ægypti, utriusque Arabiæ, Persidis, Siriæ ac Indiæ intra et extra Gangem, *old brown morocco covered with gold tooling, gilt edges, but rebacked, by F. Bedford* *folio. Mediolani*, 1511

*** Excessively rare, and quite as scarce as the original Italian printed at Rome in 1510, which sold for £31 in Mr. Beckford's sale.

1455 VECELLIO (C.) HABITI ANTICHI ET MODERNI DI TUTTO IL MONDO, *numerous wood engravings of costume from designs by Titian, very fine copy in red morocco extra, gold tooling, gilt edges, by F. Bedford* *Venetia, Sessa*, 1598

1456 Vega (Garcilasso de la) Works, translated in English verse, with Essay on Spanish Poetry, and Life of the Author by J. H. Wiffen, *portrait, calf extra, gilt edges, by F. Bedford* 1823

1457 VEGA CARPIO (LOPE FELIX DE) OBRAS SUELTAS, 21 vol. *portrait, Valentian morocco extra, gilt edges, by F. Bedford* *small* 4*to. Madrid*, 1776-79

1458 Velleius Paterculus curante M. Maittaire, *calf extra, by F. Bedford* 1713

1459 Venezia. Forestiero illuminato intorno le Cose più rare e curiose della città e dell' Isole circonvicine, *views, half calf extra* *Venezia*, 1795

1460 Verstegan (R.) Restitution of decayed Intelligence in Antiquities, concerning the English Nation, FIRST EDITION, *plates, old calf, with arms of the Earl of Leicester in gold on sides* *small* 4*to. Antverp*, 1605

1461 Verstegan. Another copy, *vellum* *small* 4*to. ib.* 1605

1462 Vestegan. Another edition, *calf extra, gilt edges, by F. Bedford* *small* 4*to.* 1628

1463 Verstegan. Another edition, *calf extra, gilt edges, by F. Bedford* *small* 4*to.* 1634

1464 Vieilleville (F. de Scepeaux Maréchal de) Memoires composés par V. Carloix son Secretaire, 5 vol. *portrait, calf extra, gilt edges, by F. Bedford* *Paris*, 1757

1465 Villars (Maréchal Duc de) Sa Vie écrite par lui-même, 4 vol. *portrait and plans, old veau marbré* *Paris*, 1784

1466 Viret (P.) Exposition of the XII Articles of the Christian Faith, **black letter**, *fine copy in brown morocco extra, gilt edges, old style, by F. Bedford*
John Day and Wyllyam Seres, n. d.

1467 VIRGILIUS PERPETUA ADNOTATIONE ILLUSTRATUS AB C. G. HEYNE. Editio quarta: curavit G. P. E. Wagner, 5 vol. in 9, VELLUM PAPER, *with duplicate set of proof plates added, red morocco super extra, uncut, top edges gilt, by F. Bedford* *Lipsiæ*, 1830-41

1468 Virgilius illustratus a C. G. Heyne curante G. P. E. Wagner, 3 vol. in 6, *plates, prepared for binding, sold not subject to collation* *ib.* 1830-33

1469 Virgil in English Verse, by J. Dryden, 4 vol. *calf* 1806

1470 VIRGINIA. Nova Britannia offering most excellent Fruits by Planting in Virginia, by R. I. **black letter**, *reprint from the edition of* 1609, *edited by F. L. Hawks*, LARGE PAPER, *wanting sheet D, and 2 copies on small paper, both wanting sheet C* *4to.* *New York*, 1867

1471 Virginia. Nova Britannia offering most excellent Fruits by Planting in Virginia, **black letter**, *reprint of* 1609 *edition, vellum* *4to.* *ib.* 1867

1472 VITRUVIUS CIVIL ARCHITECTURE, translated by W. Wilkins, LARGE PAPER, *plates, fine copy in russia extra, gilt edges, by F. Bedford* *royal folio.* 1812

1473 Voltaire (M. de) Histoire de Charles XII, *calf extra, by F. Bedford* *Paris*, 1817

1474 Vondel (I. V.) De Helden Godes des Ouwden Verbonds, Lofzangh van de Christelijcke Ridder, de Heerlijckheyd van Salomon en Hierusalem verwoest, 3 vol. in 1, *plates by Sadeler, Crispin de Pas, &c. calf extra, gilt edges, by F. Bedford, a scarce edition of these poems,* *small 4to.* *Amst.* 1620

1475 Waddington (Dean G.) History of the Church to the Reformation, *calf extra, by F. Bedford* 1833

1476 Wadsworth (J.) Present Estate of Spayne, *vellum*
small 4to. 1630

1477 Walchii (J. G.) Bibliotheca Patristica, *calf extra*
Jenæ, 1834

1478 Waldron (F. G.) Spenseriana, MANUSCRIPT, containing Notes, &c. on Spenser, copied from Dr. Dodd's MS.; Letters of T. Baker, &c. AUTOGRAPH MS. *folio & 4to.*

1480 Wales (Prince of) Christening Procession of Prince Taffy, *first impressions of the humorous plates, half red morocco, gilt edges* *oblong small 4to.* 1842

1481 Wallasky (P.) Conspectus Reipublicæ literariæ in Hungaria, *half calf gilt* *Posonii*, 1785

1482 Waller (Sir W.) Tragical History of Jetzer, *vellum folio.* 1679

1483 WALPOLE EARL OF ORFORD (HORACE) Letters, 6 vol. *portraits*, 1840 — Correspondence with Rev. W. Mason, 2 vol. 1851 — Letters to Sir Horace Mann, Concluding Series, 4 vol. *portraits*, 1843-44—Memoirs of the Reign of George II, 3 vol. *portraits*, 1847 — Memoirs of the Reign of George III, 4 vol. *portraits*, 1845, *calf extra, by F. Bedford* 19 *vol.*

1484 Walton (I.) and C. Cotton's Complete Angler, with Notes by J. Major, LARGE PAPER, *india proof portraits and plates, half green morocco, uncut, top edge gilt, by F. Bedford* *J. Major*, 1823

1485 WALTON (I.) AND C. COTTON'S COMPLETE ANGLER, with original Memoirs and Notes by Sir N. H. Nicolas, 2 vol. *india proof portraits and plates, vellum, uncut* *W. Pickering*, 1836

1486 Walton (W.) on the Affairs of Portugal, *half morocco*, 1829

1487 Ward (T.) Englands Reformation (in Verse), *calf extra, by F. Bedford* *4to.* *Hambourgh*, 1710

1488 Waring (J. B.) Art Treasures of the United Kingdom, selected from 1857 Manchester Exhibition, 33 parts (*wanting part 22 to 26*), *beautiful chromolithographs by F. Bedford* *folio.* 1858

1489 Warton (T.) History of English Poetry, 4 vol. *portrait, calf extra, by F. Bedford* 1824

1490 Warton Club Publications, viz. History of Fulk Fitz Warine, in Old French, with English Translation and Notes by T. Wright, 1855—Early English Miscellanies, in Prose and Verse, edited by J. O. Halliwell-Phillipps, 1855—Latin Themes of Mary Stuart Queen of Scots, edited by A. de Montaiglon, 1855 — Songs and Carols, edited by T. Wright, 1856 4 *vol.*

1491 Warton. Another copy, 4 vol. 1855-56

1492 Warton. Another copy, 4 vol. 1855-56

1493 Waterston (W.) Cyclopædia of Commerce, with Additions by J. R. McCulloch, *maps, calf extra* 1846

1494 Watkins (J.) Universal Biographical Dictionary, *calf extra* 1821

1495 WATT (R.) BIBLIOTHECA BRITANNICA, 4 vol. *fine copy in russia extra, uncut, top edges gilt, by F. Bedford* 4*to.* *Edinb.* 1824

1496 Webb (D.) Selections from M. Pauw, with Additions, *half morocco, uncut, top edge gilt* *Bath*, 1795

1497 Webb (J.) on the Language of China, *calf extra, by F. Bedford, scarce* 1669

1498 Webster (J.) Works, with Life and Notes by the Rev. A. Dyce, 4 vol. *calf extra, uncut, top edges gilt, by F. Bedford* *W. Pickering*, 1830

1499 Webster. Another copy, 4 vol. *calf extra, gilt edges, by F. Bedford* *ib.* 1830

1500 Webster (J.) Dramatic Works, edited by W. Hazlitt, 4 vol. *calf extra, gilt edges, by F. Bedford* 1857

1501 Webster. Another copy, *in similar binding* 1857

1502 Webster. Another copy, *similarly bound* 1857

1503 Webster. Another copy, *in similar binding* 1857

1504 Webster. Another copy, *in similar binding* 1857

1505 Webster. Another copy, *similarly bound* 1857

1506 Webster's Roll of the Aristocracy, *cloth, gilt edges* 1868

1507 Weemse (J.) Christian Synagogue, 1633—Portraiture of the Image of God in Man, 1636, *calf gilt, by F. Bedford* *small* 4*to.* 2 *vol. in* 1

1508 Weld (C. R.) History of the Royal Society, 2 vol. *plates, vol. I wants* HH, *sold with all faults* 1848

1509 Wellesley (Marquis) Primitiæ Reliquiæ, with the Addenda, *author's autograph inscription, half morocco, uncut, scarce* 1840

*** Privately printed for presents only.

1510 Wellington (Field Marshal Arthur Duke of) Military Life, by Major B. Jackson and Captain C. R. Scott, 2 vol. *portraits and plans, red morocco extra, g. e.* 1840

1511 Wellington (Field-Marshal A. Duke of) Selection from his Dispatches and General Orders, by Lieut. Col. Gurwood, *calf extra, gilt edges, by F. Bedford* 1841

1512 West (B.) Gallery of Pictures, 17 *engravings in outline, by H. Moses, half morocco* 4*to.* *n. d.*

1513 WESTWOOD (J. O.) PALÆOGRAPHIA SACRA PICTORIA, *illustrations of the Bible, from illuminated Manuscripts executed in gold and colours, splendidly bound in brown morocco super extra, gorgeously decorated with gold tooling and variegated leathers, leather joints, gilt edges, by F. Bedford* 4*to.* 1843-45

1514 White (G.) Natural History and Antiquities of Selborne, with Naturalist's Calendar and Miscellaneous Observations. A new Edition, with Notes by E. T. Bennett and others, *woodcuts, calf extra, g. e. by F. Bedford* 1836

1515 Whitehead (W.) Plays and Poems, with Life by W. Mason, 3 vol. *portrait, calf extra, by F. Bedford* 1774, *and York*, 1788

1516 Whitfield (H.) Strength out of Weakness or Glorious Manifestation of the further Progresse of the Gospel amongst the Indians in New England, *calf extra, gilt edges, by F. Bedford, scarce* *small 4to.* 1652

1516* Wild (C.) Etched Outlines selected from the architectural Sketches made in Belgium, Germany and France. Both Series, 2 vol. in 1, 24 *etchings, half red morocco, uncut* *imp 4to.* 1833-36

1517 Wildenow (D. C.) Principles of Botany and of Vegetable Physiology, *half calf extra* *Edinb.* 1805

1518 Wilkins (Bp. J.) on Natural Religion, *portrait, calf*, 1731

1519 WILKINSON (SIR J. G.) MANNERS AND CUSTOMS OF THE ANCIENT EGYPTIANS. Both Series, 6 vol. *plates (several coloured), calf extra, gilt edges, by F. Bedford* 1837-41

1520 Wilkinson (Sir J. G.) Manners and Customs of the Ancient Egyptians. Both Series, 6 vol. *numerous plates, calf extra, by F. Bedford* 1837-41

1521 WILLEMIN (N. X.) MONUMENTS FRANÇAIS INÉDITS avec un Texte par A. Potier, 2 vol. *numerous plates (many finely coloured), red morocco extra, gilt edges, by F. Bedford* *folio. Paris*, 1839

1522 William of Malmesbury's History of the Kings of England and the Modern History, translated by the Rev. J. Sharpe, LARGE PAPER, *fine copy in russia extra, gilt edges, by F. Bedford* *atlas 4to.* 1815

1523 Williams (Rev. T.) Library-Catalogue, LARGE PAPER, *MS. prices and names, half morocco, uncut* 1827

1524 Willis (B.) Notitia Parliamentaria, 3 vol. *vol. I wants sheet* f *in preface, sold with all faults* 1730-1716-1750

1525 Willis (B.) History of Mitred Abbies and Cathedrals, vol. I, 1718—Farmer's Calendar, 1771—Collins (A.) Peerage, vol. VI, *plates of arms*, 1768 ; and 3 others, odd (6)

1526 Willkomm (M.) Icones et Descriptiones Plantarum rariorum Europæ Austro-Occidentalis præcipue Hispanæ Fasc. VI, VII and VIII, *coloured plates* *imperial 4to.* *Lipsiæ*, 1854

1527 Wilson (J.) Dramatic Works, with Memoir and Notes by J. Maidment and W. H. Logan, LARGE PAPER, *calf extra, uncut, top edge gilt, by F. Bedford* *Edinb.* 1874

1528 Wilson (T.) Analysis of Country Dancing, *with figures, uncut* 1808

1529 Wingfield (W. F.) Tour in Dalmatia, Albania and Montenegro, with historical Sketch of Ragusa, *uncut* 1859

1530 Wither (G.) Abuses stript and whipt, *with the rare portrait by W. Holle,* 1615—Satyre, 1616 — Shepheards Hunting, 1615—Fidèlia, *very scarce,* 1617, *red morocco super extra, gilt edges, tooled to imitate Roger Payne's style, by F. Bedford* *in* 1 *vol.*

1531 Wither (G.) Select Lyrical Poems, *printed on Chinese paper, half morocco* *Lee Priory,* 1815

1532 Wither. Another copy, *on large tinted india paper, with unlettered india proof portrait added, half morocco, top edge gilt* 4*to.* *ib.* 1815

1533 WITT'S RECREATIONS, *frontispiece by Marshall and woodcuts, said to be complete, but, as the leaves are loose, will be sold not subject to return on any account whatever* 1645

1534 Witt's Recreations, *frontispiece by Marshall and title, wanting* P 3 *and* Z 5, 6 *and* 7, *sold with all faults* 1654

1535 Witt's Recreation. Another copy, *imperfect, but has frontispiece and title* 1654

1536 WOOD (W.) GENERAL CONCHOLOGY, LARGE PAPER, *coloured plates, olive morocco super extra, borders of gold, gilt edges, by F. Bedford, scarce* 1815

1537 Wood (W.) Illustrations of the Linnæan Genera of Insects, 2 vol. *coloured plates, blue morocco extra, gilt-marbled edges, by F. Bedford* 1821

1538 WOOD (W.) INDEX TESTACEOLOGICUS, with Supplement, 2 vol. in 1, *coloured plates, olive morocco extra, gilt-marbled edges, by F. Bedford, scarce* 1828

1539 Wood (W.) Index Entomologicus, 1944 *coloured figures of Lepidopterous Insects, olive morocco extra, gilt-marbled edges, by F. Bedford* 1839

1540 Woodville (W.) Medical Botany, 4 vol. *plates, half green morocco, uncut* 4*to.* 1810

1541 Woolgar (W.) Youth's faithful Monitor, *cuts, stained, sold with all faults* 1766

1542 Wordsworth (W.) Poetical Works, 7 vol. *portrait, calf extra, gilt-marbled edges, by F. Bedford* 1843

1543 Wordsworth (W.) Poetical Works, 7 vol. *calf extra, gilt edges, by F. Bedford* 1849

1544 WREN (C.) PARENTALIA, or Memoirs of the Family of Wrens, viz. Mathew Bishop of Ely, Christopher Dean of Windsor, but chiefly of Sir Christopher Wren, *portraits and plates, fine copy in calf extra, gilt edges, by F. Bedford* *folio.* 1750

*** Rare. The Towneley copy sold for £11. and Hanrott's for £10. 10s.

1545 Wright (T.) Early English Poetry, viz. Turnament of Totenham and the Feest; Songs and Carols; Tale of the Basyn and the Frere and the Boy; and the Nutbrowne Maid, 4 vol. in 1, **black letter**, *woodcuts, brown morocco super extra, gold tooling, gilt edges, by F. Bedford* *W. Pickering*, 1836

1546 Writ (G. M.) Ragguaglio della solenne Cómparsa fata in Roma 8 Gennaio 1687 dall' Conte di Castelmaine Ambasciadore Straordinario di Giacomo II Re d'Inghilterra, &c. *frontispiece of Earl Castelmaine kissing the Pope's toe, and plates by A. Van Westerhout, very fine copy in contemporary red morocco, covered with gold tooling in the style of Le Gascon, gilt edges* *folio.* *Roma*, 1687

1547 YARRELL (W.) HISTORY OF BRITISH FISHES, 2 vol. LARGEST PAPER, *portrait and nearly* 400 *woodcuts, green morocco super extra, gilt-marbled edges, by F. Bedford* *J. Van Voorst*, 1836

1548 YARRELL (W.) HISTORY OF BRITISH BIRDS, with both Supplements, 5 vol. in 4, LARGEST PAPER, *illustrated with* 551 *beautiful wood engravings, green morocco super extra, gilt-marbled edges, by F. Bedford* *ib.* 1843-56

1549 Youatt (W.) The Horse and the Dog, 2 vol. in 1, *numerous woodcuts, olive morocco, gilt-marbled edges, by F. Bedford* 1848

1550 Young (E.) Love of Fame in seven Satires, *panelled calf* 1730

1551 ZANY'S ZODIACK. A Collection of 20 Chap Books, collected by J. Haslewood (*see his MS. Title, Verses and List of Contents prefixed*), *numerous woodcuts, russia extra, gilt edges, in imitation of Roger Payne, by F. Bedford* *v. y.*

END OF SALE.

DRYDEN PRESS: J. Davy & Sons, 137, Long Acre, London.

WELLCOME LIBRARY